

WHAT'S HAPPENING CORVALLIS INSIDE

EUGENE WEEKLY



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GOLDRICH**

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BIONEERS**

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**SMOKING
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AIR WAVES

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KLCC'S PROGRAM
CHOICES, P. 12

OCTOBER 13, 2005
VOL. XXIV ★ NO. 40
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2005-06

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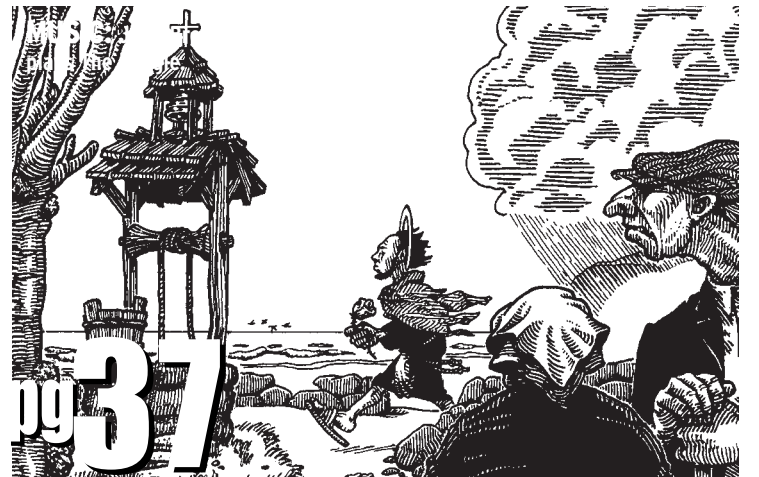
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24 years

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Hope Amidst Chaos

Many eyes and hearts have opened.

EDITOR'S NOTE: Below is the text of Dan Goldrich's presentation to the peace rally held Sept. 24 at the Federal Building in Eugene. Goldrich was one of numerous speakers before the crowd that filled the plaza and spilled over across the streets.

I speak for Progressive Responses today, somberly and with renewed hope. Somber, for obvious reasons: the U.S. dead and the thousands of Iraqi dead, the deepening cruel insurgency, the continuing ideologically driven intransigence of the administration in refusing to renounce permanent bases or control of Iraqi oil, the faces of those abandoned in New Orleans, the aged and infirm left to die because the week before Katrina, the U.S. government was busy trying to delete from the general principles of the U.N. the phrase, "Respect for nature."



What do we owe these dead, these victims? I refuse to think we owe them more dead and more victims in the service of lies, illusory imperial ambition, ignorance of history, and denial that nature is our home. I choose to think that we owe the victims taking their loss so extremely seriously that we dedicate ourselves to do better in the face of daunting challenges.

What are those challenges? Global climate change is upon us, it's present, and requires courage merely to contemplate. Have you read Elizabeth Kolbert's three-part articles in *The New Yorker*, April and May, on this? Growing social polarization, locally through globally, opulence and impoverishment. Growing extremist, often fundamentalist violent movements in many places. See Mark Danner in the *New York Times Magazine*, (Sept. 11) on how U.S. policy has made this worse, particularly by making war on Iraq, and continuing cases of states using terror against their people.

Above all is the challenge: How do we want to live as we confront these aforementioned tremendous challenges? What have we been learning about meeting these challenges?

- That broad, global cooperation is required to confront global warming: to restructure our economic base for sustainability, and to meet the needs of the environmentally displaced, the environmentally vulnerable.
- That the challenge of violent movements and states using terrorism requires new international law and new international police institutions. U.S. security requires global security. No response will work to elicit the needed broad cooperation of governments and peoples unless it is based on fairness, on equal justice.
- That either we will succumb to police states and the fearful war of each against all others, or we will make community globally and locally, taking care of one another and of our home, the Earth, in a way that down through time has provided a fundamental sense of connection, of transcendent meaning.

Obviously, the Bush administration sees the world differently on all those scores. Most influential Democrats have opted for silence or carping around the edges.

So how can you or I feel hope and rising energy at this moment? Because at great cost, in Iraqis and U.S. soldiers dead and maimed, and in Gulf Coast devastation, many eyes and hearts have opened. Many are seeing the need for a new national and global effort to sustain life, and to do so decently.

The debate is finally on — how and when will the U.S. withdraw from Iraq? (See CommonDreams.org and truthout.org for powerful analyses countering the claim that we can't leave Iraq to chaos.)

The call by such organizations as the Apollo Alliance for a new, appropriate development strategy based on energy conservation, efficiency and sustainability is gaining implementation in city after city and state after state, including Oregon and Portland.

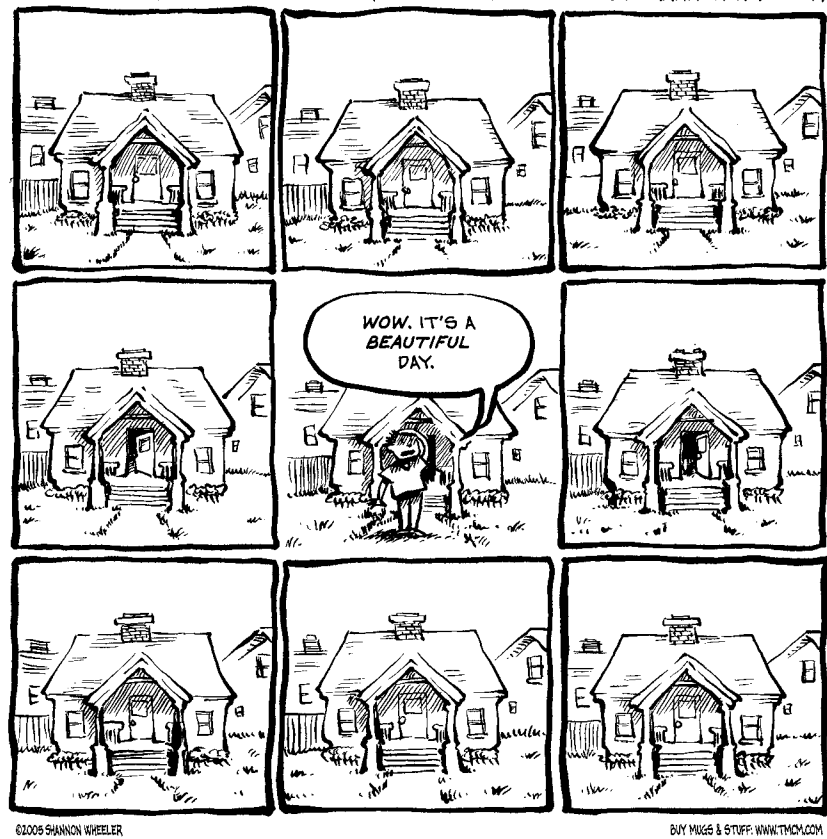
Despite the neo-conservative imperialism and ceaseless spin of the Bush administration, U.S. public opinion tends strongly to support a more globally cooperative foreign policy, the International Criminal Court action on Darfur, and greater U.S. effort to limit greenhouse gases. There's growing and now majority public awareness of the scientific consensus on global warming.

So I am imagining the political possibilities as more leadership arises on these critical matters, in response to demands from the base, all over the country. As you and I look around at those assembled today, we see so many young people demanding something better. Inspiring. Life goes on. Political life goes on.

You young ones need to know that there are many elders with you in spirit and action, elders who see life itself under grave threat and who will not yield to that threat. So we can find the energy and inspiration to go on, and organize a community-based movement strong enough to hold leaders to account regarding life's agenda.

Dan Goldrich of Eugene is a retired UO political science professor and a member of Progressive Responses, a group of academic leaders who came together in response to 9/11.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

MASQUERADING?

I read with interest the recent letter to the editor (10/6) from Bill Smee accusing me of masquerading as a moderate after years of being an "extreme right-wing, anti-labor activist." I admit to getting on in years, but I'm honestly having trouble remembering exactly when I was an extreme right-wing, anti-labor activist.

Was it in 1990 when, as a Lane County commissioner, I opposed Ballot Measure 5? Was it in 1992, when I opposed and actively campaigned against Ballot Measure 9, the OCA's anti-gay statewide ballot measure? Was it in 1994, when I publicly opposed the measure that would have repealed Oregon's prevailing wage law?

Was it in 1995, when as Oregon labor commissioner I joined Gov. John Kitzhaber and Attorney General Ted Kulongoski in signing an amicus brief with the U. S Supreme Court successfully supporting efforts to overturn Colorado's anti-gay initiative?

Was it in 1996, when I debated Bill Sizemore more times than any other elected official of either party in opposition to Measure 47, further limiting property taxes for schools and local governments?

Was it in 1997, when I was the only statewide elected official to publicly testify in favor of the Oregon Employment Nondiscrimination Act outlawing discrimination based on sexual orientation?

Was it in 1998, when I was running for reelection as labor commissioner and Bob Shiprack, executive secretary of the Building and Construction Trades Council was co-chairman of my campaign and I received endorsements from labor unions representing electricians, plumbers, steamfitters, cement masons, ironworkers, operating engineers, bricklayers and others?

Was it in 1999, when I reversed the ruling of my predecessor and held that transgender and transsexuals are protected from discrimination under Oregon's disability law?

Was it in 2000, when I made television commercials (along with Kitzhaber) oppos-

ing Sizemore's ballot measure effectively prohibiting public employee unions from engaging in political activities? Was it in 2002 when I was the only Republican gubernatorial candidate to support collective bargaining rights for farm workers?

Admittedly, I don't expect to find a lot of philosophical soul-mates among readers of a publication that is already questioning whether Mayor Kitty Piercy is a "real" progressive. I do, however, think it is not too much to expect a modicum of respect for the historical record even when attempting to smear someone whose politics you dislike.

*Jack Roberts, executive director
Lane Metro Partnership*

POLICE EXCESSES

Why did six Eugene police officers respond when my daughter's friend did her a favor by jumping a fence to retrieve the bike lock that she had dropped? Why was it necessary for the police to use a pain compliance hold on this young man? Why did they handcuff him and frighten him before ticketing him?

After years and years and years of complaints against the Eugene Police Department, why do they continue to overreact, particularly when responding to situations involving crowds, young people, or people of color? When will the EPD learn to stop abusing the people for whom they work? The next time the Eugene Police Department asks the voters for money, I will vote "NO!"

*David P. Johnson, PhD
Eugene*

CHRONIC WHINING

Regarding the letter "This Paper Sucks" (9/29). I am so sorry that when the writer moved here there wasn't a newspaper waiting just for him. I read your paper every week. I don't agree with some of your articles, explorations of musicians and artists I've never heard or heard of.

I also disagree with his use of "hip" in reference to a city where I was born and raised. I

support *EW*, having to deal with every letter written by some malcontent who's angry when things don't go his way. Corrective criticism is far more effective than chronic whining. Hey! The *Portland Mercury* is on the net. Read it! But this guy states he still reads the *EW* just to stay miserable.

I may not agree with all of Lois Wadsworth's film reviews but she is a very nice person and doesn't deserve to be attacked for doing her job. I'd be interested in seeing how good a job the writer would do with Lois's column. But then how many times can you write about *Hedwig and The Angry Inch*?

I remember when you were the *Observer*, then *What's Happening*. Things change. There is a bicycle bridge, in Eugene, named after a man who was scoffed at and ridiculed in the 40s and 50s because he rode a bicycle and he was an adult.

If the writer is angry because he didn't see his already well known local groups written up in *EW*, why not check out the musicians he complained about not knowing? Isn't that what a newspaper is supposed to do? Expose. It's called ... "an open mind."

Colin Campbell
Eugene

EDITOR'S NOTE: David Shellabarger tells us he is NOT the author of the letter "This Paper Sucks," so we are editing out his name in this and other letters in response.

ABSURD SUGGESTION

I'd like to respond to the letter in last week's *EW* (9/29). Comparing *EW* to *The Portland Mercury* is like comparing *Time* or *Newsweek* to the *National Enquirer* (neither are great periodicals of unbiased news, but some are more real than others). *The Mercury* being on the side with the *Enquirer*.

The *Mercury* has been littering the streets of Portland for the past five years or so. It emanated from a rather excellent weekly in Seattle called *The Stranger*. *The Stranger* started in the early '90's as a hipper weekly than the stodgy old *Seattle Weekly*. The editors were radical and aptly represented the burgeoning youth scene happening in the streets and clubs of Seattle during the waning moments of the grunge scene. Their journalism and critiques of film, food, and music was usually cutting edge and generally accurate (and had the effect of sharpening the gallery's at the *Weekly*).

The Mercury, on the other hand, has been an embarrassment since it's conception. They make up half of the paper, and their film, music, and food reviews generally suck! I often read the letters to the editor as the only truthful and intelligent part of the paper.

The *EW* may not be as fun a read as the *Mercury*, but it is miles above in journalistic integrity and intelligent readership involvement. The usual letter to the editor in the

Mercury is someone complaining about their band being less than gloriously reviewed, or some sick born-again Christian denouncing the whole of Portland's alternative set to the depths of hell. At *EW* the letters are mostly from people who genuinely care about the world, Eugene, and the issues concerning all of us — in a rational, detailed, accurate, and intelligently written manner.

I agree that the *EW* leaves much to be desired. So perhaps it may grow up and seize the opportunity to make itself a great weekly. But to encourage it to be like the *Mercury* is absurd.

Jonathan Seraphim
Eugene

ANOTHER TRAVESTY

Now that Bush has gotten John Roberts through the confirmation process with little more than a grunt from our new chief Supreme Court justice, Bush is now promoting another travesty on the American public with his nomination of Harriet Miers.

Sounds to me like Bush is producing a remake of that old classic, *The Bride of Frankenstein*.

L. Michael Adler
Creswell

MARCH ON D.C.

District Attorney Doug Harclerod and Sheriff Russ Burger want more money, so they convened the Public Safety Task Force meetings in which I was invited to participate. They couldn't gather a super-majority, let alone unanimous support regarding a source of revenue.

Let me repeat my revenue-generating suggestion I first made in August. To date, Bush's vanity war has cost the U.S. over \$197 billion, and has cost Oregon almost \$11.6 billion. The out of control power and money grabbing happening in Washington, D.C., can't be reined in by the Legislature or the judiciary because they are in the pocket of the military industrial complex.

It's clear to me the only way to rein in the out of control executive branch is by dissenting actions by members of the executive branch. So, I once again propose a "DA's March on Washington." We should direct Harclerod to contact every DA in the country and coordinate them to march, en masse, demanding the White house quit it's expensive war actions which are hobbling the DA's efforts to provide public safety.

Neil Friedman
Westfir

IT'S THE MUSIC

I look forward to the Bravo section of the *EW* as a great way to inform Eugeneans of the many cultural events available in this town. Thanks and may there be more frequent coverage.



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As a long time opera aficionado and teacher of an opera appreciation class, I did take exception to the article on the Eugene Opera and the insistence by the writer that it is the spectacle and set design that draws people to opera. Not so. It is the singing, the music that is paramount and any opera goes experience. It's considered a back handed complement when all you can say is "Well the scenery and costumes were good."

The author made no mention of the rich musical styles of *The Barber of Seville* and *Hansel and Gretel* which leads me to suspect the writer is unfamiliar with the genre as she continued to bubble on about the spectacle.

I hope *EW* will have more articles of opera in future issues that will be more inclusive of the music-the real focus of opera- to better prepare the audience for their listening enjoyment.

Alisa McLaughlin
Eugene

EDITOR'S NOTE: Writer Emily Freeman actually knows quite a lot about operatic music, but we asked her to write about the visual elements for this issue of Bravo.

ILLEGAL SPEED TRAPS

Ilse Kolbuszowski wrote a letter (8/18) that questioned the "priorities" of the Eugene Police Department after her friend received a speeding ticket for going 35 mph in a 25 mph zone on Patterson Street. I liked her sentiments, but would like to suggest that a main priority for the Eugene police system, like any other, is to raise revenue. Consequently, the police system and its officers create illegal speed traps in order to obtain more money from taxpayers.

Wait, it gets worse: Eugene police aren't only "raising" as much "revenue" from the public as possible; some are also criminals in uniform, like officer Magana who was found guilty of raping women in Eugene while on duty. However, you can fight illegal speed traps by appealing your ticket. Check out websites like: ticketkiller.com. The basic facts regarding setting speed limits in Eugene is that ODOT *must* adhere to Federal laws mandated in the Manual on Uniform Traffic Control Devices (MUTCD), Title 23 (2b-10)

and the 8 Code of Federal Regulations (CFR) Section 630.

Many speed limits in cities like Eugene have been arbitrarily set without following the federal law which requires that an engineering speed survey must be performed every five years (by an engineer) and mandates that the speed limit shall be in the 85th percentile of free-flowing traffic. Although, if you appeal for the sake of "justice," you might end up like me in a kangaroo court of Lane County in front of Judge Chuck Carlson who will laugh and yell at you.

Michelle Satterlee
Eugene

TWO CHOICES

It is clear to me in the wake of the Katrina disaster and our ongoing adventures in (failure) Iraq and Afghanistan that our government has failed. Utterly.

In light of this, either of two things need to happen. We embrace European economic socialism in all it's glory or we deal away with

government once and for all. Since I can be fairly certain that most of Eugene and the other heavily-populated areas of Oregon would opt for socialism, I'll be moving to New Hampshire. In the meantime, this is something that all free-thinking beings in our "freedom" loving country need to think about.

Do we make complete our transition to socialism and the nanny-state, or do we embrace the much vaunted "freedom" we so lack? Do we ask the government to take care of us, or do we take charge of our lives and become responsible for our own successes and failures? Do we allow force and coercion to run our everyday lives, or do we become a voluntary society? Can we allow others to dictate our behavior and mores, or do we ask that they "mind their own ethics"?

Do we continue to regulate and tax, or should we allow the (truly) free market to reign? These are questions everybody needs to answer. As far as government is concerned, there is no middle ground; You are either a

viewpoint BY NINA SIMONS

Changing Directions

Relationship, culture and the Bioneers

I keep wondering, what is the single area of our lives we could best commit our time and attention to, that might most rapidly alter this violent course of greed and environmental destruction we're on?

I think it involves looking at what we love most uncompromisingly, what sparks us so deeply that we're willing to go out on a limb, take risks and make a stand for it.

To change the direction the world's heading in, we are creating a new culture. Our culture is shaped by the nature of its relationships, by what we most love and value. There's also another, more personal reason to delve into the stew of relatedness, to see how seasoning it may improve the flavor and nourishment of our lives. There is a vast loneliness among us, and responding to that deeply human need to connect may lead us to redefine and restore our culture in a way that re-weaves the fabric of our individual lives into community, reorienting us collectively toward an Earth-honoring future and social healing.

Since culture can be roughly defined as "what we value, cultivate and care about," doesn't it make sense that to shift our culture we need to reexamine the quality of our relationships?

For what is culture comprised of, really, but an intimately interconnected series of stories, relationships and social networks, beginning with the core relationship of each of us to ourselves, and then emanating outward to embrace our "environment" of friends, partners, communities, nations and the whole web of life? What would it mean to explore the convergence of cultural change with the nature and quality of our relationships?

Dan Dagget, ecologist and author of the Pulitzer Prize-nominated book, *Beyond the Rangeland Conflict*, asked that question, and concluded: When scientists set out to discover the smallest, most basic form of matter, and discovered particles that were smaller and smaller and smaller, they finally came to a point where there were no particles, no "things." There were only relationships.

What that means is, in the most basic and fundamental of senses, we don't live in a world of things; we live in a world of relationships. He said that we can learn more about being an effective environmentalist by reading books about relationships than we can learn from books on ecology and plants; certainly more than we can learn by reading books about activism.

Dan said that to resolve environmental conflicts, he began paying more attention to what had kept him and his wife together for more than 26 years. He recognized that we're all enrolled in a continuing education learning experience about living in a world of relationships.

Communications, both verbal and non-verbal, are at the very heart of cultivating relationship. They create the tendrils of connection – the invisible webs that carry information between and among us. Ultimately, those networks shape our culture, guiding the formation of our institutions and social structures.

Our corporate-consumer culture has played a key part in severing our relationship with the Earth, as we've bought into a system of intermediaries – for our food, our power, our transportation, our information, and especially our waste – which disconnects us from the real consequences of our choices.

"In this state of total consumerism," Wendell Berry writes, "which is to say a state



of helpless dependence on things and services and ideas and motives that we have forgotten how to provide ourselves – all meaningful contact between ourselves and the Earth is broken. We do not understand the Earth in terms either of what it offers us or of what it requires of us, and I think it is the rule that people inevitably destroy what they do not understand."

One of the more powerful ideas that can spark a reconnection with ourselves, each other and the Earth is the concept of immanence, which suggests that everything that's alive in the world, including each one of us, is filled with magic and imbued with spirit.

In 18th century England, ideas of immanence were called enthusiasms, which means, from the Greek, "Full of God," and these enthusiasms were often associated with activism and rebellion. Back then, the notion of the worlds being inherently alive, full of spirit, and continually changing, helped to develop people's self-confidence. It encouraged them to step forward to act, to transform the world rather than remaining passive in the face of the great transformations that relationship and culture were then sweeping England.

The possibility of changing our worldview – and through it, our behavior – is perhaps our species' greatest gift, and also one of our greatest challenges. It involves rewiring our internal systems, and learning how to reorient ourselves toward a life that is relationally alive, alert and constantly changing.

Master healer and educator Jan Sultan has named this capacity Behavioral Plasticity, and what he means is our conscious ability to alter our behavior patterns, to revise our inner belief systems, to fundamentally approach our lives with a new perspective. To make this shift calls for a change of ethics.

In the Cherokee language, there is no word for love of an inanimate object – anyone who loves a thing is considered insane. In this time that's been called a 'Baroque epoch of greed,' we are plagued by the belief that value is based almost solely on material gain. We need to rediscover that the only real security lies in being connected to our own inner spark, those we love, our communities and the whole web of life.

The bottom line is that we're being called upon to make the shift from a worldview that's essentially self-centered, to a consciousness that recognizes our relatedness as central to our survival. This shift will expand our sense of time, and we will come to evaluate the merit of strategies, innovations and policies not merely in relation to what immediate benefits they might bring, but also in light of their extended impact on future generations. This change will involve redefining our senses of meaning, fulfillment and success based upon the quality of relational connection we have in our lives. It will invite us to more fully experience the richness of community, of belonging, of deepening, and of being loved. It will mean recognizing that dynamic, caring relationships may be the only thing that endures.

Nina Simons is co-executive director of the non-profit Bioneers. She will be convening the nationwide collaboration to unite 17 bioregions through The Bioneers Conference Oct. 14-16. The Oregon Bioneers conference will be held at LCC daily from 8 am to 10 pm. This annual event links communities live by satellite to address global and national community issues while focusing on locally relevant topics through regional workshops, presenters and dialogue. Cost is \$150 for all three days, \$100 for two days, \$55 for one day. For more info visit www.bridgingworldsnw.org or call LCC at 463-5594.

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Justin Bengtson
Eugene

SPECIAL CREEK

I appreciate the environmental coverage in your newspaper. I would like to read more about the South Park Development at the Amazon headwaters.

This creek is so special to me, my heart is torn out every time the area is scheduled for development. All the bicycle trails along it and the wetlands farther west would receive degraded water if housing replaces wildlife there.

The recent article on this topic neglected an important plant species found only in the woods there: The way-side aster, *Aster vialis*. Once thought extinct in the wild it was found in south Eugene some years back. I believe this is the only Willamette Valley population. Other special plants live there too. I too saw pileated woodpecker there as well as the most bountiful, beautiful, and splendid masses of the fawn lily, *Erythronium sp.*, ever!

I think the city of Eugene or some other concerned group should purchase this wildlife area.

Brian J. Dykstra
Mesa Verde National Park
Colorado

BODIES ON THE LINE

I appreciated Michael Carrigan's article in last week's (9/29) *EW* about the anti-war demonstrations in Washington, DC, for giving a broad picture of the power and extent of the actions that took place. However, having been there myself, I felt there were a few glaring omissions.

Two of the 12 people from Oregon who went to Washington, a grandmother and her grandson from Bandon, were among the 370 arrested with Cindy Sheehan at the White

House, and two from Eugene, including myself, were among the 45 arrested at the Pentagon. It's important for your readers to know that local folks placed their bodies on the line to slow down the war machine. And we will bring home the lessons we learned and apply them to actions against the war here.

Peter Chabarek
Eugene

SCRAMBLING BUSH

He's trying our patience. He says those familiar words "strong resolve." He says that we should increase sacrifice overseas to increase security at home. He says that an inexperienced personal friend is the "best he could find" for a powerful judicial position. He says that the U.S. has thwarted 10 attempts of terrorism, as suicide bombs kill everyday overseas. He is trying to distract us. He redirects the attention from New Orleans, by saying that the government does care, even though they left people stranded on rooftops while refusing foreign aid.

He says he favors small business, yet contracts in New Orleans were handed out with no bidding process. He insists that our economical and human resources should be used on war instead of at home. While a soldier is tried and convicted of crimes against prisoners, he pushes for the veto of a law that would protect prisoners from similar atrocities. He is aware of his plummeting support.

He is scrambling to find something to grab onto before he sinks into the stinking, vile pit he has dug for himself. He is failing miserably. He thinks we believe him. He knows we don't support him. He is scared. He is against the ropes. He is waiting for the knockout punch. Let's give it to him. Withdraw your support, discontinue your apathy, and stick it to the man.

Ray Cole
Eugene

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news Briefs

POLICE REVIEW GETS A FORUM

The upcoming Nov. 8 election in the city of Eugene has just one item on the ballot, the External Police Review Board Measure 20-106, and just one public forum planned so far. Ballots are mailed Oct. 21.

The forum is scheduled for 7 to 8:30 pm Wednesday, Oct. 19 at EWEB, 500 E. 4th Ave. The event is sponsored by the ACLU of Oregon, CALC, Communities United for Better Policing, the League of Women Voters of Lane County and KOPT Radio. Bonny Bettman, Gary Papé, Henry Luvert and Ken Tollenaar are the scheduled panelists. Alan Siporin will be moderator.

The ballot language will ask voters: "Shall Eugene charter authorize city council to hire police auditor and appoint civilian review board to review complaints against police?"

Setting up an independent external review requires a charter amendment since all powers to hire and fire city staff are currently held exclusively by the city manager. The measure is an outgrowth of a 15-month review by the Eugene Police Commission. The commission looked at current practices for handling complaints against Eugene police, and analyzed various models of oversight being used around the country.

A description of the ballot measure and its background can be found at www.eugene-or.gov under "City Highlights." Proponents

have a website now at www.yeson20-106.org. A Voters Pamphlet is expected to arrive in city residents' mailboxes the week of Oct. 17. Deadline for registering to vote is 21 days before the election, which is Oct. 18. — TJT

BENNIS TALKS ON EMPIRE

Activist scholar and journalist Phyllis Bennis will be speaking in Eugene Tuesday, Oct. 18. The title of her talk is *Challenging Empire: Moving US Politics Toward A Positive Solution*.

Bennis is a senior analyst at the Institute for Policy Studies and is active with the anti-war coalition United for Peace and

Justice. She's a writer, analyst and activist on

Middle East and

U.N. issues.

Bennis appears frequently as a

commentator and analyst on

U.S. and international television and

radio, and has written about U.N. and Middle East

issues for almost 20 years.



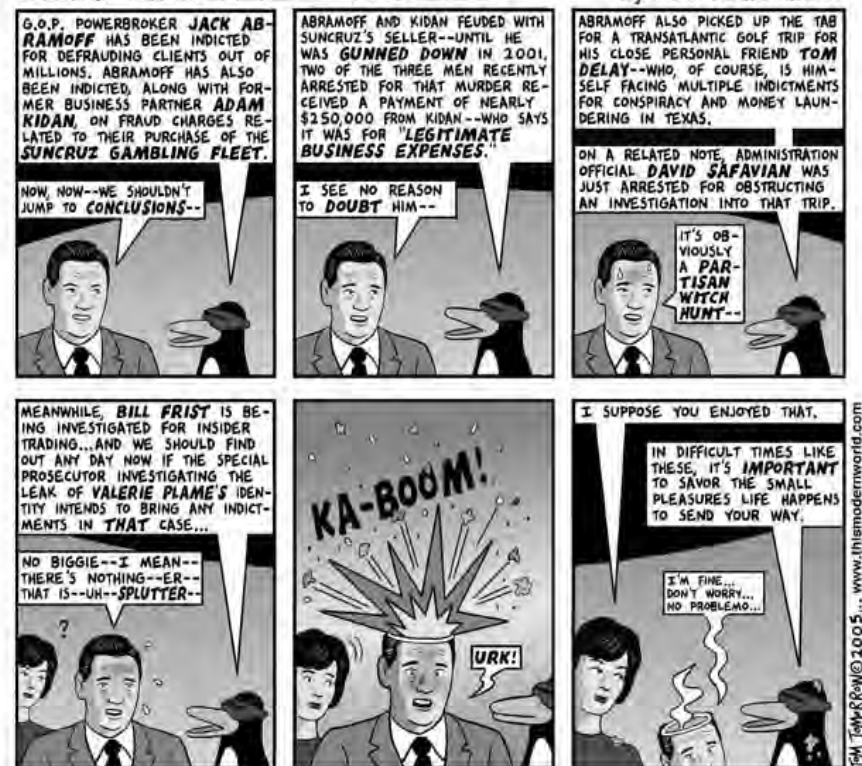
Phyllis Bennis

Bennis is also involved with the creative and theatrical peace and social justice movement CODEPINK (www.codepink4peace.org). On Sept. 26 she joined Cindy Sheehan, Medea Benjamin of Global Exchange and more than 30 other women at a colorful direct action in front of the White House.

Bennis will also be in Corvallis speaking about her recently published book, *Understanding the Palestinian-Israeli Conflict*, at 7 pm Monday, Oct. 17 at the Odd Fellows Hall downtown.

THIS MODERN WORLD

by TOM TOMORROW



CRAPPY CREEK

Sections of Amazon Creek and the A2 diversion canal in west Eugene exceed state standards for fecal bacteria, city Water Resources Manager Therese Walch told the Eugene City Council this week.

To address the problem, the city plans to spend \$21,000 next year on a three-year study of the source of the pollution. "We simply don't know" where the fecal bacteria are coming from, Walch told the council. "Bacteria is a really challenging issue."

After the council's previous conservative majority cut \$1.8 million out of the city's stormwater protection program two years ago, Eugene has now fallen behind other cities in protecting water quality. Springfield, Salem, and Portland now have stormwater development standards requiring developers

to build natural swales and other improvements to treat contaminated water on-site, but Eugene has no such rules. Council conservatives have also slashed a planned city program to buy up stream corridors threatened by development.

The new, more progressive City Council appears to be looking to fix the damage in the environmental program. The council this week approved a \$300,000 increase in water protection funding and directed the staff to bring back the stream corridor acquisition program for reconsideration.

Councilor Bonny Bettman pointed to studies showing that acquiring and protecting streams instead of piping and filling them can increase water quality, be cheaper and provide a natural amenity to neighborhoods. She called the "green infrastructure approach" environmentally "sustainable" and "forward looking."

SLANT

• Listening to KLCC's semi-annual Radiothon last week we heard about a caller promising to match the pledge of the next fan of KRVM's Jefferson Public Radio. What's going on here? Public radio generates strong loyalties and a sense of ownership, and in this case, one listener loves both stations, and took this opportunity to express it. What's not to love? If "Morning Edition" on KLCC-FM gets boring, you can switch to Diane Rehm on KRVM-AM. Weary of Garrison Keillor on KRVM? Switch to Brian Hebb and Claude Offenbacher on KLCC. Our cover story this week looks into a topic that's not been explored before – how KLCC picks its programming, and how some members of the community and staff have reacted in recent years. It's a clash of values, priorities and process familiar to every human collaboration. Non-profits are particularly prone to such conflicts because they have a public service mission, and are held to higher standards. Organizations relying on broad community support and entrusted with the public airways have an even bigger burden. We listen to the ever-chipper KLCC Radiothon hosts telling us that they want feedback and suggestions. Our cover story this week has an abundance of both. On a final note, it's great to hear Alan



Alan Siporin

Siporin's voice back on the air. He's a substitute host at KOPT, two years after leaving KLCC.

• Mouths are flapping lately about whether urban sprawl makes us fat. It's a chicken-or-egg debate: Do people become sedentary because they move into sprawling suburbs and drive their cars everywhere, or do people move into sprawling suburbs because they don't like to exercise? Northwest Environment Watch maintains that it's the former, and that sprawl is making Americans fatter. A recent OSU study found that it's the latter, and we can't blame sprawl for the rising obesity rate. We think both sides are asking the wrong question. Rather than debate the source of the sprawl-obesity connection, we need to acknowledge that the link is there, and ask what it's doing to our kids.

• After Hurricane Katrina we suggested in this column that Eugene residents are also vulnerable to disaster from flooding if our dams fail. Several concerned readers have asked us for more information, and City Club last week featured three local experts on natural disasters. It seems we are vulnerable to all sorts of catastrophes. The most dramatic would be a major quake on the Cascadia Region Subduction Zone along the Oregon Coast. We don't like scaring people (well, maybe sometimes), but federal agen-

cies say the Big One could cause more than \$12 billion in damage and untold deaths in Oregon. What would happen to the dams? OK, here's the scary part: The National Inventory of Dams lists 812 high potential hazard dams in Oregon and 34 are in Lane County. All are upriver from us, except Fern Ridge. The biggest in storage is Lookout Point, followed by Hills Creek, Cougar and Fall Creek. It's a whole lot of water, varying with the time of year. Local and regional disaster planning is impressive, and UO geology prof Ray Weldon says the chances of a catastrophic quake are only 3 to 5 percent in the foreseeable future. But those of us who live on the valley floor are taking a new look at those old life jackets piled up at St. Vinny's.

• Got unexplained divots in your lawn? Could be a neighbor golfing through at midnight with a 9 iron, or more likely raccoons digging for night crawlers. Want to trap those pesky critters and take them on a one-way ride? Sorry. Against the law, unless you have a special wildlife permit. We might think of raccoons as big rat bandits, but they are actually small bears with an obsession for cat food and backyard chickens. Ever hear raccoons or skunks mating? Best description wins an EW/Ems T-shirt.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Councilor David Kelly said the city could also use buying threatened streambanks as a way to avoid developers' Measure 37 claims for compensation. "One way to assure protection of an important resource is to buy it."

But city staff appeared to resist this idea. City Manager Dennis Taylor complained that the acquisition proposal hadn't been "fully vetted" by city staff who would like to put forward competing priorities for the money.

The council also is considering new setback requirements for developers building next to sensitive streams. But Friends of Eugene President Kevin Matthews faulted city staff for failing to identify many streams needing protection. The new setback requirements apply to only 65 percent of the sensitive stream corridors identified a few years ago as targets for acquisition, according to Walch.

Matthews called the city's new setback regulations "a piece of garbage," for failing to identify all the threatened waterways. The city is trying to do the "absolute minimum protection that would pass muster with the state," he said. — Alan Pittman

SLUMLORDS BEWARE

Slumlords hoping to cash in on a fresh crop of UO student renters beware, there's a new housing cop in town.

The city of Eugene's new Rental Housing

Bounce

We all love the home team – and it helps when the players are aggressive, athletic, attractive and winning most of the time. Sports fans (and I don't mean just those Autzen habitués, or ESPN channel surfers) know that the UO women's soccer team may be the best "futbol" team in the state. It's even more delicious when more than one-third of the team is home-grown. That's right, we can go out and root for women who have bloodied their shins and dug in their cleats in the high school and select club programs of Oregon.

We wrote this column before the Duck women lost both conference openers in Arizona last weekend, 3-0 to Arizona State and 4-2 to Arizona. But we're sticking with them, hoping that our pride is only temporarily dimmed.

It is a real tribute to soccer in this state that so many players are competing at the Division 1 level. A nod also to first-year Duck Coach Tara Ericksen who can recognize local talent and is willing to work with it. Too often coaches miss the local stars while chasing a player no better a thousand miles away.

The most noticeable local plays in that soccer crucible known as the goal. She's Jessie Chatfield, the freshman sensation in the net from Churchill High school.

She has already recorded six shutouts in 12 games and brings enormous energy and courage to the anchor position. She has allowed 16 goals this year. Six of those were against number four ranked Portland, and if she hadn't been punching away shots and diving on the ball at the feet of onrushing Pilots, another six could easily have found the back of the net. Chatfield is the bomb-diggity for anyone who loves to watch smart, aggressive and athletic goalkeeping.

Other home-growners fill positions on the field from striker to stopper. Senior co-captain Katie Abrahamson from West Linn is starting alongside another talented freshman

from Churchill, Allison Newton on defense. Lisa Tedford, also a junior Olympic skier, plays defense off the bench, as does Jen Cameron from Sherwood. Madison Cheek and Tiffany Smith from Tigard and Eugene support Nicole Garbin up front, while Taylor Callan from Portland and Kaily Winther, Eugene – currently rehabbing a knee – play in the midfield.



Not all the stars hail from Oregon. It has to be a relief for every player to have Nicole Garbin back in the lineup after a year healing from injuries. As a power forward in the mold of the famous German, Gerd Muller, she can trap the ball in traffic, turn and deliver with power. She knows how to beat defenses and get results. Even though she comes from Hawaii, the fans at Pape field are smart enough to treat her like a native daughter.

Speaking of daughters, if you've got one take her over to the games next weekend.

Coming off their Arizona downer, the Ducks will be playing only four more times before the home crowd. These players are role models and members of our community. Just ask the elementary school girls who got to walk to school the other day with members of the team. The Ducks showed up at 7:15 am to participate in a "Walk to School Day."

Once the youngsters realized that the college students walking with them were soccer players they lit up. The little ones buzzed about their next games, the Ducks' next games and kicking around at recess. Those youngsters might be the home-growns of 2015.

The Ducks have four more home games: UCLA at 5 pm Friday, Oct. 14; USC at noon Sunday, Oct. 16; Cal at 5 pm Friday, Nov. 4; and Stanford at 1 pm Sunday, Nov. 6. All games are at Papé Field, next to Autzen stadium. — G. Posts

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Code became effective July 1. The code allows renters to file complaints with the city, rather than filing an often time-consuming and costly state lawsuit. The city can force slumlords to provide minimum habitability standards to safeguard the health, property and well-being of users of rental property. The code has standards for plumbing, heating, weatherproofing and structural integrity.

To file a complaint, a renter should first notify the landlord in writing and wait for 10 days to see if he/she fixes the problem. Then the renter can file a written complaint with the city including names and addresses, a copy of the complaint sent the landlord and a complete description of the problem. The city can then force the landlord to fix the slum conditions. The city address is Rental Housing Code, 99 W. 10th Ave., Eugene 97401.

Renters may want to take full advantage of the program since they are paying for it whether they use it or not. The city plans to fund enforcement staff through a \$10 per unit annual fee that landlords will likely load on to existing rents.

For more information, call the city at 682-8282. Information is also on the city's web site (www.eugene-or.gov).

— Alan Pittman

SHORR TIME

Ira Shorr, national field director for Physicians for Social Responsibility, will be in Eugene Sunday, Oct. 16 for three events.

- Conversation with Claude Offenbacher on "Preventing Nuclear Terrorism" from noon to 1 pm on KLCC, 89.7 FM.
- Workshop on "How to talk to Americans about Global Issues: Iraq, Terrorism, Nuclear Dangers, and Global Warming" from 2:30 to 5 pm at the First Congregational Church, 1050 E. 23rd Ave.



Ira Shorr

Cost is \$25 including workbook, or \$10 suggested donation without the workbook.

- Free public talk on "Iraq, Terrorism, Nuclear Dangers, and Global Warming: Feeling Secure Yet?" at 7 pm at Columbia 150 on the UO campus, 13th and University. For more information, call Beyond War/PSR at 485-0911.

AT THE GATES

Eugene peace activist Peter Chabarek has written his observations of the mass protest in Washington, D.C., Sept. 24-26. He and others were arrested for blocking the entrance to the Pentagon (see Michael Carrigan, News Briefs, 10/6).

"I do not know at this point in time what will be the effect of our actions toward ending the war," he writes, "but my gut tells me the tide is turning, and it is only a matter of time before the Bush house of cards begins to collapse. Carry on, brothers and sisters. We must be as relentless as the forces of darkness we are facing."

The full text of his essay is at www.eugeneweekly.com this week, along with photos by Carol Melia.

Blowing Smoking

Council coughs up crack-down on bogus 'outdoor' smoking areas.

Four years ago the City Council passed a public health measure prohibiting smoking in all public places and places of employment including bars and restaurants.

But city staff administering the ordinance then created a huge loophole. They allowed businesses to create new "outdoor" smoking areas that were enclosed by roofs and walls enclosing 75 percent of the sides, with screens often allowed on the remaining openings.

Within a few years, bars and restaurants established at least 40 such "outdoor" enclosures. The doctors and other public health advocates that pushed for the original smoking ban complained the new law had been subverted.

Last month council progressives narrowly voted to pursue changes in the law that would largely do away with the outdoor smoking enclosures and restore the law's original intent to protect employees and patrons from secondhand smoke.

The council voted 5-4 to require roofed outdoor smoking areas to be 75 percent open on the sides and unscreened. Mayor Kitty Piercy and Councilors Andrea Ortiz, David Kelly, Bonny Bettman and Betty Taylor voted to require existing structures to meet the new requirements within one year.

Councilors Gary Papé, Jennifer Solomon, Chris Pryor and George Poling opposed the public health measure, arguing that existing smoking areas should be exempt and that new structures should be only 50 percent enclosed on the sides.

Bettman said it was unfortunate the staff didn't follow the council's intent in 2001. "Right now the standard is if you've got a couple windows and open them, that's considered a smoking area."

But Papé questioned whether there was much of a problem, arguing that few had

there are children but opposes banning smoking in taverns. "It's legal."

Although it was proposed weeks earlier, Pryor complained that the 75 percent open requirement was "boom, out of the blue."

Councilor Poling argued for grandfathering in existing smoking areas. "I oppose the principal of making people change."

But Bettman said the city should "level the playing field" between new smoking areas and old areas and not grandfather in businesses.

The council majority did pass a measure providing \$15,000 worth of subsidized permit fees for businesses changing their existing structures within the one-year grace period.

Kelly pointed out that in some cases the

Ortiz agreed, "I would err on the side of safety."

Bettman said that many bar and tavern workers, some single moms risking their jobs, had come "courageously" forward in 2001 to call for the employee safety measure.

Business owners have long complained that the smoking ban would hurt their incomes and wasn't necessary. But Bettman said, "the medical experts have been very articulate and firm that secondhand smoke is a killer."

Secondhand smoke kills thousands of Americans each year, causing asthma, lung cancer, heart disease, bronchitis and other ailments, scientific studies have shown. The smoke contains more than 4,000 chemicals, including 69 known carcinogens such as formaldehyde, lead, arsenic, benzene, and radioactive polonium 210, according to the American Lung Association (ALA).

Independent, objective studies have repeatedly shown that anti-smoking laws don't hurt and may in fact help businesses. A recent report by the city of New York showed that since a new smoking ban went into effect, restaurant business receipts and employment increased and the ban was supported by most New Yorkers.

A 2004 Zagat survey polled 30,000 New York restaurant-goers and found, by a 6-1 margin, people said they were eating out more often because of the ban. Zagat reported, "The city's recent smoking ban, far from curbing restaurant traffic, has given it a major lift." **EW**

Secondhand smoke kills thousands of Americans each year, causing asthma, lung cancer, heart disease, bronchitis and other ailments, scientific studies have shown.

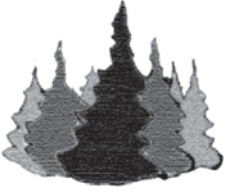
complained. Responding to complaints, the city has issued 30 compliance orders and 12 fines to bars and restaurants for failing to comply with the old rules since 2001.

Papé said, "I haven't seen any clear and convincing evidence" that there's a problem with secondhand smoke in the enclosed smoking areas. Papé said he'd like smoking banned in cars and homes where



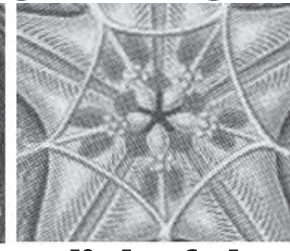
businesses proposed for grandfathering had deliberately pursued loopholes to avoid the smoking ban. Kelly said he wasn't willing to "play Santa Claus endlessly" to such businesses.

Piercy said opening the smoking areas was needed. "We are being told by our county health department that we need to address this issue."

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KLCC FACES CRITICS

PUBLIC RADIO STATION DEFENDS ITS PROGRAMMING

BY STEVEN SAWADA. ■ PHOTOS BY TODD COOPER

Eugene's popular public radio station KLCC at 89.7 FM wraps up another successful Radiothon fund-raising campaign this week. The station continues to draw a large audience and high media ratings, and enjoys a high level of financial support from listeners and business underwriters. The station airs lively, national award-winning local, regional and international news, and a one-hour Sunday talk show. But not everyone's happy. Critics assail the station for lack of daily local talk shows, lack of national liberal programming, too much jazz (and not enough hip hop), and a lack of response to public input.

The criticism does not appear in polls or fund-raising numbers. The dissent is tucked away amongst individual critics, former station employees and volunteers, and at least one small community action group.

KLCC's management says independent Arbitron ratings show that KLCC has steadily increased its listenership over the years. But according to these pockets of critical community members, the numbers betray a disconnect to a large cross-section of Eugeneans.

David Zupan, chair of Eugene PeaceWorks' Eugene Media Action Committee (EMAC), believes programming decisions should hinge on what's positive for the community, not Arbitron data. "Do what's right, not necessarily what will boost ratings," he says.

Last fall, EMAC met with several of KLCC's managers including Steven Barton, KLCC's general manager, and Don Heine, the station's program director. Among a list of several concerns, the group echoed the public demand for KLCC to pick up the investigative news program "Democracy

Now." Zupan also brought up another recurring issue: the block of time that NPR's highly successful program "Car Talk" takes on Saturday and Sunday.

"One suggestion was instead of repeating 'Car Talk,' why not use that kind of valuable space for some more local programming, public affairs, or maybe a labor show would be appropriate," he says, referring to Portland's community radio KBOO's "Labor News" program.

Michelle Hollman, a former member of the now disbanded KLCC advisory board, agrees with Zupan. "Where's public access, why do we hear 'Car Talk' twice? There are a lot of voices in the community that we could hear," she says.

But according to both Barton and Heine, programming decisions are based on many factors, some unseen by the community at-large, and these decisions undergo much con-

sideration. In regards to picking up 'Democracy Now,' Barton explains that the show would compromise the station's mission to remain objective in its news reporting.

"We've heard a lot from people who want us to carry 'Democracy Now.' That's a common thing and it goes in waves," Barton says. "The answer to the reason why we don't carry 'Democracy Now' is because it is clearly an advocacy program. It advocates for certain positions. And it is the host and staff of the program who are advocating."

"'Democracy Now' is a news program, where they cover events of the day through a filter that Amy Goodman has crafted," Heine says in concurrence with Barton.

The management at KLCC is concerned with presenting ideas on all sides of the political spectrum, Barton continues. "Our position is that we're here to raise the level of dialogue to introduce ideas. We want people to have an intelligent and informed knowledge of what's going on, and an intelligent and informed discussion about it."

There was a similar conflict that bled into the news magazine and call-in programs of author and former KLCC reporter Alan Siporin. For more than 20 years, Siporin worked at KLCC as a reporter, commentator and talk show host. In the 1980s, he hosted KLCC's acclaimed news magazine show "The Blue Plate Special." That show was eventually dissolved and Siporin was put in charge of a commentary program, which aired on Thursdays and Fridays, and a listener call-in program, "Critical Mass," which aired on Sunday. In addition to his work at KLCC, Siporin also served as an editor and reporter for NPR.

Both Siporin and KLCC management contend that separating news from editorial content was a constant issue during his time at the station.

Initially, once a week, a live call-in program topped off "The Blue Plate Special." On occasion, Siporin would transition the two segments with a short political parody ala "Saturday Night Live" or "The Daily Show." This quickly became a problem for KLCC management.

"The standards for KLCC News take into account that people cannot leave all their beliefs and values at the door of the news room. But we do expect people to keep their personal agendas out of their reporting," KLCC's News

Director Tripp Sommer says.

Siporin says that as a remedy, a pure call-in format replaced "The Blue Plate Special." "They said to me, we can get out of this mess that we're in," Siporin says in regard to the format change. "Their argument was, you'll be free to give your opinion and you won't catch any grief from us, so that was the deal. So there is a clear case to be made historically that I was told I could give my opinions."

"We put him in a difficult situation in that we welcomed his analysis outside of the news," Heine says. "And the call-in was kind of halfway in between analysis and the news. But yeah, we felt that the news is different from commentary and analysis, and it was uncomfortable for him to navigate between being a commentator with an opinion and a newsperson without an opinion and a call-in show host."

But Siporin argues that, as with newspapers, KLCC can take a clear stance on issues of public concern through a distinct editorial section apart from the news, which from his understanding, was exactly what his commentary and call-in programs were for.

Barton's response to that is that the management's position was and always has been against hosts giving their opinions on controversial issues. "There has never been a time from my perspective that Alan, or that anyone was free on KLCC to use the air to express their opinions about public policy matters or matters of controversy," he says. That kind of things slides through but it's inappropriate, he continued.

Siporin says that he left KLCC mainly due to his health,

and kept his mouth shut about the conflicts he experienced with KLCC management over his role as a show host. But for the first time, he wants to go on the record with his criticism over the mixed messages he received from station management.

"I had three bosses who gave me three different answers. Don and Tripp clearly gave me the signal, Don more than anybody as the program director, that this was a talk show and that I was doing commentaries. And Tripp edited all my commentaries. And a lot of them were clearly opinions about politics. And months would go by where Steve wouldn't say anything. And all of a sudden he would be pissed off and he it would be like 'you shouldn't be doing this, you're not allowed to do this,'" Siporin says.

Siporin makes it a point to note that KLCC is a wonderful and valuable part of the community. "I think it has a lot of serious problems, but it's still one of the best things we have," he says.

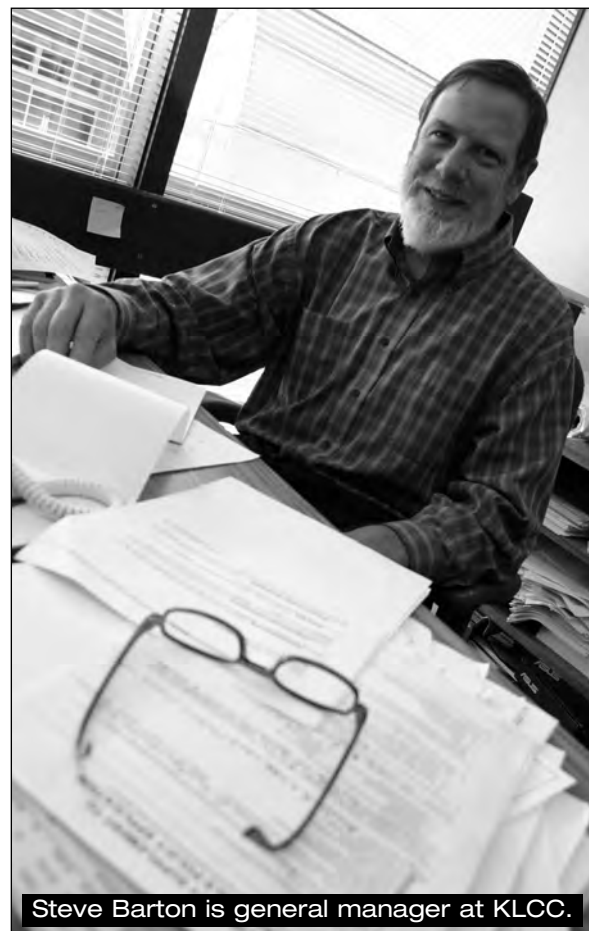
Among the many things that could be improved upon, Siporin believes the decision making process that goes into programming warrants close scrutiny.

The quandary that exists for Barton and staff is balancing public interest and attracting underwriting money and donations. With public funding shrinking, public radio stations must take into consideration their listening demographic and their donor demographic when making programming decisions.

Barton admits that the 35-45 year old age range is the station's biggest demographic. He does not draw a direct

line between programming decisions and people who donate money to the station, but he does say that the 35- to 45-year-old demographic tends to donate more. "As people get older the chances to get a good donation out of them is larger. That's a fact of life. It's not necessarily what drives what we do, but we certainly recognize it as being the reality of the situation," he says.

"Car Talk" is one of NPR's most popular programs. Comparing "Car Talk" to "This American Life," which KLCC used to air and is sometimes requested by listeners to



Steve Barton is general manager at KLCC.

The Competition

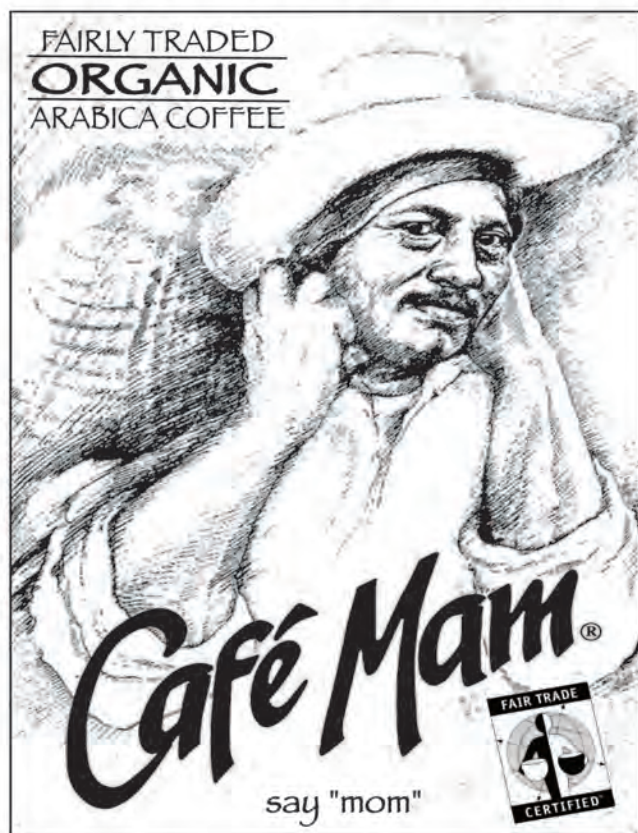
Criticism of the lack of local talk shows on KLCC has been exacerbated by Jefferson Public Radio's relatively recent incursion into the Eugene market with a daily two-hour call-in talk show broadcast on KRVM 1280 AM. The Ashland-based JPR has built a growing audience in Eugene, and many public radio fans bounce back and forth between

the two stations. JPR's Jefferson Exchange with host Jeff Golden airs live from 8 to 10 am weekdays and is rebroadcast from 8 to 10 pm.

Air America is now broadcasting on commercial KOPT AM at 1600 on the dial, adding a third option for left-wing news and opinion junkies.

For programming information, visit klcc.org, jpr.org and kopt.com

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Holy Cow Cafe - U of O Erb Memorial Union

Jamocha's Espresso Café - 1840 Chambers Street

Latitude 10 Cafe - 2757 Friendly Street (decaf only)

Lilith's Lair - 453 Willamette Street

Morning Glory Cafe - 450 Willamette Street

New Odyssey Juice and Java - 1004 Willamette Street

Red Barn Natural Grocery - 357-A Van Buren Street

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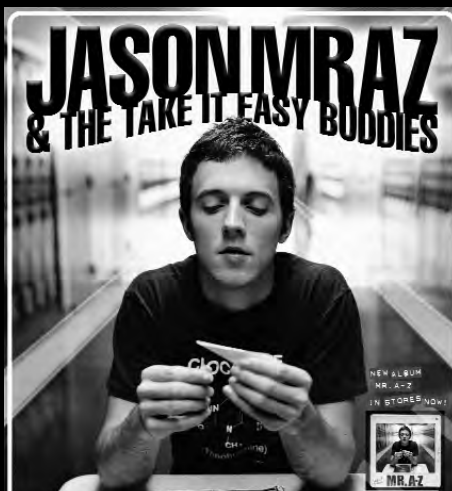
"Nosferatu, a Symphony of Horror"

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pick up again, Barton says, "'Car Talk' is, whatever you think about it, a much more popular program in terms of the listener-ship for it."

"Some people don't like us using audience data, but it's better than using cocktail chit chat to decide what we should be doing," Heine says.

But community members such as

the station grew, reaching more towns across the state, the station tried to pull board members from those towns. But as it became more evident that not much was getting accomplished at the meetings, Barton says it was hard to keep asking people to drive great distances to attend the meetings.

Barton also says there is a desire to

'We'll listen to what people have to say, but it doesn't mean we're going to agree and respond to it. There are so many different opinions that it makes it hard.' — Steven Barton

Hollman and Zupan totally disagree.

"They may say that the Arbitron ratings say people love the show," Zupan says, "but that just goes to show how out of touch they are." He believes that the people who make the programming decisions need to sometimes pick shows that do not appeal to everyone, again citing the need for a labor issues program like KBOO's.

Heine stands by his statement that "it's the listener who's the most important person in the equation." He notes that KLCC's listeners feel extremely invested in the station because of its history in the community. But he says his decisions will undoubtedly not please everyone. "Anything I decide to do is going to violate some stakeholder's feeling of right," he says.

Currently, all of the programming decisions at the station are handled by Heine, Sommer, Michael Canning (the music director), and Barton. Heine says he bases his decisions on a combination of Arbitron data, listener input and his own 20 years of experience.

But that doesn't help Hollman and the other community members like her who still feel slighted. Hollman says she joined the advisory board, which was unofficially disbanded about seven years ago, at the invitation of Heine. Hollman counted herself as a dissatisfied listener after "Pacifica News" and "This American Life" were discontinued. According to Hollman, Heine says the advisory board would be a good place to register her complaints and try to get these shows back on.

"I wanted to put my two cents in and what I found was that nothing occurred at those meetings and there were very few meetings," she says. "It appeared to me that it was a waste of my time and that they were doing it because it was on their by-laws or something."

Barton says a number of years ago, public radio stations were required to have an advisory board in order to receive money from the Corporation of Public Broadcasting. He argues that they maintained the committee for a number of years after that, but found it to be ineffective. As

bring the advisory board back, but notes that making programming decisions based on that kind of input is difficult. "We'll listen to what people have to say, but it doesn't mean we're going to agree and respond to it," Barton says. "There are so many different opinions that it makes it hard. Who are you going to serve? It may appeal to a lot of people but it may turn other people off."

Heine was even more critical of the board. "The advisory board wanted to tell me how to do my job. They wanted to talk about programming and the advisory board needed to be advising the station," he says. "The problem with a community advisory board is how do you select people who truly represent more than just their own personal interests? And how do those people take on the charge of representing not just their personal interests and not the interests of their friends but of the 60,000 people who listen to KLCC."

Siporin somewhat agrees with Barton and Heine in this regard, but goes on to say that they would have meetings with staff members where programming issues were discussed, but no votes were ever taken. "I think that if you're trying to run a place day to day and a lot of people who want to give input are only there once a week as a volunteer, you have to move more quickly than that. And I think that a lot of the decisions can't go through the democratic process. Somebody has to say this is my area of expertise. But to have zero democratic input is just flat out wrong," he says.

Jenny Newton, a former KLCC staff reporter now living in Portland, also sympathizes with Barton and Heine and the difficulties they face in making station decisions. However, she says, it seems as if they're betraying the community model that KLCC once stood for. "I guess I can understand what Don and Steve are saying about running a business. But the tradition that we worked so hard to build at KLCC was about doing that [building a community model] through people feeling heard. We always sold it to our community at Radiothon that what they think matters," she says.

EW

Media Watchdogs

The Eugene Media Action Committee is a local media watchdog group that has been working with KLCC management for years, providing input and advocacy for news and opinion programming. The group holds regular monthly meetings in Eugene and the next is 5:30 pm Thursday, Nov. 3 at Growers Market upstairs, 454 Willamette.

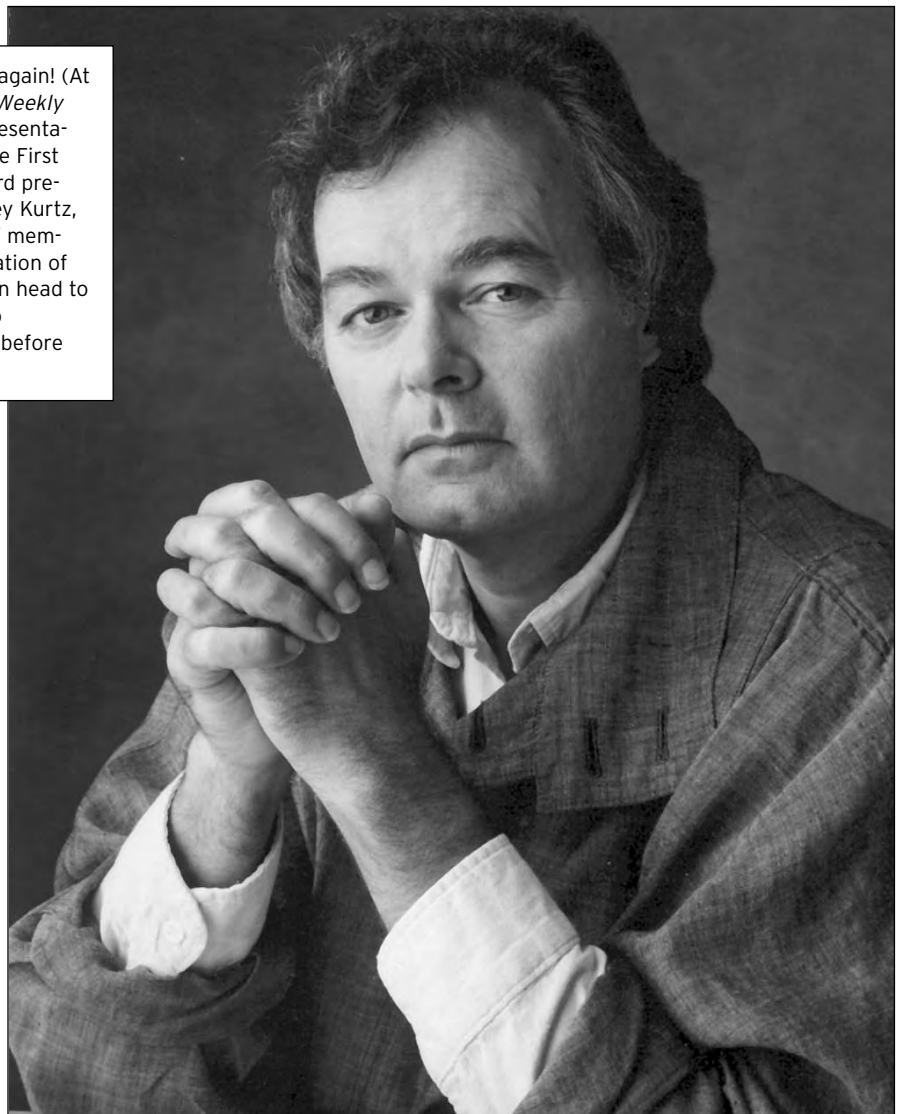
"We welcome old and new folks concerned about media bias, and really putting the public back in public broadcasting," says David Zupan. For more information, call Zupan at 484-9167.

WHAT'S happening

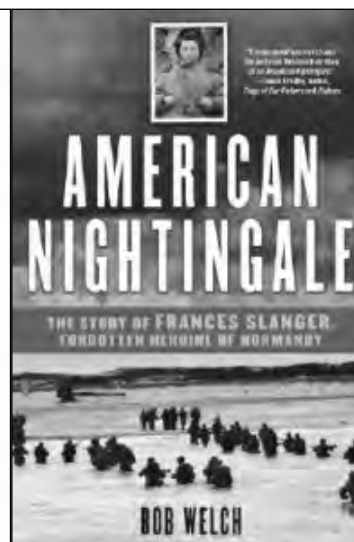
We're going to have to toot our own horn a little, this week, but it won't happen again! (At least, not 'til next year.) This Saturday, the McDonald Theatre hosts the *Eugene Weekly Best of Eugene Awards Show*, a gala event with music, performance, award presentations and more, MC'd by Denny Guehler. Performers include Norma Fraser, On the First Day ... They Were Kittens, Los Mex Pistols del Norte, Laura Kemp and more; award presenters include Mason Williams (right), John Fischer, Jim & Ginevra Ralph, Shelley Kurtz, the Eugene Symphony's Giancarlo Guerrero and more – including some *EW* staff members. The whole extravaganza is a benefit for FOOD for Lane County; a wee donation of \$3-\$10 gets you in the door. And after the awards have been handed out, you can head to John Henry's for the after-party, with music from The Visible Men and the Audio Schizophrenic. You know you want to know who the Best of Eugene winners are before they appear in the paper next week! See Saturday Calendar.



Soul singer **Bettye LaVette** has been recording since 1962, when her first single "My Man – He's a Loving Man" was a top 10 R&B hit. Over the years, a string of singles followed, mostly covers, which LaVette prefers to sing. But only six of her singles made it onto the R&B charts, and none into the pop charts, and it wasn't until 1982 that a Bettye LaVette full-length album saw the light of day. And it's just now – more than 20 years later – that LaVette's starting to get mainstream attention. Her 2003 album, *A Woman Like Me*, won a W.C. Handy Award for Comeback Blues Album of the Year, and her new release, *I've Got My Own Hell to Raise*, has been getting rave reviews. LaVette's interpretations of a collection of songs by women songwriters from across genres (including Fiona Apple, Lucinda Williams, Sinead O'Connor and Aimee Mann) show the mature point of view of an expert soul singer making lyrics and melodies her own. *The New York Times* called the record "an album of harrowing beauty." LaVette graces the stage at Cozmic Pizza this week. See Wednesday Calendar.



With the finalists for this year's awards just recently announced, it's time for the **Oregon Book Awards Author Tour**, stopping in Eugene at Tsunami Books. Four finalists will read from their short-listed books: Carmen Bernier-Grand from *César* (children's literature); Laton Carter from *Leaving* (poetry); Maxine Scates from *Black Loam* (poetry); and Bob Welch from *American Nightingale* (general nonfiction). The Oregon Book Award winners will be announced Nov. 11, but that ceremony's way up north in Portland – why miss this chance to see some of the finalists here in town? See Thursday, Oct. 22 Calendar.



Black Loam
Poems by Maxine Scates
Winner of the Lyre Prize

Dark Star Orchestra perform at the McDonald Theatre Friday.



13 THURSDAY

Sunrise 7:25am; Sunset 6:31pm
Av High 66; Av Low 41

GATHERINGS RMLS Technology Fair, 10am-4pm, Lane County Fairgrounds. FREE.

League of Women Voters October meeting, discuss report on the Oregon Legislature, noon, Eugene Hotel. www.lwvlc.org FREE.

23rd Annual Lane County Home Improvement Show, 5pm-9pm today and tomorrow, 10am-9pm Oct. 15 and 10am-5pm Oct. 16, Lane County Fairgrounds. FREE with canned food donation.

Blue Mountain School presents a forum on how video games affect education, with presenters David Williamson Shaffer, June Russell and Bill MacKenty, 6pm, Center for Meeting and Learning, LCC Building 19. FREE.

Alf Orpen discusses the negative effects of ingredients in body care products and make-up, 7pm, Downtown Library. FREE.

WAND meeting, delegates report back from the WAND conference and United for Peace and Justice DC parade, 6:30pm, McNail-Riley House. 683-1350. FREE.

Breast cancer awareness event with informational presentation from Paula Jewett and Miffy Davis of Women's Care, make-up demonstration, champagne, dessert and more, 7pm, Face It!, 285 E. 5th Ave. FREE.

Cascade Mycological Society 4th Annual Identifest, bring mushrooms for identification and discussion, 7:30pm, 115 Building 16, Lane Community College. Kyle, 463-5447.

KIDS Half Day of Art: Sock puppets & painted door signs, noon, Applegate Elementary, Lorane. Register at 767-0143. \$16.

Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

Nearby Nature's Crazy Critters for grades K-2, learn about spiders through games, stories and crafts, 4pm, Springfield Library. FREE.

LECTURE "Pakhtuns and Political Challenges for Pakistan," Dr. Ghulam Taqi Bangash, 4pm, EMU, UO. 346-1521. FREE.

LITERARY ARTS Authors Lisa Jackson, Nancy Bush and Carly Alexander sign their books, noon, Thurston Book Exchange, 5505 Main St., Spfd; 3pm, Barnes & Noble. FREE.

MUSIC Still Waters, 12:15pm, Hult Center. FREE.

Otis Murphy and Haruko Murphy, saxophone and piano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

USDUET English: Joe Foster and Bonnie Jones, 9pm, DIVA. \$5.

Shanti Groove, Sweet Island Thyme, Jair, 9:30pm, WOW Hall. \$10 adv., \$12 dos.

Eleven Eyes with performance painting by Dhira Lawrence and poetry by Jorah LaFleur, 10pm, Luna. 21+ show. \$6.

Testface, Tracker, Southerly. 10pm, Luckey's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses alternatives in education with Eric Rofes of Humboldt State University, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Educating for Wholeness" with David Marshak, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Jewish High Holy Days: Yom Kippur morning service, 9am; Children's service for ages 2-4, 9am; Children's service for ages 5-7, 10am; Children's service for ages 8-12, 11am; Yom Kippur afternoon service, 4:30pm; Ne'ila service, 5:30pm, Temple Beth Israel. 485-7218. Sug. don.

Living the Four Agreements wisdom circle, 7pm, Maitreya Eco-Village Community Room. Paul, 461-1977.

THEATER *Assassins*, 8pm tonight, tomorrow and Oct. 15; 2pm Oct. 16, Lord Leebrick Theatre. \$18 Friday & Saturday, \$14 Thursday & Sunday.

14 FRIDAY

Sunrise 7:27am; Sunset 6:30pm
Av High 66; Av Low 41

ARTS/VISUAL Daniel Dancer directs local students into *Dragon Fly Dream-Art for the Sky*, a field art image, 2:15pm, LCC Athletics Field. FREE.

An opening for "Transition Zones," work by Kathleen Caprario, 5pm, Springfield Museum. FREE.

An opening for "International Mail Art," 5:30pm, City Hall Gallery, Spfd. FREE.

An opening for "A Woven History..." an exhibit of hand-made antique carpets from the Caucasian Mountains, 5pm, Magic Carpet Cultural Center, Meridian Building. FREE.

"The Weekend of the Living Dead" with MC Drac, obscure horror shorts and *Noiseferatu*, an experimental performance with Shawn Mediacast, Warning Broken Machine and The JIRCS, 11:15pm, Bijou Art Cinemas. \$4.

COMEDY ComedySportz competitive team improv: River Road Warriors vs. Hult Center Fielders, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

FILM *YouthVisions 2005: Award Winners*, reception and screening of award-winning short films by local high school students, 6:30pm, DIVA. FREE.

GATHERINGS City Club: "Domestic Violence: Who Are They? Who Are They Battering?" with Margo Schaefer, Community Outreach Director for Womenspace, 11:50am, Eugene Hilton. \$3, City Club members free.

"That Takes Ovaries," open mic for women of all ages to share stories of things they've done that took courage; performance by The Ovulators, 7pm, Cozmic Pizza. FREE.

Oregon Bioneers 2nd Annual Conference, promoting vision and action for positive change in the Northwest, with speakers, workshops, exhibits, presentations and more, today through Oct. 16, Lane Community College. www.bridgingworld-snw.org

Lane County Home Improvement Show continues. See Thursday, Oct. 13.

KIDS Nearby Nature No School Day Adventure: Creature Feature for ages 7-10, 8:30am, Alton Baker Park Host Residence/Yurt. Register at 687-9699.

Totally radical '80s Family Fun Night with "dive-in" movie, carnival games, prizes, open gym, game room and more, 5:30pm, Sheldon Community Center & Pool. 682-5312. FREE; dinner available for \$3.

LECTURE "Fort Clatsop: Where Has it Been the Last 200

Years?," Ken Karsmizki, 6:30pm, 110 Knight Law, UO. A reception follows at the Museum of Natural and Cultural History. FREE.

LITERARY ARTS Joan Cadden discusses her book *The Meaning of Sex Differences in the Middle Ages*, 2pm, EMU, UO. 346-5414.

Book-signing and wine-tasting to celebrate the release of *The Complete Annotated Grateful Dead Lyrics* with Jim Carpenter, David Dodd and Alan Trist, 4:30 pm, Tsunami Books. Books will also be signed at the Dark Star Orchestra show. FREE.

MUSIC Music faculty concert with guest artists from Eastern and Western Oregon Universities, 7:30pm, Performance Hall, LCC. \$8-\$10.

Faculty Jazz Ensemble, 8pm, 178 Music, UO. \$9, \$5 stu., sr.

Dark Star Orchestra, 8pm, McDonald Theatre. \$18 adv., \$20 dos.

Blue Skies Band & The Fabulous Jewel Tones, swing lesson with Denise Steele, 7pm; swing dance and music performance, 8:30pm, Agate Hall, UO. \$8.

An acoustic evening with Floater, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" discusses healing laughter, cosmic comedy and painful puns with Swami Beyondananda, aka Steve Bhaerman, 8am and 8pm, KRVM 1280 AM.

"InForm Talk Radio" features Ballot Measure 20-106, which would authorize an external police review process in Eugene, with Michael Carrigan, Ron Chase and Guadalupe Quinn, 5pm, KWVA 88.1. 346-0645.

SPIRITUAL Breathing Renewal, community breath-work circle, 6:30pm, Tamarack Wellness Center. Kassy, 683-1776.

Segaki retreat, "Feeding the hungry ghosts," focusing on liberation from greed and the bonds of a self-centered life, today through Oct. 16, Eugene Zendo. 302-4576. FREE; donations welcome.

THEATER *Sugar*, 8pm tonight, tomorrow and Oct. 21, 22, 27, 28 and 29; 2:30pm Oct. 16 and 23, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

Assassins continues. See Thursday, Oct. 13.

15 SATURDAY

Sunrise 7:28am; Sunset 6:28pm
Av High 65; Av Low 40

ARTS/VISUAL "Adventures in the Avant-Gourd," a survey of souped-up jack-o-lanterns and other experiments with pumpkins and gourds, 7pm, Wilkinson House, Millrace Studios, UO. Interested artists are encouraged to bring their own avant-gourds at 6pm day of show to be included. FREE.

BENEFITS "Science Meets Religion," a three-hour world-wide benefit teleconference lecture by Gary Smith for western Kwazulu-Natal AIDS orphans, 10am, 1236 Kincaid. Dennis, 914-7366. \$7 don.

Spa Night, a hurricane relief benefit with body work, an inspirational personal account from Pamela Wible and more, 7:30pm, Stewart Aquatic Center. 954-2559 or 686-9290. \$25 sug. don.

COMEDY ComedySportz continues. See Friday.

Ballet Fantastique presents *Mosaico de Danza* at the Hult Center Saturday.



calendar

DANCE Middle Eastern Dance Guild of Eugene Fall Festival of Music and Dance, noon-10pm with 7pm dance show featuring Gypsy Fire, Cozmic Pizza. Sug. don.

Ballet Fantastique and Traduza present *Mosaico de Danza*, 7pm, Hult Center. \$12, \$8 stu., sr.

FILM Japanapalooza, Session 1: *Woman in the Dunes*, 8pm, DIVA. FREE.

"The Weekend of the Living Dead" continues with *Night of the Living Dead*, 11:15pm, Bijou Art Cinemas. \$4.

GARDENING Fall Bulb Sale and Garden Talks event, 9am-4pm, OSU/Lane County Extension Service. FREE.

GATHERINGS Eugene Weekly Best of Eugene Awards Show, a benefit for FOOD for Lane County with performances by Mason Williams, Los Mex Pistols del Norte, Android Ethic, Charles Dowd & the Oregon Percussion Ensemble, Laura Kemp, Norma Fraser, WYM-PROV! and many more, 7:30pm, McDonald Theatre. \$3-\$10 ss.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Ken Silverman, 10am; Allison Scull & Victor Martin, noon; He Mele Ukulele, 1pm; Papa T, 2pm; Silas, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Clayfest, 10am-6pm today and tomorrow, Lane County Fairgrounds. FREE.

Rainbow River Womyn, lesbian social group meeting, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210. FREE.

Lane County Home Improvement Show continues. See Thursday, Oct. 13.

Oregon Bioneers 2nd Annual Conference continues. See Friday.

KIDS Kids and families create festive and colorful paper butterflies for display during the 12th annual Día de los Muertos exhibit, 1pm-3pm, Maude Kerns Art Center. 345-1571. FREE.

Dog Tale Time, kids read to supportive dogs for 15-minute sessions, 2pm, Downtown Library. Register at 682-8316. FREE.

LITERARY ARTS Joe Blakely reads from *The*

Heirloom, 9am, UO Bookstore. FREE.

MUSIC Nik Fury, Creswell, 1pm, Eugene West 11th Christian Supply Store. FREE.

Atrium Amateur Hour: Alder Street Wind Quintet, 2pm, Atrium Building, 10th & Olive. FREE.

Wow & Flutter, 3pm, CD World. FREE.

Mary Flower, Jerry Zybach & Blue Owens, a benefit for FOOD for Lane County, 9pm, Luna. 21+ show. \$10 with two cans of food.

Eugene Weekly Post Awards Show Party and benefit for FOOD for Lane County, with the Visible Men, The Audio Schizophrenic and Freaks in the House, 10pm, John Henry's. 21+ show. FREE; donations welcome.

ON THE AIR "Jivin' John's County Classics" features Asleep at the Wheel, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARS ride: River Road, Monroe, Clear Lake, 30+ miles, 9am,

meet at Alton Baker Park. Donna, 688-6283.

International baseball tryouts, represent the U.S. in international competition, 9am, North Eugene High School. Register at 740-373-4455. \$25.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com. FREE.

Obsidians trips: Drift Creek, 8 miles; Tahkenitch Dunes, 6.5 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books and Beliefs featuring "Science of Mind," 10:30am, Tsunami Books. 744-8140. FREE.

Two Rivers Interfaith Ministries' labyrinth walk, spiritual saunter hosted by Netti Garner, 4pm, Priory Farm, Cottage Grove. 767-0953.

THEATER Lord Leebrick Theatre Company performs selections from *Assassins*, 2pm, Barnes & Noble. FREE.

Irene Kai reads at the UO's Knight Library Monday.



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SCHOENBERG VERKLÄRTE NACHT, OP. 4 (ARR. E. STEUERMANN)
SCHUMANN PIANO TRIO NO. 1 IN D MINOR, OP. 63

Tickets are \$22 for adults; all K-12th grade students admitted free; OSU students free with ID, \$5 all other students. There is no reserved seating. Tickets may be purchased at the door the night of the concert, or in advance at Grass Roots Bookstore in Corvallis and Sid Stevens Jewelers in Albany. For further information see our website, www.violins.org, or contact Carol Williams at 757-0902.

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calendar

Assassins continues. See Thursday, Oct. 13.

Sugar continues. See Friday.

materials or \$10 sug. don. with-out.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Lane County Home Improvement Show continues. See Thursday, Oct. 13.

Clayfest continues. See Friday.

Oregon Bioneers 2nd Annual Conference continues. See Friday.

LECTURES National Breast Cancer Awareness Month: "Curing the Incurable: The Power and Possibilities of Prayer," Mary Walters, 5:30pm, Shedd Institute. FREE.

"Iraq, Terrorism, Nuclear Dangers and Global Warming: Feeling Safe Yet?," Ira Schorr, 7pm, R150 Columbia, UO. FREE.

LITERARY ARTS John Daniel reads from *Rogue River Journal: A Winter Alone*, 5pm, Tsunami Books. FREE.

MUSIC Dal Sacro al Profano II: Music of the Italian Baroque, with Jamie Weaver, Laura Berryhill, Margret Gries and special guests, 3pm, Central Lutheran Church. \$7, \$1 stu.

The 24th Annual John Lennon Birthday Celebration, featuring Beatles/Lennon music with The Number 9 Band, The Lennonite Choir, Paul Safar & Nancy Wood, Ruckus, Los Paranoias, Red Pajamas, The Great Intenders and more, 5pm, Cozmic Pizza. \$2 sug. don.

Lost Dogs, Theo, 7:30pm, WOW Hall. \$18 adv., \$20 dos.

xbxr, On the First Day ... They Were Kittens, Meet Me in the Frozen Torso Heap, 9pm, Indigo District. 21+ show. \$3.

ON THE AIR "Sentinel Radio" discusses "Maximize the effectiveness of prayer," 7am, KPNW 1120 AM.

"The Son of Saturday Gold" features music and conversation with Jimmy Reed, 11am, KRVM 91.9 FM.

"Sunday at Noon" features Ira Schorr, National Field Director for Physicians for Social Responsibility, discussing the war in Iraq, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs ride: Annual Eugene Hill Climb, 4,000 feet of climbing, mostly within Eugene city limits, 40 miles, 9am, meet at Alton Baker Park. Sue, 345-2110.

Obsidians trips: Belknap Crater, 8 miles; City Park, Veneta, bike 35 miles. See YMCA board for details.

SPIRITUAL Adult enrichment program focusing on the life of the Bab, forerunner to Baha'u'llah, 10:30pm following weekly devotional service, Baha'i Center, 1458 Alder. FREE.

"The Six Bardos in Life and Death," a talk by the Venerable Lama Tsang Tsing, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. \$20.

"Healing Power of Qigong" presentation, 3pm, 1035 Willamette. Suman, 688-5857. \$5 don.

Ceremony of Release and Renewal with Barbara Stott, 6:30pm, near Camp Creek. For directions and reservations call 747-6900. \$20.

enChanted Eve, interfaith chant led by Netti Garner, 7pm, Unity of the Valley. 345-9913. Don.

THEATER *Assassins* continues. See Thursday, Oct. 13.

Sugar continues. See Friday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

VOLUNTEER Volunteer knitting corner, learn to knit and help make hats for chemotherapy patients and premature



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Minus the Bear plays the WOW Hall Tuesday.

babies, materials provided, 1pm-4pm, 318 EMU, UO. FREE.

17 MONDAY

Sunrise 7:31am; Sunset 6:25pm
Av High 64; Av Low 40

ARTS/VISUAL An opening for work by Kristen Emmett, Kelly Coulter, Rani Robison, Sharon Champ and Collin Janke, 6pm, Laverne Krause Gallery. FREE.

MuseArt Drawing Group, draw local musicians, this month with Erin Rose, fiddle, 6:30pm-8:30pm, World Café. Erin, 543-9704. \$5 sug. don.

FILM Bijou Art Cinemas 25th Anniversary celebration with films from the first few weeks of the Bijou's existence, popcorn, soda and cake, 7:30pm, Bijou Art Cinemas. \$8.

GATHERING PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting, discuss transgender issues, 6:45pm, First Congregational Church. FREE.

HEALTH Flu vaccination clinic, 10am-2pm, Woodside

Assisted Living, Spfd. www.profluclics.com \$25.

LITERARY ARTS Irene Kai reads from *The Golden Mountain*, 7 pm, Knight Library, UO. FREE.

MUSIC Psyche Origami, 9pm, Cozmic Pizza. \$5.

Itzhak Perlman with the Eugene Symphony, 8pm, Hult Center. 682-5000.

moe., Gov't Mule, 8pm, McDonald Theatre. \$25 adv., \$28 dos.

The Hold Steady, The Constantines, Tim Fite, 9pm, WOW Hall. \$8 adv., \$10 dos.

The Posies, Oranger, 9pm, John Henry's. 21+ show. \$8.

ON THE AIR "The Jefferson Exchange" discusses the rapid growth and increasing popularity of drive-through coffee stands in the Northwest, with Travis Boersma of Dutch Bros. and Bruce Milleto of Bellissimo, 8am and 8pm, KRVM 1280 AM.

"'60s Beat" features music and conversation with Manfred Mann, 5pm, KRVM 91.9 FM.

OUTDOORS/RECREATION Obsidians trip, Mt. Pisgah sunrise/moonset, 3 miles. See YMCA board for details.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

18 TUESDAY

Sunrise 7:32am; Sunset 6:23pm
Av High 64; Av Low 40

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Educator Reception with Jan Eliot and Ginnie Lo, 5pm, Barnes & Noble. RSVP by Oct. 15 to 687-0356. FREE.

Queerline, new queer youth activism network, watch *Trangeneration* and feast on ice cream, 5pm, Room 202, LCC Downtown Center. FREE.

Crest Drive Citizens meeting and board officer nominations, 7pm, Morse Ranch. Kathy, 687-7199. FREE.

Katrina Jam, weekly social and music gathering for Hurricane Katrina folks & friends, 8pm, 366 Clark St. Louisa, 684-9656. FREE.

KIDS New Readers' Book Club for ages 8 and under accompanied by an adult, 4pm, Springfield Library. Register at Youth Services Desk. FREE.

Sir Readalot performs *A Series of Unfortunate Events* dramatic reading, 7 pm, UO Bookstore.

LECTURES Legends of Bulgarian Wedding Music lecture/demonstration of Bulgarian

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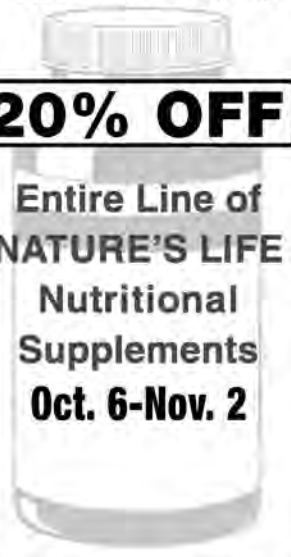


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calendar

and Romanian music, 3:30pm, EMU, UO. 346-2852.

"Challenging Empire: Moving U.S. Policies Toward a Positive Solution," Phyllis Bennis, 7pm, First United Methodist Church. 485-1755. FREE.

LITERARY ARTS Windfall Reading Series: Lex Runciman and Carol Ann Bassett, 7pm, Downtown Library. FREE.

MUSIC Headphones, 6pm, CD World. FREE.

Legends of Bulgarian Wedding Music, 7:30pm, Agate Hall, UO. \$10 adv., \$12 dos; \$8 adv., \$10 dos stu.

Minus the Bear, Heaphones, Criteria, Heather Doby, 7:30pm, WOW Hall. \$10.

Derek Webb, Sandra McCracken, 7:30pm, Countryside Christian Fellowship, Coburg. 729-7771. \$13 adv., \$15 dos.

Tegan and Sara, Northern State, 8pm, McDonald Theatre. \$15 adv., \$17 dos.

SPIRITUAL Jewish High Holy Days: Sukkot service, 10am, Temple Beth Israel. Sug. don.

Deep Dive Spiritual Dialogue with Netti Garner, discuss the Gospel of Thomas, 7pm, Priory Farm, Cottage Grove. 767-0953. \$5 sug. don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

19 WEDNESDAY

Sunrise 6:33am; Sunset 6:21pm
Av High 63; Av Low 40

ARTS/VISUAL MusEvening! "Collecting Japanese Prints – A Conversation," Lee Michels, Hue-Ping Lin & Dick Easley, 6pm, Jordan Schnitzer Museum of Art. FREE.

BENEFIT Author! Author! Eugene Public Library Foundation benefit with book-seller and writer Betsy Burton, 7pm, Downtown Library. 682-5338. \$100.

FILM Mr. and Ms. Iyer, 7pm, 180 PLC, UO. FREE.

Peculiarities of the National Heart (Russian with English subtitles), 7pm, 115 Pacific, UO. FREE.

Being Caribou, 7pm, 175 Law, UO. FREE.

GATHERINGS Western Oregon Women's Conference, speakers, workshops and more on matters of personal growth and professional development, with keynote speakers Arty Trost and Wilma Mankiller, proceeds benefit Lane County Domestic Violence Council,

8:30am-2:30pm, Eugene Hilton. www.wowc.us

Middle Fork Willamette Watershed Council meeting with a presentation on the Lost Creek Confluence Restoration Project, 6:30pm, Department of Forestry, Spfd. 937-9800. FREE.

Public Forum: External Police Review and Measure 20-106 on the November ballot, with panelists Bonny Bettman and Gary Papé, Henry Luvert and Ken Tollenaar, with moderator Alan Siporin, 7pm, EWEB. Polly, 345-6162. FREE.

Cruise seminars with Gary E. Smith: Alaska & Europe cruises and cruisetours, 3:30pm; Alaska small ship adventure cruises, 6:30pm, Center for Meeting and Learning, LCC. 349-0036. FREE.

HEALTH Lane County Flu Shot clinic, 9am-4pm today and Nov. 21, Lane County Fairgrounds. 682-4181. \$22 flu, \$33 pneumonia.

KIDS Teen Book Club discusses *Staying Fat for Sarah Byrnes* by Chris Crutcher, 4pm, Downtown Library. Register at 682-8316. FREE.

Mothers of PreSchoolers (MOPS) support group for mothers with children up to 5 years, mothers-to-be welcome, dinner and childcare provided, 5:30pm, Living Hope Church. Kirsten, 520-6175.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675. Argentine tango, all-level-8; Studio B. www.eugenetango.com iBallroom! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. West African dance and drum one-day workshop Oct. 20 with Fode Bangoura and Youssouf Koumbassa-6:30 drum, 8 dance, Far Horizons Montessori School. 753-6833. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-5. 431-1640. Friday Night Dance-9, StaverDanceSport. 746-6268. HoopDance-7, Core Star Cultural Center. www.mandalahoops.com NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club Ballroom. www.eugenegasalsa.com Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. www.nia-nia.com Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833. **SU:** Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548. Jazz, intermediate-noon, Paradise Dance. 747-1323. NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **Mo:** Adult ballet-5:30, Paradise Dance. 485-4669. Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7. 431-1640. Jazz, intermediate-11, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West African, all levels-7:30, Far Horizons Montessori School. 753-6833. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840. Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-adance.com Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464. Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323. International folk-7, St. Mary's Episcopal Church. 461-9328. NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Flamenco, beginning-6. 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. Jazz, intermediate-11, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, beginning-4:30, Paradise Dance. 747-1323. West African dance and drum one-day workshop with Fode Bangoura and Youssouf Koumbassa-7:30 dance, 9 drum, Odd Fellows Hall, Corvallis. 753-6833. Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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"Adventures in the Avant-Gourd," a one-night, pumpkin-based art exhibit, is at the UO's Millrace Studios Saturday.

"What About Boys?," a seminar for parents by the Executive Director of Full Steam Ahead, 7pm, Sacred Heart Hospital Auditorium. 485-2377.

LECTURE "Hasta La Victoria: The Sandinista Revolution, Women and Tourist Nicaragua," Josh Fisher, noon, 330 Hendricks, UO. FREE.

LITERARY ARTS A Celebration of Women Poets, 8 pm, Luna. 21+ event. \$3-\$5.

MUSIC Bettye LaVette, The Dahman Beck Band, 8pm, Cozmic Pizza. \$10, \$5 Rainy Day Blues Society Members and under 18.

MDC (original lineup), The Detonators, Happy Bastards, Internal Chaos, 8:30pm,

Flamingo's, 164 W. Broadway. \$6-\$8.

OUTDOORS/RECREATION Fall equipment swap, 7pm, EMU, UO. FREE.

THEATER *It's Only a Play*, 7:30pm tonight, tomorrow and Oct. 21 and 22, South Eugene High School. \$10, \$5 stu., sr.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

VOLUNTEER Introductory meeting for School of Earthly Arts creative environmental education volunteering, 6pm, Cozmic Pizza. Louisa, 684-9656.

20 THURSDAY

Sunrise 7:34am; Sunset 6:20pm
Av High 63; Av Low 40

ARTS/VISUAL Axolotl, a participatory performance/experience, be blindfolded for two hours and negotiate experience, exploration and interaction, with 15 international performers, 8pm, Agate Hall, UO. www.toishou.org/axolotl.html \$12 adv., \$15 dos.

GATHERINGS Wayne Morse Day celebration, proclamation from Mayor Kitty Piercy, 10:30am, Wayne Morse Free Speech Terrace, Lane County Courthouse. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds. 484-1314. \$15 adv, \$20 dos; \$8 adv., \$12 dos members.

Dutch oven cooking clinic, 6:30pm, Oregon River Sports. Kathy, 334-0696.

Democratic Party of Lane County meeting, 6pm, with featured speaker Bobby Green, Lane County Commissioner, at 7pm, EWEB. 484-5099. FREE.

KIDS Picatrix Puppeteers, 12:15pm, Hult Center. FREE.

Book Buddies for grades 2-3 discusses *Judy Moody* by Megan McDonald, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for grades 4-6 discusses *Kensuke's Kingdom* by Michael Morpurgo, 4pm, Downtown Library. Register at 682-8316. FREE.

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calendar

LECTURE "Metatheater in Terence," Ortwinn Knorr, 4pm, 16 Pacific, UO. FREE.

LITERARY ARTS Sheldon Book Group discusses *The Things They Carried* by Tim O'Brien, 6pm, Sheldon Library. FREE.

Oregon Book Awards Author Tour, readings by finalists Maxine Scates, Bob Welch, Laton Carter and Carmen Bernier-Grand, 7:30 pm, Tsunami Books. FREE.

MUSIC Eugene Symphony performs Holst's *The Planets* and Walton's *Violin Concerto*, with Nokuthula Ngwenyama, 8pm, Hult Center. \$15 and up.

The Carl Verheyen Band, 8pm, John Henry's. 21+ show. \$12.

People Under the Stairs, Time Machine, Giant Panda, The Phormula, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" discusses StoryCorps, America's largest oral history project, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Urgent Message: Gather the Women" with Jean Shinoda Bolen, 6:30pm, KLCC 89.7 FM.

SPIRITUAL TRIM's Interfaith Books and Beliefs featuring "Science of Mind," 7pm, Borders Books. 744-8140. FREE.

SYMPOSIUM Sovereignty and Native Education, a symposium on education issues for Native America, preserving traditional knowledge and the role of sovereign bodies, 1pm-9pm, Many Nations Longhouse, with keynote speaker Peterson Zah discussing "The Navajo Sovereignty in Education Act of 2005" at 7pm, 175 Knight Law, UO. Full schedule available at morsechair.uoregon.edu/SovereigntyandNativeEducation.html FREE.

THEATER *It's Only a Play* continues. See Wednesday.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 13 The Second City, 7:30pm, Ross

Ragland Theater, Klamath Falls. 884-0651.

20th anniversary screening of *Mala Noche* with director Gus Van Sant, 8pm, Wonder Ballroom, Portland. \$20, \$75 patron tickets.

Compagnie Marie Chouinard performs *bODY_rEMIX/gOLDBERG_vARIATIONS*, 8pm tonight, tomorrow and Oct. 15, Lincoln Performance Hall, PSU, Portland. \$25, \$14 stu., sr.

Tiptoe Through the Tombstones preview, 7:30pm, Cascades Theatrical Company, Bend. 389-0803.

"Salvador Dali: Drawings and Original Etchings, 1934-1973," through Nov. 8, Lawrence Gallery, Portland. www.lawrencegallery.net

Work by Ann Ruttan and Georgia Gerber, through Oct. 31, Lawrence Gallery, Sheridan; Work by Charles Palmer, through Oct. 31, Lawrence Gallery, Salishan. www.lawrencegallery.net

FRIDAY, OCT. 14 Bill Mays Trio, 8pm, Newport Performing Arts Center. \$20, \$10 stu., \$15 sr.

Pumpkin Funland, displays, corn maze, Halloween Hut and more, 9am-6pm through Nov. 11, Rasmussen Farms, Hood River. FREE.

MAiZE and Pumpkin Patch with hayrides, Cow Train and more, through Oct. 31, Pumpkin Patch, Sauvie Island, Portland. Farm admission free; corn maze \$6, \$4 kids.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

Tiptoe Through the Tombstones, 7:30pm tonight, tomorrow and Oct. 19-22 and 26-29; 2pm Oct. 16, 23 and 30, Cascades Theatrical Company, Bend. 389-0803.

SATURDAY, OCT. 15 "Fall Fireworks," the Newport Symphony Orchestra opening concert, 7:30pm, \$20-\$25, \$12 stu.

Dimmick Price Winery tasting, 7pm, Blu Cork Wine Bar, Newport. \$10.

All Oregon, all blend wine tasting, 1pm-5pm, The Wine Place, Newport. FREE.

Maria Muldaur, 8pm, Lefty's Pizzeria, Salem. www.leftyspizzeria.com

Alien Ant Farm, From Satellite, April 6th, The Rivalry, 7:30pm, Aladdin Theater, Portland. \$12.50 adv., \$15 dos.

Douglas County Farmers Market Harvest Festival, 9am-1pm, Roseburg Valley Mall. 459-3067.

Harvest Fest & Dancing in the Moonlight, 2pm-8pm, Melrose Vineyards, Roseburg. 672-6080. \$30.

Gorge Fruit & Craft Fair, 10am-5pm today and tomorrow, Hood River County Fairgrounds, Odell. 354-2865. FREE.

Ridgefield BirdFest 2005, guided bird and plant walks, paddle tours, bluegrass music and more, 8am-8pm today and tomorrow, Ridgefield, Wash. www.ridgefield-friends.org

SUNDAY, OCT. 16 Mare Wakefield, 7:30pm, UCC Whipple Fine Arts Center, Roseburg. \$10, \$5 stu.

Lewis & Clark Bicentennial Heritage Day, presentations, music, pie contest and much more, 1pm-5pm, Irrigon Marina Park, Irrigon. FREE.

MONDAY, OCT. 17 Daedalus Quartet with Joyce Yang, 7:30pm tonight and tomorrow, Lincoln Performance Hall, Portland State University. www.focm.org

Sheryl Crow, 8pm, Theater of the Clouds, Portland. \$39.50-\$65.

TUESDAY, OCT. 18 Dar Williams, Girlyman, 8pm, Aladdin Theater, Portland. \$24.50 adv., \$27 dos.

Mardi in October!, featuring Bill Summers, Donald Harrison, Trombone Shorty, Clarence Johnson, Shaka Zulu and more, a fundraiser to benefit New Orleans musicians and offset travel, housing and living expenses for musicians in Portland, 8pm, Crystal Ballroom, Portland. \$20.

WEDNESDAY, OCT. 19 Daniel Lanois / Tortoise, 8pm, Aladdin Theater, Portland. \$22.50 adv., \$25 dos.

Sugar Minott, Pashon, Itawe, Jus Goode, 8pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

Blueprint of a Lady: The Once and Future Life of Billie Holiday, a collaboration between Ronald K. Brown/Evidence dance company and Nnenna Freelon, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$19-\$43.

A World Beyond Capitalism Conference volunteer meet-up and planning meeting, 7pm, Laughing Horse Bookstore, Portland. FREE.

THURSDAY, OCT. 20 Simon Winchester speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr., \$5 youth.



Nada Surf, Say Hi to Your Mom, 9pm, Aladdin Theater, Portland. \$12.50 adv., \$14 dos.

ther information stop by 1030 Willamette or call 342-4957.

Secret House Winery seeks new artists for next season's exhibits. Send resume, artist statement and example of work (disc, photo, etc.) to Secret House Winery, P.O. Box 1120 Vineyard Lane, Veneta, OR 97487 or email to secrethouse@worldnet.att.net

The 2005 International Songwriting Competition seeks entries of original songs. For entry forms or to enter online, go to www.songwritingcompetition.com or call 615-251-4441. Deadline is Oct. 14.

The Florence Events Center's Celebrate Art! 2005 juried exhibit seeks submissions. Applications must be postmarked by Oct. 15. The exhibit prospectus can be downloaded from www.eventcenter.org or for further information call 997-1994.

Oregon State University's University Theatre will hold auditions for *Woyzeck* at 6pm Oct. 16 and 17 in Withycombe Hall Room 173. The script has more than 20 roles for men and women and many performers will be cast in multiple roles. For information contact director Cathia Pagotto at 737-3067.

Corvallis Community Theatre will hold auditions for *Bullshot Crummond* at 7pm Oct. 17, 18 and 19 at the Majestic Theatre in Corvallis. Roles for three men and two women (teen through adult). More information on roles and audition requirements is at www.corvallis-communitytheatre.org

Auditions for the Cottage Theater (Cottage Grove) production of *A...My Name is Alice* will be held at 1pm Oct. 22 and 7pm Oct. 23. Roles for five women. Auditioners should prepare a song and bring sheet music. For information call 767-9874.

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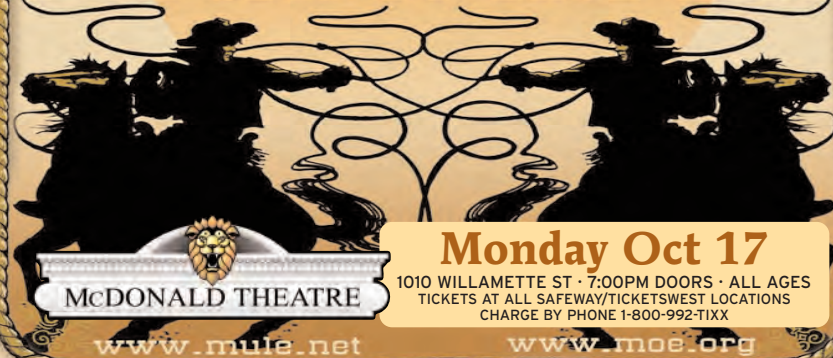
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WHAT'S HAPPENING Corvallis

FALL
2005

Bill Hotchkiss of the Sunrise Sourdough Bakery • Photo by Melissa Bearnis



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inside

The Economy of Your Future



The Dirt on
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Black Poets
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Brody Lowe's *Everyday Afterwards*

When it comes to gay rights, Oregon state Sen. Frank Morse, a vocally Christian Republican, doesn't toe the party line. Instead he bases his actions in the Legislature on personal experience, his desire to represent his constituents and his own interpretation of the Bible and its teachings. During the 2005 legislative session he co-sponsored SB 1000 to legalize civil unions and stepped right into the crossfire.

Morse admits that before he ran for office he had "tendencies of intolerance" around the issue of homosexuality. "I've held biases with respect to homosexuality that on deeper reflection, I don't think were valid," he said.

Convictions that come out of that kind of reflection have helped Morse earn the respect of his peers and colleagues, whether or not they agree with him on all the issues. "People have great confidence in Sen. Morse's integrity," said Patty Evans, pastor of Morse's church, First Christian Church in Albany. "It comes from a place of deep faith, so even those who disagree with him respect him."

Republican state Sen. Jason Atkinson, who recently announced his candidacy for governor, didn't vote for SB 1000 but has a great deal of respect for Morse's ability to build bipartisan consensus. "He's a good

Sen. Frank Morse Corvallis' maverick Republican

BY AARON BURKHALTER



gion and protected status for sexual orientation."

Some of Morse's constituents, especially Christians for whom the Bible is central when discussing homosexuality, were also critical of his decision to support the bill. "The state gave us a chance to vote for our convictions and we did," said John Breitmeier, senior pastor at the South Albany Community Church, who opposes civil unions. "My faith community believes there is a distinction between marriage and homosexuality. One is affirmed by God and another isn't."

But Morse's convictions are also biblically rooted. "When the opposition came out so strong and the attacks on me occurred from, by and large, the faith community ... I felt very comfortable in coming forward with my own faith," Morse said.

It became a battle of conflicting Christian views and for Morse, the belief in love and acceptance is vital to Christianity. And while many openly opposed his stance, Morse has found others who were more willing to look at the issue in a different light. "I respect him for his courage to let it be known where he stands," said Dick Busic, a friend and former pastor to the Morse family. "My understanding is this comes from his understanding that God's love is for everyone."

This isn't the first time Morse has taken a sometimes unexpected stand on controversial social issues: When he ran for the Senate

'When the opposition came out so strong and the attacks on me occurred from, by and large, the faith community ... I felt very comfortable in coming forward with my own faith.' — *Oregon State Sen. Frank Morse*

friend of mine, and a fantastic hardworking senator," Atkinson said. "His appeal to people crosses all kinds of political issues."

But when Morse sponsored SB 1000 after voters overwhelmingly passed Measure 36 amending the Oregon Constitution to define marriage as a union between a man and a woman, many of his constituents, supporters and other Republicans questioned his actions.

In May 2005, Randy Killen, chair of the Benton County Republican Central Committee, wrote a letter that was later posted on the Benton GOP website urging Morse to withdraw his support for SB 1000. "The voters who supported Measure 36 believed that they were preserving the marriage relationship, not just the name," Killen wrote in the letter. "In our view, SB 1000 is in violation of the state Constitution as amended by Measure 36. We also see a direct conflict between protected status for reli-

in 2002 he supported civil rights for gays based on his belief that sexual orientation is determined at birth, and he also supports abortion rights. In a statement he mailed to his constituents prior to running, Morse wrote, "we are called to treat one another with dignity, respect and love."

It was during the process of clarifying his own views for himself as he prepared to run for the state Senate that the issues surrounding civil rights for gays really came home for him. Morse's wife, Laura, called her sister and read her the statement over the phone — for years, they had thought that maybe Morse's nephew (Laura's sister's son) was gay. Laura's sister "broke down and was emotionally overcome," Morse said.

"Why was that never shared?" Morse asked, rhetorically. Why, in a loving and supportive family, hadn't they openly discussed these issues? "It was, I believe a fear that Bob would not be accepted," Morse said.

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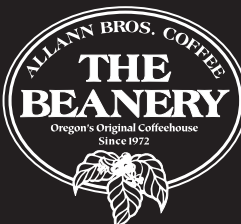
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For organizations like Basic Rights Oregon (BRO), which promotes gay rights, bipartisan support from Democrats and Republicans like Morse is key. Personal stories like his make all the difference when it comes to breaking through to people who oppose equal rights for gays. "Fundamentally it's about personal connections," said BRO Communications Director Rebekah Kassell. "It might be about hearing a story that's compelling, hearing that a family member is gay."

Morse testified before the Senate in support of SB 1000, shared his family story, and urged the Senate to move to-

wards a policy of acceptance. The bill passed in the Senate, but was later defeated in the House.

"How do we recognize people in long-term relationships?" asks Morse. "That's the question before the Legislature, and we failed to answer it."

Now Morse's reputation with his conservative constituents remains in question. Morse recently announced plans to run for re-election after an independent survey (that he paid for) of District 8 vot-

ers showed that 46 percent of respondents held a favorable image of Morse, while 14 percent held an unfavorable image.

Corvallis was the first city in the state to legalize civil unions for homosexuals but Albany is far more conservative.

Other socially liberal Republicans are watching Morse closely. State Sen. Ben Westlund (R-Bend) also co-sponsored SB 1000 and will use Morse's race as a barometer for his campaign. "Morse is in

a more vulnerable position because he's newer," said Westlund's aide, Stacy Dycus. "Westlund has served as a representative for three terms so he has some name recognition."

But Atkinson is confident that Morse will be reelected if he runs. After the SB 1000 vote was complete in the Senate, "people for and against came up and shook his hand, because he was doing it based on principal and integrity," Atkinson said. ■

**'How do we recognize people in long-term relationships?
That's the question before the Legislature, and we failed to answer it.'**

— Oregon State Sen. Frank Morse

WHAT'S HAPPENING Corvallis

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Tuesday February 21, 2006
Milhaud String Quartet No. 4, Op. 46
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Wednesday, March 8, 2006
Haydn String Quartet in C Major, Op. 54, No. 2
Szymanowski String Quartet No. 2, Op. 56
Dvořák String Quartet in A flat Major No. 14, Op. 105

Peabody Trio
Wednesday, April 5, 2006
Beethoven Piano Trio in C Major, Opus 1, No. 3
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A Map to the Future?

Survey could chart the path for economic development through 2020.

BY MELISSA BEARNS

For the next few weeks, Corvallis residents and business owners will be spending a lot of time thinking about what kind of city they want to live in, asking hard questions about balancing economic growth with quality of life. What makes Corvallis a great place to live? What kind of business and industry will fit with the values of the community? How much do we care about the health of our rivers and forests, and how will we encourage sustainable growth in the city?

The survey comes as Corvallis faces some of the most extensive layoffs residents have ever dealt with. "HP is downsizing and makes no bones about the fact that they're going to continue to downsize through 2008," Corwin said. "That's going to dramatically affect the economy of Corvallis. We lack diversity in our primary wage jobs and that needs to be addressed."

But the real question is, what is that "change" going to look like? Some local business owners are concerned. "Will it end up being a meaningful government

Part of the 2020 Vision project for the city, the survey is the first step in creating a specific action plan for meeting the broad economic goals laid out in that document.

Those are just a few of the questions the Economic Vitality Partnership (EVP) hopes to answer in a two-part survey released this month. Part of the 2020 Vision project for the city, the survey is the first step in creating a specific action plan for meeting the broad economic goals laid out in that document. "The 2020 plan is a blueprint," said EVP Chair Mike Corwin. "But it's not specific, it's a vision piece. The survey will help us create a business action plan that will detail how we'll accomplish that vision."

The EVP will actually be conducting two surveys: one 20-question survey that goes out to the community in general, and a much longer 86-question survey distributed to local businesses. The strategic planning committee of the EVP, which includes representation from 11 of the 14 members, created the questions. Some are multiple choice, some are short essays. "Is Corvallis and Benton County government friendly to new businesses?" is a typical yes/no question, while "What is your personal vision of Corvallis in the next two decades?" is one of the essay questions.

The survey will be out for just a few weeks. Then the real work starts. The city will hire a consultant to crunch the data, they'll hold town hall meetings for the public to weigh in on the results, and by June of 2006, the EVP hopes to have an action plan for increasing economic vitality in Corvallis.

"I don't necessarily see this as a strategy for growth," said City Councilman Rob Gándara who's also the council's liaison working on the survey. "I see it as a strategy for change. Certain businesses are leaving the city, jobs are disappearing. We can choose to do nothing, or we can choose to manage the change that's happening in Corvallis."

document or will it end up gathering dust on a shelf?" asks Bob Baird, owner of the Book Bin and also a member of the EVP's strategic planning committee. "Is this something that could keep us from going the route that many small cities have, full of McDonald's and Home Depots? We have a lot of small businesses and a thriving downtown core full of locally owned businesses. I don't want to see us becoming a generic place full of those stores that you can find anywhere. Because then, why would anyone want to come here?"

The City Council has allocated \$30,000 for the EVP to do this first phase of research. And in the 2020 Vision plan's section on economic vitality, the first thing you read is "Corvallis recognizes that its livability is a primary source of its economic vitality." The plan goes on to list a predominance of small, locally owned businesses, family wage jobs, a regional transportation system and improving the quality of water and air as top priorities.

City Manager Jon Nelson said he expects the project will balance the different voices in the community in the same way that the 2020 Vision plan has. "In a community that loves to debate for the sake of debate, this [2020 Vision] plan has been very well accepted. People can see their piece in it, how they fit in."

And while the survey and the action plan that comes out of it may become very important documents that guide Corvallis' economic growth, ultimately, they're just a part of the 2020 plan that also includes strengthening the city's center, culture, recreation, education, human services, government, civic involvement, the environment and much more. "This survey is a sliver of a much bigger pie," Nelson said.

The Dirt

• Something that has received very little attention is the Oregon Department of Transportation (ODOT) study of the replacement options for the Van Buren Bridge, which spans the Willamette River between Linn and Benton counties. There have been rumblings here and there that ODOT has called together a committee of Corvallis citizens to examine the options, yet very little information is readily accessible. Perhaps it is that gag order placed on members of the citizen committee – an interesting policy for the examination of a public resource. Still, two of Corvallis' advisory boards have provided written comments to ODOT, favoring the option to maintain the bridge even if a modern bridge is constructed nearby.

A similar process was carried out over a decade ago to look at options for this bridge, with the conclusion from that committee being that the community should keep the 1915 swing-span bridge, the oldest remaining in Oregon. The latest tidbit, uttered by an elected official, was that it appears the current committee is headed in this same direction, with the bridge slated for a new life as a pedestrian and bike concourse over the river. However, demolition remains number one on the list of options being considered.

• For many, a visit to the Book Bin wasn't complete without a quick visit with Eloise, the resident cat, and many mourned her recent passing. Now a new cat has taken up residence. It took the staff at the Book Bin three rounds of voting before they finally named her Tess. The other top choices were Abbey and Madeline.



• With the beginning of a new school year, the OSU neighborhoods are buzzing with new residents and activity. Except, that is, for the old Sigma Pi fraternity house on Monroe Street. The fraternity moved out of the house last year for new digs a few blocks away on Harrison Boulevard. Since then, the Georgian Revival style house, originally built in 1922 as a single-family home for OSU professor Frank Magruder and his family, has remained empty. The "For Sale" sign disappeared early this summer. Was it carried off to serve as a dorm room decoration, or has someone decided to breathe new life into this worn but glorious structure? Rumor has it that a well-known Northwest eatery is in the process of purchasing the property for conversion to another one of its popular restaurants and pubs. The house fits the profile of a property in which they might have an interest, and certainly this would be a prime location directly across the street from the OSU campus.

• Shortly following three OLCC busts for allowing under-age drinkers into the bar, the Headline Café has closed its doors for good and rumor has it that the owner is taking an extended vacation in Africa. Well known by students as *the place* to go drink if you're not yet 21, Thursdays at the Headline Café were packed, with the crowd often spilling out onto the street.

The bar was also the site of the recent altercation between OSU football player Brent Bridges and Christopher Mattocks. As a side note, on Sept. 27 Bridges was convicted of two counts of fourth-degree assault and sentenced to 24 months supervised probation along with 100 hours of community service for punching Mattocks.

So it's no surprise that Headline Café was on the OLCC's short list. According to OLCC Inspector/Investigator Mark Jaehnig, the bar was busted for failing to card a minor and for allowing alcohol to leave the bar on Nov. 18, 2004. Shepherd Family Inc., the owner listed in the OLCC's licensing paperwork, paid a reduced fine of \$297. Just one month later, on Dec. 16, the bar owner was again ticketed for not carding a minor and also for allowing a minor to enter the bar. Those fines totaled \$1,683. Then on June 3, 2005, shortly before the bar



closed, the OLCC busted the Headline Café again for not carding a minor. This time the option was pay a \$4,950 fine or face a 30-day license suspension.

Looks like letting in the kids only helps out business for so long.

The Dirt includes short opinion pieces, observations and rumor-chasing notes compiled by the Corvallis staff. Heard any good rumors lately? Contact Melissa Bearns at 484-0519 or melissa@eugeneweekly.com

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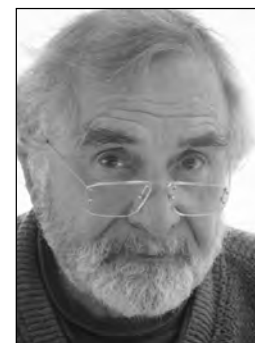
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Rising at Sunrise

Baker Bill Hotchkiss feeds more than the body.

STORY AND PHOTOS BY MELISSA BEARNS

The bell above the door of the Sunrise Sourdough Bakery in Philomath chimes and another customer walks from the crisp chill of a sunny fall day into the 100-degree heat of the room. The young woman pauses, inhaling deeply, breathing in the sweet, yeasty smell of rising dough mixed with the aroma of the whole wheat, yellow potato and oat bread

that's baking in one of the three wide black ovens.

All day long people drop in, the chiming of the bell marking their arrival — men in business suits, moms with kids in tow, young men in ripped jeans, old friends in town for just a few hours. They come for the crusty loaves of vegan, organic, sourdough bread that Bill Hotchkiss carefully lines up on a metal rack, the shelves filling up with

different types of bread that he slides out of the ovens throughout the day. They come in the morning for the sticky, gooey whole wheat cinnamon rolls, loaded with sweet raisins, made with apple juice and brown sugar. Then they come back later for the pumpnickel rye with caraway seeds or the garlic onion bread.

They come to warm up inside the sunny room where the walls are painted with bright yellows and splatters of red, decorated with intricate batiks and small tapestries. They stop by to check the black chalkboard on the wall with today's "menu," and to ask when the

bread they want will be ready. And they come to hang out with Bill.

After 17 years, he's a legend in this small town of just more than 4,000. He started the bakery with a partner back in 1988 but, "The bakery wasn't making money that first year and we had to decide who wanted to keep the business," Hotchkiss said. "And I definitely did."

Fit and wiry, with a prickly gray stubble, Hotchkiss, 57, greets his customers by name as they walk through his door. He glides across the room to give a quick hug, then moves back to the tasks at hand: He walks briskly from the Hobart where the dough for yeast-free French bread with sunflowers is mixing, brushes yellow cornmeal off the wide, flat boards he uses to slide the bread in and out of the ovens, then walks over to the piles of dough he neatly measured just minutes before and shapes them into loaves.

In the early '80s Hotchkiss was living in Massachusetts and delivering bread for the

'I'd rather chase time than money. Because that's the only true freedom there is.'

— *Bill Hotchkiss*



Hotchkiss has customers make their own change out of a cigar box he's had since he opened the store. He adopted the honor system from farm stands in Iowa where he grew up.

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The delivery bike

local bakery to shops in New York City. When a position as a baker opened up, he took it and learned to make bread.

As the delivery guy, he says he liked having the hustle and bustle of the city, but then returning home to the quiet calm of his house in Massachusetts. That's how Sunrise is for him too. When the bakery is open, he's on. The rest of the time, he enjoys his solitude and describes himself as a recluse.

"How was your camping trip?" asks Sarah Doggett, one of the many regulars. The bakery is only open on Thursdays and Sundays from 11 am to 7 pm. On Tuesdays, Hotchkiss frequently heads up into the hills around Philomath and Corvallis, spreads his sleeping pad and bag out under the stars and spends the night. Doggett pulls out a county map and the two of them huddle over it, tracing the lines that mark obscure logging roads and out-of-the-way, wild places with their fingers.

Many people know Hotchkiss as the guy who commutes 5 miles from his house in Corvallis to the bakery on a unicycle, umbrella in one hand on rainy days, bouncing a basketball with the other. At one time you could buy his bread in most of the natural food stores in Eugene. For Hotchkiss, that meant working 50-60 hours a week. "I paid off my mortgage and said, 'I'm just not going to keep doing this anymore'," he explained. "I'd rather chase time than money. Because that's the only true freedom there really is." Now he delivers his bread by bike on Fridays and Mondays to both First Alternative Co-op locations in Corvallis.

"He loves movement and balance," says Tom Sorenson, 28, an old friend who now lives in Bend but recently stopped in to visit Hotchkiss. "People talk about living a sustainable lifestyle, but it's people like Bill who are actually doing it."

Hotchkiss takes summers off and uses the time to travel around on his bike. On the door of the bathroom in the back room of the bakery he has a map of the U.S., black lines crisscrossing the country, marking the routes of his trips. "Biking just gets in your bones," Hotchkiss says. "Kind of how movement gives you that glowy feeling, the endorphins. Once you have a few relationships with those ... well, it's a great way to feel alive."

"Bill also loves to kayak," adds Tom's twin brother, Eric. "It goes back to the

movement thing — he loves moving on anything powered by human means."

These days, Hotchkiss is drawn more to the water than the roads. He dreams of closing up shop, buying a houseboat and paddling down the Mississippi River. "I've been chasing pavement for so long," he says. "I think it's time for some water adventures. It's scary to think that there might be a time when I don't do this. But I'm not sure how healthy it is to keep doing just one thing."

He pauses, as though pondering the day when the Sunrise Sourdough Bakery will no longer be the focal point of his life, then looks up, his blue eyes sparkling and grins. "I definitely have to row a boat down the Mississippi."

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EMILY FREEMAN

So Hoppy Together

Hops and science find wedded bliss in Corvallis.

BY EMILY FREEMAN

Beer without hops would be something like Kool-Aid without sugar: just plain bad. The art of hop cultivation, which has developed over hundreds of years, began with 10th century era home brewers. In those days, the most common brewers were monks, who brewed beer for their lodgers, and used the wild, often low-quality hops native to Bavaria.

Hop growing spread to England, where the plant mainly served as a preservative for beer on long voyages. India Pale Ale, a local favorite, was invented when English brewers added more hops and alcohol to their original ale in order to keep the brew fresh on the British voyages to and from India. Within the last 100 years hop cultivation spread to the Pacific Northwest of the U.S., specifically Washington, Oregon and Idaho, where the climate proved ideal for hop cultivation. Today Oregon is home to more than 15 growers, the majority of which are based in the Willamette Valley.

Oregon is not only one of the major producers of hops but also home to one of the publicly funded hops research facilities in the nation — the USDA—ARS/OSU Hop Genetics and Breeding Program, located right here in Corvallis. As head of the facility, John Henning is concerned with breeding high-yield and disease resistant hops that add the unique flavor to your favorite beer.

But before we get into the importance of the research Henning and his colleagues are doing, let's first explore the importance of hops in beer brewing and look at the qualities hop geneticists and growers look for when researching them.

The hop plant (*Humulus lupulus*) is used primarily for the purpose of bittering in the brewing process. Without hops, beer would simply be a sweet alcoholic drink that tastes a little bit like oatmeal. Not too appetizing. A high concentration of alpha acids in hops is commonly what brewers look for when analyzing the quality of a certain hop plant.

A high percentage of alphas mean that the brewer can use fewer hops in the process, thereby lowering their costs. Henning's predecessor as project leader of the facility, Dr. Al Haunold, threw much of his research effort into creating a hop plant that would yield this desirable high alpha acid concentration.

Beginning with a standard hop variety and breeding it with other less extensively grown varieties, Haunold developed the Willamette, Nugget, and Cascade hop varieties — just to name a few. The Nugget variety of hops is extensively grown and used in the brewing process today.

As if to reinforce this point, Dave Wills, owner of Oregon Trail Brewing, says he uses the Nugget variety of hops as the stock hop base for all of his microbrews. Also the creator of local hop outlet Freshops, a company that sells a wide variety of hops for homebrewing use, Wills says he often uses Cascade, Mount Hood, and Willamette varieties of hops in his brewing process for their bittering properties.

Haunold laid the foundation for hop research during his 30 years with the facility, and as current head of research, Henning is expanding on that foundation while making significant progress in the breeding and development of new hop varieties.

Although Henning's team carries out research and development of high alpha varieties of hops, they are also making remarkable progress in another area of hop usage. While adding bitterness to the brew, hops also serve another function in the brewing process — they can add a distinct flavor and aroma to your beer. Henning is focusing much of his efforts on flavor and aroma types of hops in hopes of developing vari-

eties that have a better yield and are more disease resistant than the current flavor and aroma hop plants on the market. "My primary research is the development of superior hop lines for the American grower," Henning says. "I like to say we're building a better beer for tomorrow."

Henning, who confesses that he'd never seen a hop plant before taking his current position, says the research he and his colleagues do is groundbreaking, especially in terms of the detailed genetic approach they're taking to develop a hop plant that is both disease resistant and has a high yield. "We're determining what is related to what, and making sure the hop plant has genetically different parents so that the offspring that comes from them isn't inbred. That's never been done in the past," Henning says.

Bet you didn't know there was so much science behind your favorite lager or stout. And although science probably isn't what's on your mind when you sit down to a cold pint, people like Henning, Wills, and the researchers at the USDA hops facility are working hard to make sure you have the best beer experience possible, one hop at a time. ■



Dave Wills of Oregon Trail Brewery

MELISSA BEARNS

Without hops, beer would simply be a sweet alcoholic drink that tastes a little bit like oatmeal.

Small Batch Beer

Oregon Trail brews with the best.

By Melissa Bearns

It's brewing day Oregon Trail and owner Dave Wills stands enshrouded in a cloud of steam, stirring a vat of malt with a ladle as long as he is tall. His assistant, Chris Haveman, keeps running up and down the stairs of the small brewery, checking on a bubbling pot of wort. And in between sterilizing everything from kegs to little metal fixtures, Ken Day, who apparently helps brew in exchange for free beer, periodically checks out back for the grain truck that's supposed to be bringing in 10,000 pounds of pale malt. The truck is four hours late.

It's just another normal day at Corvallis' locally owned and operated brewery. Walk into Squirrel's and you can sample the Oregon Trail wit on tap, one of the more popular brews. Better yet, just stop by the brewery for a taste of everything they've got on hand including the wit, kolsch, IPA, brown ale, ginger porter (if you're lucky) and their seasonals. Or stop in any day from 4-6 pm when you can get a whole pint for just \$2.

Wills started the brewery in 1987. Last year he brewed just 280 barrels, or about 8,680



gallons. His concoctions have won numerous awards including the People's Choice award at the Newport Microbrew Festival last October. And his brown won a silver medal in both 1994 and 1995 at the Great American Beer Festival.

Originally from Minnesota, Wills, 49, started brewing his own beer after he followed his then girlfriend, now long-term partner, to England and says he discovered that "over there, there was no such thing as a microbrew. I started drinking all the good beer and I learned what good beer was."

After he got back he moved to Eugene then up to Corvallis to finish his degree. He took a home-brewing class because Bass and Guinness weren't cutting it after his European tour and has been brewing ever since.

Alex Johnson (l), Brandon Grundy (background) and Brian Dekker (r) of the Black Poets Society.



The Black Poets Society

Poetry of the people

BY ROBIN CANFIELD

In the Black Poets Society you can speak your mind. The society exists to promote self-expression that opens and engages the minds of others. When all the colors of the rainbow come together, they make black — and that's the essence of the group's philosophy.

OSU Associate Professor Michael Ingram co-founded the now 15-person group in 1998. Today he acts as a role model and advisor and is also an active participant in the society. "As an organization, we try to maintain a socially active and aware presentation," said current society

president Brian Dekker. One of the key parts of the group is friendship. Members often become close at meetings and are always at readings to cheer each other on.

"I first got involved with poetry because of hip hop," said former society president Alex Johnson, "The Black Poets Society allowed me to bridge the gap between academics and spoken word." He met society co-founder Melvin Young when he first came to the campus and was inspired to keep the group going after most of the original members finished school. Now he serves as an advisor. "I help current mem-

bers keep perspective on the history of the group and where they want to go with it," Johnson said.

Anyone can join — all you need is an open mind, a desire to perform and an interest in poetry, any poetry. While slam poetry seems to be the preferred style of many of the members, at Sunnyside Up on Sept. 28, Black Poets big and small spoke, yelled and whispered lines. In front of a packed room, members read aloud as they shook with rage, leaned in close to the audience or stood, looking shy and frail, in front of the microphone.

Members don't have to perform if they don't want to, but making it to meetings is important. Starting this year, new members will also have to participate in diversity awareness training. "One of the main purposes of the group is to develop cross-cul-

ture bridges," Dekker said. "It's not as racially diverse as it is ethnically diverse."

Colin Wonnacott went to his first society meeting after a local poetry slam. "They went first, and said they were from the Black Poets Society," he explained. "I went up and mentioned that I wasn't a member and Brian shouted out 'You are now!' The first meeting I went to, I felt kind of intimidated, like I didn't belong. But everyone was so friendly."

In front of a packed room, members read aloud as they shook with rage, leaned in close to the audience or stood, looking shy and frail, in front of the microphone.

His own writing stems from listening to hip hop and he said the goals of the society haven't influenced his writing so much as reinforced it. "It's still writing and expressing opinion," he said, "It's just different in meter and sound."

The society hosts at least two events per term at OSU, and members often read at events held by others. "On campus we get asked to do a lot of multi-cultural events," Dekker said. They're also considering competing in the next National Collegiate Poetry Slam.

Off campus, members are often at venues that host open mic nights, poetry readings or benefits such as the relief effort for hurricane victims that happened at Sunnyside Up in September.

Now is the best time to join if you're interested. "It feels like a renaissance we're riding right now," Johnson said. "It feels like a rise in membership and in community support." Contact the Black Poets by e-mailing blackpoets@oregonstate.edu ■

Take the Stairs

Introducing Stairway Denied.

By Alana Yankus

As the music begins, listeners do a double-take. Is that Zeppelin? A sort of "Rock on, kudos to the men who gave the world 'Stairway to Heaven'" ripples through the crowd. But wait...this is live, and it's pretty certain Zeppelin isn't touring these days...especially not in Corvallis. It can only be Corvallis' own Zeppelin tribute band, Stairway Denied.

These guys sound like the real thing. Though the band strongly emphasizes its desire not to be a carbon copy of the magnificent original (no dressing like the band, etc.), when vocalist Noah Stroup utters the first line of the night, the likeness gives you chills. Guitarists Brian Hunter and Dylan Nelson mimic the immortalized riffs of Jimmy Page to perfection. And rounding out the sound are bassist Dust Stallings of Jahbong fame and drummer Chris Harver who bring their own incredible talents to the mix.

Stroup had wanted to start a Zep cover band for eons when he met the rest of the band through mutual friends. Three of the members (Stroup, Harver and Hunter) lived together and began the long search for a bass player. Once Stallings was on board, the only thing missing was that second guitar. Harver found him in a co-worker, and the work of building the stairway was complete.

Though the group is still in its infancy, the band members are no strangers to the



music scene. Harver and Stroup are also members of a well-established Corvallis band, Maryspeak. In fact, the only "band virgin" of the group is Nelson who, until drawn in by the power of Zep, was a casual player.

Musical influences range from AC/DC (y'know, the band on Butt-head's shirt) to Huey Lewis (who tried to convince the world that it's "Hip to be Square") to Nirvana. Harver notes that due to a neighbor who was also a professional drummer, he listened to a lot of Carlos Santana. On the other side of the spectrum, Hunter is into death metal, which hopefully rounds things out a bit.

In the seven months these boys have been together, not too many crazy things have happened. Mostly rowdy, drunken crowds abound, but that's not unusual anywhere in Corvallis. Harver does recall someone humping his leg as an expression of musical appreciation...well, to each his own.

Create some crazy road stories for this incredibly talented group by catching their very first Portland show Oct. 29th at the Ash Street Saloon. Take a listen at www.stairwaydenied.com and keep an eye out - these boys are going places. Stairway Denied play 10 pm Nov. 19 at Bombs Away Café \$5.

The Free Range Chix

X for Xtra sass and 'tude.

BY JOHN GINN



Ladies, are you (be honest now) no longer a spring chicken? Do you look in the mirror and worry about those encroaching lines and creases around the eyes, those few extra pounds that have settled in, seemingly forever, like rude guests that refuse to leave no matter how bluntly you hint that they're not welcome? Do you worry sometimes that, well, you're just not the young woman you used to be?

If so, the Free Range Chix have an important message for you: Get over it! Believe it or not, you're fabulous. If you want proof, just look at how well the Chix are doing. No spring chickens themselves, they're something much better: They're Chix, damn it. Chix with an X. Free Range Chix to be precise — four funny, spirited women who've put in their time at the family roost. Now, in middle age, they're planning to start having the time of their lives

three years since *Six Women with Brain Death*. You started out because you enjoyed making music together too much to quit. So, what are your goals now?

Chix: Entertain women. Have fun. We'd love to earn money, to be able to travel around and do our thing all over, but fun is definitely up there, equal to everything else. If we weren't having fun, we wouldn't do it.

WHC: Entertain women. But you certainly don't mind if men like you too?

Chix: Oh, no. Not at all! Men do like us because they either live with a woman, or they have in the past, so they can "get" our songs just as much as women do. A lot of couples come and nudge each other, "See! I told you so! I am not the only one!" We try to make sure that everyone who comes to a show goes away with a smile on their face. We have a lot of audience participation, and we're not above going into the audience if we have to get the audience going. You

Chix: Pat Kight (director of *Six Women with Brain Death*) has been wanting to help us put together a show, but if we did we'd want to perform it ourselves. We wouldn't be looking to franchise it. The Chix are too unique! (singing) "Ain't nothing like the real thing baby..."

WHC: This is an amazing week for the group. Nancy is appearing in Albany Civic Theater's production of *The Seven Year Itch*, Stephanie is releasing a solo CD *Stay*

Chix: No, because a lot of it flows right back. A lot of the songs that Vicki wrote for one of her albums she decided worked better as songs for the Chix. And a couple of Stephanie's songs on her CD are now Chix songs, too. So even though it might be a side project, in a way, a lot of the energy does stay in the group.

WHC: Thank you, ladies. Just one last question. What's the feather in your cap, the crowning glory where you say you can call it all good?

Get over it! Believe it or not, you're fabulous.

singing, dancing, and making audiences "laugh until they pee."

With songs like "I Feel Fifty," "Warrior Babe," "All Women Are Beautiful" and "Menopause," the Chix have been taking their mission of laughter and empowerment to mid-Valley audiences for more than three years. They've had sold-out shows at the Majestic Theatre in Corvallis and the Albany Civic Theater but they've also played conferences, fund-raisers and birthday parties — it doesn't matter to them. Wherever a woman needs empowerment or an audience needs to laugh, that's where you'll find the Chix — roaming where they please, proud and confident and humorously taking crap from no one.

And men, if you think the Chix message isn't for you, guess again. The Chix are equal opportunity satirists, always willing to lampoon themselves, too. In one song just for men, coincidentally enough called "Song for Men," they generously reveal a female trade secret. Just as you've always suspected, you truly are damned if you do and damned if you don't. So you might as well laugh about it.

In alphabetical order, the Chix are Nancy Beaudry, Barbara Case, Vicki Hannah Lein and Stephanie Long. Each woman brings a vastly different life experience to the group and the songwriting process. They met as cast members of Albany Civic Theater's 2002 production of *Six Women with Brain Death, or Inquiring Minds Want to Know*. That show turned out to be so much fun that once it was over, the women found it almost physically impossible to not continue with their music making. As they prepared for the release of their first CD, *Free Range Chix - Unclogged*, and an upcoming benefit performance for Hurricane Katrina victims, I was able to get the Chix to settle down for a brief question and answer session.

WHC: I can't believe it's been, what,

shouldn't come to a Chix show and expect to just sit there.

WHC: Your show is very funny, but there are other shows out there — *Menopause, the Musical* for instance — that try to cover some of the ground you do. Have you thought of bottling the Chix and distributing it?

in the Dream, Vickie is releasing a book, *Step Into Your Greatness*, the group is releasing *Unclogged* and you are performing in the Katrina benefit. You all stay very busy. With all the side projects going on, is there ever any fear that the group will suffer for it, that all that energy should have gone into the Free Range Chix?

Chix: (in unison) Oprah. (breaking into laughter). That's what we always say; once we're on Oprah, that's when we'll know that we've really made it.

More information about Free Range Chix, including video and music clips and song lyrics, can be found online at www.freerangechix.net ■

Sweet Home Harmonies

The Brody Lowe Band's sophomore release.

By Alana Yankus

The Brody Lowe Band, an interesting piece of the Corvallis music scene, released their long-awaited album this summer to the delight of friends and fans. The nine-track disk entitled *Everyday Afterwards* is a more serious work with themes ranging from family issues to semi-political and social commentary to everybody's favorite: love - requited or otherwise. Variety extends into the vocals as guitarist and singer/songwriter Brody Lowe shows off his ability to work the rock-y edge and softer stylings.

Everyday Afterwards is a combination of traditional BLB sounds fans will recognize and some newer elements picked up as the band grows and matures. One BLB staple, the sudden, mid-song style change, is present in several tracks such as the revamped "Laugh Out Loud." These sudden changes may seem uncomfortable at first, but keep listening for flashes of brilliance. Overall, the band maintains their Jack Johnson feel, but there are Sublime moments, possibly influenced by Lowe's recent side project, the Sublime-y Evelate.

By far the most compelling and poetic track on the album is the haunting love song "Paper Cut from a Photograph." The simplicity and earnestness of the opening line is some-



thing rarely found in music today. It begins "If I only had one wish, it would be for you to come and wake me from my slumber as you crawl into my bed." What makes these words so wonderful is their very honesty, which provides the opportunity to express these kinds of sentiments without sounding schmoozy.

But what makes the track phenomenal is the ending. Imagine groups who were masterful at layering harmonies like The Mamas and the Papas or The Beach Boys and you might get some idea of the beauty at this song's end. Lowe's talent clearly shows with harmony heaped upon harmony finishing out "Paper Cut" leaving the listener in awe.

This talented foursome has been laying low for a while, but their star is on the rise. With the success of this album and the added support of radio play, expect great things. In the meantime, buy *Everyday Afterwards* at Tower Records or locally at Happy Trails in downtown Corvallis. And, as always, cds are available at every show. For tour dates, info and mp3's check out www.brodyloweband.com

WHAT'S HAPPENING Corvallis

CALENDAR OF EVENTS



The Vienna Piano Trio plays Nov. 2.

Listings in the Corvallis calendar are free. We don't list workshops, classes or events that cost more than \$30. Submit listings to cal@eugeneweekly.com by noon on Thursday the week prior to publication.

Note: Continuation dates for events are listed under the first day of the event.

Thursday, Oct. 13 Corvallis-OSU Symphony Orchestra with Andreas Klein, pianist, 7:30pm, LaSells Stewart Center, OSU. 737-5591.

Pattiann Rogers reads from *Firekeeper, Revised and Expanded Edition*, 7:30pm, Corvallis Arts Center. FREE.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Better hearing support group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

Primal Mates, noon, MU Lounge, OSU. FREE.

Neil Grandstaff & Ray Brassfield, 7pm, Bombs Away Café. FREE.

An opening for "Sharing Lithography Secrets," work by Chi Meredith, Angelita Surmon, Kristina Kennedy Daniels and William Shumway, 5:30pm, Pegasus Frame Studio and Gallery. Show runs through Oct. 31.

Open house and reception for work by Mara Friedman, 3pm, Women's Center, OSU. FREE.

Friday, Oct. 14 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Treehouses, 7:30pm tonight and tomorrow, Withycombe Lab Theatre, OSU. 737-2784.

Clinton Fearon and His Boogie Brown Band, 9:30pm, Platinum. 21+ show. \$10.

Jackstraw, 10pm, Bombs Away Café. \$7.

DJ EZ Rider, 10:30pm, Iovino's. FREE.

Saturday, Oct. 15 Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

"Rockin' the Cradle of Jazz," a United Way benefit concert with Reggie Houston, Chamaine Neville and Amasa Miller, 7pm, LaSells Stewart Center, OSU. 757-7717.

Santiam Scrappers Quilt Guild Show, 10am-5pm, St. Martin's Episcopal Church, Lebanon. 451-3424.

Alpaca & Llama Show, 8am today and tomorrow, Linn County Fair & Expo Center, Albany. FREE.

Quilting Tea silent auction of contemporary quilts inspired by the Susan Cockrell Quilt Collection, a benefit for the Cockrell Collection and the Save the Horner project, 2pm, Benton County Historical Museum. 929-6230. \$15, \$10 members.

La Fiesta De Su Biblioteca, English/Spanish event for youth of all ages, make crafts, hear stories and sing songs, 11am, Corvallis-Benton County Public Library; 1:30pm, Monroe Community Library. 766-6794. FREE.

Boo Boogie Bash Rough Stock Rodeo, 7:30pm, Linn County Fair & Expo Center, Albany. www.wildwestevents.com

Starlight Gala with music, silent auction and more, a fundraiser for the operation of the Majestic Theatre, 7pm, Majestic Theatre. \$50.

Jerry Joseph, 10pm, Bombs Away Café. \$8.

David Feinberg & Mark Bielman, 8pm, Iovino's. FREE.

Sunday, Oct. 16 Norm Wunningstad, author of *The Area of Enlightenment: Don't Confuse Me with the Facts, I've Already Made Up My Mind*, speaks on conflict resolution, 2pm, Corvallis-Benton County Public Library. FREE.

Monday, Oct. 17 Tommie Shelby speaks on "Race, Class and Shame: DuBois on Black Solidarity," 4pm, 206 MU, OSU. 737-3421. FREE.

Ira Shorr leads a discussion on "Iraq, Terrorism, Nuclear Dangers and Global Warming: Feeling Secure Yet?," 7pm, Corvallis Unitarian Universalist Fellowship. FREE.

Phyllis Bennis speaks on her book *Understanding the Palestinian-Israeli*

Conflict, 7pm, Odd Fellows Hall. FREE.

Low vision/mascular degeneration support group, 2pm, Corvallis Senior Center. Vision Northwest, 800-448-2232. FREE.

Bedtime storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Tuesday, Oct. 18 Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Wednesday, Oct. 19 Infant Storytime for kids up to 1 year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Peaceful Poetry: Haiku & Cranes, write haiku and fold origami cranes as part of a community commitment to writing for peace, 3:30pm, Multicultural Center, Linn Benton Community College, Albany. FREE.

San Francisco/Lake Tahoe trip presentation, 2pm, Corvallis Senior Center. 766-6959. FREE.

Senior Citizens Council of Benton County meeting, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

Beth Willis, 7:30pm, Bombs Away Café. FREE.

Sam Holmes & Friends, 9:30pm, Iovino's. FREE.

An opening for "Be Useful," work by Andrew Myers, 4:30pm, Fairbanks Gallery, OSU. Show runs through Nov. 2. FREE.

Thursday, Oct. 20 Visiting Writers Series: Alice Fulton, 7:30pm, Valley Library, OSU. FREE.

Laura Zaerr and Nancy Andrew, noon, MU Lounge, OSU. FREE.

Colin Metcalf & Kevin Grady, visiting artists' lecture, 7pm, LaSells Stewart Center, OSU. 757-4745.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

American Gothic, 11pm, Withycombe Lab Theatre, OSU. 737-2784.

VJT, 7:30pm, Bombs Away Café. FREE.

Friday, Oct. 21 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Paul J. Kuhse discusses "Ethics Errors: Why Smart People Can Do Such Dumb Things," noon, 224 Gilbert, OSU. FREE.

Shine on Scio Moon, 6:15 dinner & show; 7pm show only, tonight, tomorrow and Oct. 28 and 29 and Nov. 4 and 5, Flinn's Theater, Albany. \$27.50; \$10 show only.

Hackleman Creek mushroom hike, 9am-4pm, Sweet Home Ranger District. 367-9206.

Herbie Hancock Tribute, 10pm, Bombs Away Café. \$7.

DJ Rematoes, 10:30pm, Iovino's. FREE.

DoXology, Debra Arlyn, 9pm, Platinum. 21+ show. \$6.

Saturday, Oct. 22 Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

Allan Byer, CD release for *Money Talks Too Much*, 7pm, Beanyery. FREE.

Swing Review, 8pm, Bombs Away Café. FREE.

Paul Chenard & Jim LaRocca, 8pm, Iovino's. FREE.

Sunday, Oct. 23 OSU Triathlon Club Beaver Fever Duathlon, 5K run, 18 mile road or 12 mile mountain bike and second 5K run, 8:30am, Philomath Middle School. oregon-state.edu/groups/triclub/du

Monday, Oct. 24 Robin Schulze discusses

"Beyond the Yawp": Nature, Natural History and the Origins of Modernist Poetry," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

"Death & Fiesta: The Celebration of Dia de los Muertos" slide show and lecture by Susan Dearborn Jackson, noon, Fireside Room, Lane Benton Community College, Albany. FREE.

Tuesday, Oct. 25 Bilingual kids' book club for grades 3-6 discusses *Esperanza Rising/Espananza Renace* by Pam Muñoz Ryan, 6:30pm, Corvallis-Benton County Public Library. FREE.

Work by Lid Rhynard, through Nov. 23, ArtCentric. Noon-5pm Tu-Sa. www.artcentric.org

Wednesday, Oct. 26 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

String Loaded, 7:30pm, Bombs Away Café. FREE.

Thriving Theatre! Improv Night, 9:30pm, Iovino's. \$5.

Thursday, Oct. 27 Darkwood Consort, noon, MU Lounge, OSU. FREE.

Londa Schiebinger discusses "Agnatolgy and Exotic Abortifacients: The Cultural Production of Ignorance in the 18th Century Atlantic World," 4pm, 206 MU, OSU. FREE.

Lloyd C. Irland discusses "U.S. Forest Ownership: Historic and Global Perspectives," 4pm, LaSells Stewart Center, OSU. 737-2329.

Ben Mutschler, 7pm, Bombs Away Café. FREE.

Friday, Oct. 28 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

The Magic Barrel: A Reading to Fight Hunger, Willamette Valley writers, musicians and local eateries team up to help feed the hungry in a benefit for the Linn Benton Food Share, 7pm, Majestic Theatre. Gregg, 753-8080. \$7 sug. don.

OSSA Snosports Expo & Convention, 4pm-9pm today and 9am-6pm tomorrow, Linn County Fair & Expo Center. www.oregon-snow.org

Rope, 8pm tonight, tomorrow and Nov. 3-5; 2:30pm Oct. 30, Albany Civic Theater. \$9.

Michael Allen Harrison, piano, 7:30pm, First Presbyterian Church. 753-2228.

The Hounds, 10pm, Bombs Away Café. \$3.

DJ Down, 10:30pm, Iovino's. FREE.

The Noah Peterson Duo, 8:30pm, Big River Restaurant. 757-0694.

Mary Flower, Carl Smiley, 7:30pm, Westminster House. \$3-\$10 ss.

Crazy Train, Knockout John, 9:30pm, Platinum. 21+ show. \$6.

An opening for "El Dia de los Muertos" exhibit, 7pm, South Santiam Hall Gallery, Linn Benton Community College, Albany. FREE.

Saturday, Oct. 29 Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

Howling Success, a fundraiser for the Louisiana SPCA to help animals affected by Hurricane Katrina, with dog agility demonstrations, dog Halloween contest and more, 10am; "Whine and Cheese" auction gala with music by The Hounds, 7pm, Benton County Fairgrounds. Tara, 758-9181. \$5, \$2.50 kids daytime event; \$50, \$75/couple gala auction.

Flinn's Haunted Horse-Drawn Wagon, 6pm, Historic Flinn Block, Albany. www.flinns.com



Poet Pattiann Rogers reads Oct. 13

Johanna Beekman, 7:30pm, Bombs Away Café. FREE.

Poetry Slam with host Michael Faris, 9:30pm, Iovino's. FREE.

Thursday, Nov. 10

OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

The World We Live In/The Insect Comedy, 7:30pm tonight, tomorrow and Nov. 12, 17, 18 and 19, Withycombe Main Stage Theatre, OSU. 737-2784.

Publication reception for *Ever Blooming*, prints of Bonnie Hall, 6:30pm, Pegasus Gallery. FREE.

Neil & Ray, 7pm, Bombs Away Café. FREE.

Friday, Nov. 11 Jim Breuer, 6:30pm and 9pm, LaSells Stewart Center, OSU. \$28-\$36.

Veterans' Day Parade, 10am, Downtown Albany. FREE.

DJ Schmooz, 10:30pm, Iovino's. FREE.

Johnny D and His Badfish Band, 10pm, Bombs Away Café. \$3.

Saturday, Nov. 12 Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

Poet Richard Dankleff reads; Clem Starck, Charles Goodrich and Anita Sullivan read their own work and Dankleff's work, 2pm, Corvallis-Benton County Public Library. FREE.

OSU football, Beavers vs. Stanford, time TBA, Reser Stadium, OSU. \$36.

Nancy Ream Trio, 8pm, Iovino's. FREE.

Sunday, Nov. 13 Opera Workshop performance: *Oh, THAT's Opera*, 2pm & 4pm, 202 Benton, OSU. 737-4061.

Oregon Soundscapes: Bells of the Cascades, 4pm, Episcopal Church of the Good Samaritan. 757-6647.

Monday, Nov. 14 Julie Green discusses "The Last Supper: Final Meals of U.S. Death Row Inmates," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

Tuesday, Nov. 15 A lecture by Luis Valdez, screenwriter and director of *La Bamba*, 7:30pm, LaSells Stewart Center, OSU. FREE.

Reading Education Assistance Dogs, 3:30pm today, tomorrow and Nov. 17, Corvallis-Benton County Public Library. Reserve a time for a kid to read to a dog at 766-6794. FREE.

Wednesday, Nov. 16 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Beth Willis, 7:30pm, Bombs Away Café. FREE.

Sam Holmes & Friends, 9:30pm, Iovino's. FREE.

Thursday, Nov. 17 OSU Concert Band, noon, MU Lounge, OSU. FREE.

Patricia Marchak discusses "The State of Nature and the Nature of States," 4pm, 107 Richardson, OSU. 737-2329.

VJT, 7:30pm, Bombs Away Café. FREE.

Friday, Nov. 18 Majestic Education presents *The Comedy of Errors*, 7pm tonight and tomorrow and 1pm tomorrow, Majestic Theatre. \$8, \$7 under 18.

Black Swan Classic Jazz Ensemble, 7:30pm, First Presbyterian Church. 753-2228.

Gary Ruppert and guests, 8pm, Russell Tripp Performance Center, Linn Benton Community College, Albany. 917-4531.

Laura Kemp, 10pm, Bombs Away Café. \$7.

DJ Butta, 10:30pm, Iovino's. FREE.

Saturday, Nov. 19 Linn Benton Concert Band "Patriotic Pops" concert, 7:30pm, Lebanon Elks Ballroom. \$8.

Toby Koenigsberg, 8pm, Russell Tripp Performance Center, Linn Benton Community College, Albany. 917-4531.

Linda Crew presents a slide talk on her book *A Heart for Any Fate: Westward to Oregon 1845*, 2pm, Corvallis-Benton County Public Library. FREE.

Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

Albany Indoor Swap Meet, 9am, Linn County Fair & Expo Center. 926-3972.

Stairway Denied, 10pm, Bombs Away Café. \$5.

Robert & Chris Dillon, 8pm, Iovino's. FREE.

Sunday, Nov. 20 Corvallis-OSU Symphony Orchestra performs work by Rossini, Rachmaninoff and Dvorak, with pianist Alexander Tutunov, 7:30pm, LaSells Stewart Center, OSU. \$20, \$10 stu., OSU students free.

Darrell Grant, 3pm, Russell Tripp Performance Center, Linn Benton Community College, Albany. 917-4531.

"The Spirit of OSU" Choral Showcase, 3pm, First Congregational Church. 737-4061.

Monday, Nov. 21 Bob Leslie and Steve Matthes, 7pm, First Presbyterian Church.



Perch by Andrew Myers, at OSU's Fairbanks Gallery through Nov. 2.

FREE.

Tuesday, Nov. 22 Bilingual kids' book club for grades 3-6 discusses *Black Pearl/La Perla Negra* by Scott O'Dell, 6:30pm, Corvallis-Benton County Public Library. FREE.

"Musical Treasures of the Band World." The OSU Symphonic Wind Ensemble, 7:30pm, LaSells Stewart Center. 737-4061.

Wednesday, Nov. 23 Oregon Shakespeare Festival on Tour, 7:30pm, Majestic Theatre. \$10, \$7 under 18.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

String Loaded, 7:30pm, Bombs Away Café. FREE.

Friday, Nov. 25 Fedeweisser Festival, noon-5pm today and noon-10pm tomorrow, Springhill Cellars Winery, Albany. www.springhillcellars.com FREE.

Corvallis Community Christmas Parade, 7pm, Downtown Corvallis. FREE.

Rosencrantz and Guildenstern are Dead, 8pm tonight, tomorrow and Dec. 2, 3, 9, 10 and 15-17; 2:30pm Dec. 4 and 11, Albany Civic Theatre. \$9.

DJ Gravy, 10:30pm, Iovino's. FREE.

Saturday, Nov. 26 Susannah Mars presents *Mars on Life: Holiday Edition*, 7pm, Majestic Theatre. \$12, \$10 under 18, sr.

Downtown Twice Around Parade, 4:45pm, and community tree lighting, dusk, Downtown Albany. FREE.

Sunday, Nov. 27 Eugene Ballet Company performs *The Nutcracker*, 3pm, LaSells Stewart Center. 757-3497.

Tuesday, Nov. 29 Work by Ruth Leeper, through Dec. 24, ArtCentric. Noon-5pm Tu-Sa. www.artcentric.org

Wednesday, Nov. 30 Dan Bregar, 7:30pm, Bombs Away Café. FREE.

Thriving Theatre! Improv Night, 9:30pm, Iovino's. \$5.

Thursday, Dec. 1 University Chorale and Chamber Brass Ensemble, noon, MU Lounge, OSU. FREE.

Santiam Christian Players present *Get Smart*, 7pm tonight, tomorrow and Dec. 3, Majestic Theatre. \$8, \$6 stu.

Fall Choral Concert, 7:30pm, Russell Tripp Performance Center, Linn Benton Community College, Albany. 917-4531.

Neil & Ray, 7pm, Bombs Away Café. FREE.

Friday, Dec. 2 An Oregon Pioneer Christmas Story, 6:15 dinner & show; 7pm show only, tonight, tomorrow and Dec. 4 and 8-10, Flinn's Theater, Albany. \$27.50; \$10 show only.

Town & Country Christmas Bazaar, 5pm-9pm tonight, 10am-6pm tomorrow and 10am-5pm Dec. 4, Linn County Fair & Expo Center, Albany. 928-2970.

Holiday Market Craft Fair, 10am-5:30pm today and tomorrow, MU, OSU. FREE.

First Friday events, evening to 8pm, Downtown Albany. FREE.

Melodious Funk, 10pm, Bombs Away Café. \$3.

DJ Loopy, 10:30pm, Iovino's. FREE.

Saturday, Dec. 3 Children's Party, 12:30pm, MU, OSU. Registration required at 737-6872 starting Nov. 14. FREE.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis. \$25.

Holiday Light Parade, 7pm, Downtown Harrisburg. FREE.

Holidays in the Park, 3pm-7pm, Ralston Park, Lebanon. FREE.

Deb O'Conner & Friends, 8pm, Iovino's. FREE.

Sunday, Dec. 4 Corvallis-OSU Symphony Orchestra "Holiday Favorites" concert, with Tami Jantzi, soprano, 7:30pm, LaSells Stewart Center, OSU. \$20, \$10 stu., OSU students free.

Wednesday, Dec. 7 Alex from Costa Rica, 7:30pm, Bombs Away Café. FREE.

Open mic night, 9:30pm, Iovino's. FREE.

Thursday, Dec. 8 Enchanted Evening with Michael Allen Harrison, 7pm, CH2M Hill Alumni Center. 737-2351.

John Bliss Xtet, 7:30pm, Bombs Away Café. FREE.

Friday, Dec. 9 Microcosm, 10pm, Bombs Away Café. \$3.

DJ Cheez, 10:30pm, Iovino's. FREE.

Saturday, Dec. 10 Heart of the Valley

Children's Choir Holiday Concert, 3pm, LaSells Stewart Center, OSU. \$7.

Jon ten Broek Acoustic Trio, 8pm, Iovino's. FREE.

Sunday, Dec. 11 26th Annual Christmas Parlor Tour, 2pm-7pm, Historic Districts, Albany. www.albanyvisitors.com

Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center, OSU. \$6 adv, \$8 dos, \$2 stu.

Tuesday, Dec. 13 Bilingual kids' book club for grades 3-6 discusses *Stories from Latin America/Leyendas Latinoamerica* by Genevieve Barlow, 6:30pm, Corvallis-Benton County Public Library. FREE.

Wednesday, Dec. 14 Random Reviews: *Garlic and Sapphires: The Secret Life of a Critic in Disguise* by Ruth Reichl, reviewed by Jan Roberts-Dominguez, noon, Corvallis-Benton County Public Library. FREE.

Dan Bregar, 7:30pm, Bombs Away Café. FREE.

Poetry Slam hosted by Michael Faris, 9:30pm, Iovino's. FREE.

Thursday, Dec. 15 Neil and Ray Christmas Show, 7pm, Bombs Away Café. FREE.

Friday, Dec. 16 Flinn's horse-drawn wagon lights tour and caroling, 5pm-9pm tonight, tomorrow and Dec. 18, Flinn's, Albany. \$8.50 Jeremy, 9pm, Bombs Away Café. FREE.

DJ Break, 10:30pm, Iovino's. FREE.

Saturday, Dec. 17 Linn Benton Concert Band Christmas Concert, 1pm, Venetian Theatre, Albany. www.linnbentonconcert-band.org

Jubilate! The Women's Choir of Corvallis Winter Concert, 7:30pm tonight and Dec. 19, Unitarian Universalist Fellowship. 752-5218.

Misty River, 7:30pm, First Presbyterian Church. 753-2228.

Debra Mathis, 8pm, Iovino's. FREE.

Sunday, Dec. 18 Corvallis Repertory Singers present "An Evening of Candlelight and Carols," 7:30pm, First Congregational Church. \$15.

Lessons and Carols for Christmas, 4pm, Episcopal Church of the Good Samaritan. 757-6647.

Wednesday, Dec. 21 Beth Willis, 7:30pm, Bombs Away Café. FREE.

Sam Holmes & Friends, 9:30pm, Iovino's. FREE.

Thursday, Dec. 22 John Bliss Xtet, 7:30pm, Bombs Away Café. FREE.

Friday, Dec. 23 DJ Glitter, 10:30pm, Iovino's. FREE.

Saturday, Dec. 24 Community Christmas Eve service, noon, Lebanon Mennonite Church, Sweet Home. FREE.

Wednesday, Dec. 28 Johanna Beekman, 7:30pm, Bombs Away Café. FREE.

Thriving Theatre! Improv Night, 9:30pm, Iovino's. \$5.

Thursday, Dec. 29 Neil & Ray, 7pm, Bombs Away Café. FREE.

Friday, Dec. 30 Corvallis Community Theatre presents *Bullshot Crummond*, 8pm tonight, tomorrow and Jan. 4-7; 2:30pm Jan. 1 and 8, Majestic Theatre. \$10, \$8 stu., sr.

Saturday, Dec. 31 Otty Gyga & The New Year's Crew, 10pm, Iovino's. \$10.

Tuesday, Jan. 10 Pacifica Quartet, 7:30pm, LaSells Stewart Center, OSU. \$22.

Wednesday, Jan. 11 Random Reviews: Classic Gardening Books reviewed by Karen Hopson, noon, Corvallis-Benton County Public Library. FREE.

Friday, Jan. 13 *Seussical the Musical*, 8pm tonight, tomorrow and Jan. 20, 21, 27 and 28 and Feb. 2-4; 2:30pm Jan. 22 and 29, Albany Civic Theater. \$11.



Pink Martini with Corvallis Youth Symphony

Saturday February 4, 2006 8:00pm

LaSells Stewart Center

Oregon State University Campus

Tickets on Sale Monday, October 31, 2005 at www.cysassoc.org

This collaborative concert sold out quickly last time. Buy early to ensure tickets!

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art IN THE galleries

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Alder Gallery New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411
Android "Broth of Vigor," work by Sean P. Aaberg, and work by Jamie Burruss, through Oct. 31. Noon-6pm daily. 1016 Willamette.

Applegate Art Gallery Class work displays in oil, acrylic and Chinese brush painting, through Nov. 15. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

ArtCentric Work by Ted Ernst and Kristi Mitchell, through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art-Exiled Original work by refugee artists, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Benton County Historical Museum "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. A quilting tea silent auction is 2pm Saturday. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Ceramic wall hangings by Faith Rahill, through Oct. 15. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Work by Erin Piper, through Nov. 1. 11:30am-5:30pm daily. 1030 Willamette St.

City View Deli "Jelly," monotypes by Collin Janke, through Oct. 31. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Les Salon des Refusés, through Oct. 14. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway.

Downtown Lounge Work by Joey Edwards, through Oct. 31. 11am-2am M-F; 3pm-2am Sa, Su.

959 Pearl St.

Emerald Art Center 13th Annual Springfield Mayor's Show, through Oct. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Fairbanks Gallery "Be Useful," mixed-media drawings by Andrew Myers, through Nov. 2. An opening is 4:30pm Wednesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Work by Jan Sjostrom, through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "Landscape," Print Arts Northwest group exhibition featuring more than 150 artists from the northwest and beyond, through Oct. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile "Sex, Politics and Religion," work by Halo Jones, through Oct. 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Paul Alan Bennett, through Oct. 31. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "The Portrait as a Mirror:

Character Studies by David McCosh," through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Alizarin Shadows," work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Work by Kristen Emmett, Kelly Coulter, Rani Robison, Sharon Champ and Collin Janke, Oct. 17 through 21. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Art Gallery Faculty Art Show featuring work by Analee Fuentes, Dori Litzer, Rich Bergeman, Kurt Norlin, Gary Westford, Jay Widmer, Cynthia Herron, Erik Land and Jeremy Covert, through Oct. 21. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Art & Applied Design Gallery Art and Applied Design Faculty Annual Exhibit, through Oct. 18. 8am-5pm M-F. Building 11, Lane Community College.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Oct. 31. 4pm-late Tu-Sa. 30 E. Broadway.

Magic Carpet Cultural Center "A Woven History..." an exhibit of handmade antique carpets from the Caucasian Mountains, Oct. 14 through Nov. 18. An opening is 5pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Mrs. Thompson's Herbs, Gifts & Folklore "All Hallows Eve, A Celebration of the Season," work by Jennifer Leister, through Nov. 7. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student art-work, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by William Kasper, Lonnie Clark and Robin Simon, through Oct. 14. Work by Jean Denis, Don Rich, Will Cornwell and Ryan McGill, Oct. 15 through 31. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Max's Tavern Oil paintings by Adriane Brown, through Oct. 15. 2pm-2am daily. 550 E. 13th.

New Odyssey "Faeryland Art" by Michel Savage, through Nov. 1. 7:30am-6pm M-F; 9am-5pm Sa & Su. 1004 Willamette St.

NewZone Gallery "Images of the Paranormal," through Oct. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Zack Schnepf, through Nov. 3. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Owl and Moon "The Devil in Disguise," work by Halo Jones, through Oct. 29. 10am-6pm daily. 1241 Willamette St.

Pegasus Gallery "Sharing Lithography Secrets," work by Chi Meredith, Angelita Surmon, Kristina Kennedy Daniels and William Shumway, through Oct. 31. An opening is 6:30pm Thursday, Oct. 13. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield City Hall Gallery "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. An opening is 5:30pm Friday. 8am-8pm M & Tu; 8am-5pm W-Fr; Noon-5pm Sa. 225 5th St., Spfld.

Springfield Museum "Transition Zones," work by Kathleen Caprario, through Nov. 5. An opening is 5pm Friday. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work

by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Miao Hui-Xin, through Oct. 22. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Paintings by Robert Adams, through Oct. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



An image from "For the Birds," at the Gallery at the Airport through Dec. 1.

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The Greater Reality

Intuitive paintings by Miao Hui-Xin

Vital energy that emanates from vibrant colors and rhythms first strikes the visitor upon entering the White Lotus gallery, where *The Greater Reality: Intuitive Paintings by Miao Hui-Xin* (b. 1959) is currently on view through Oct. 22.

Miao has worked as a farmer his entire life and still does. He began painting when the Chinese Communist regime was actively encouraging peasant art by sending trained artists to teach classes in rural communities. So-called Chinese peasant painting, a relatively recent genre, emerged in the late 1950s as a government-promoted, nationwide peasant art movement that led to the creation of rural art communes sometimes known as "painting villages" or "peasant artist colonies."

However, Miao's work has little to do with this mainstream Chinese peasant art. The two superficially share some traits, to be sure: bright colors (although Miao's wide-ranging palette also includes sober, muted tones); a strong sense of compositional design; narrative elements; frequent use of a

bird's eye view; indifference to perspective; and spatial realism (in keeping with Chinese tradition but to a different effect).

Nonetheless, fundamental characteristics of Chinese peasant art are entirely absent from Miao's paintings, especially the idealization of daily life into prettily happy scenes and the absence of individuality. But themes of everyday life in Miao's works are intimate and personal rather than collective and ideologically sanctioned. A mainstream peasant artist, after coming up with a design, will paint it again and again, thus mass-producing his or her "originals" for the tourist trade. In contrast, Miao's work is remarkably varied and keeps evolving.

The American label "outsider art," though sometimes stretched as a marketing ploy to include all but mainstream art, strictly speaking refers to works by marginal individuals, such as the mentally ill, the institutionalized, recluses, antisocial characters. It was coined in 1972 as an equivalent for the French term *Art Brut* ("Raw Art") and has been applied to Miao's work, wrongly. Miao, a well-integrated member of his community, was from the start aware of the peasant art produced around him. He considers himself an artist and has a successful relationship with the art world at large.

Moreover, Miao's is not an art turned obsessively inward but instead is inspired by and revels in the social world around him — family members, friends, musicians. It is also about emotions such as love and its corollaries (togetherness, tenderness, sadness) as well as exuberance and exultation in life (dancing, making music, feeling the wind, tasting corn).

Folk art, often functional, draws upon a community's cultural traditions and indigenous crafts for its techniques and motifs. It is thus inherently conservative. Miao, in contrast, has worked out formal solutions of his own. His pictorial representations are highly eccentric. Indeed, if one considers that pur-



Family Compound II, gouache by Miao Hui-Xin

suit of individualism is not in and of itself part of traditional Chinese culture, Miao does appear to possess a rebellious streak. (He was the first in his village to wear jeans.)

Miao's work is rooted in the artist's experience of his everyday culture, rather than in that culture's traditional means of expression. Indeed, along the way, Miao's painting has evolved into an art that reinvents the journey of prominent modern European painters.

It is astonishing to discover, in this largely self-taught artist, echoes of Matisse in the treatment of color and picture plane (*Fruits*), Picasso (*Upon Departure*, *Seven Sculptures*, *Love, Red, Family*), Chagall (*Mother*, *A Few White Clouds*, *Cellist*), German Expressionism and African art.

Miao combines Chinese and Western perspectives and often playfully distorts both. Gravity sometimes appears defied, people and trees airborne. From *Family Compound I* to *II*, the complexity of planes has increased from representing a whimsical architecture within the realm of possibility (see Piet Blom's cube houses in Rotterdam) to depiction of an impossible space in a loosely Escherian sense.

Miao breaks up the surfaces of garments and bodies into angular geometric facets of colors, some of them reminiscent of a Harlequin's costume. He also breaks them into decorative patterns and patchworks or

into free-form areas of color. As a result, his work suggests a playful three-dimensionality. In *Wind* the characters and their background are all broken into bands of different colors, as if people, land and air shared the same essence which the wind refracts into colors like a prism.



Mother and Daughter, gouache by Miao Hui-Xin

Facial expressions achieve great emotional subtlety despite often exaggerated facial features.

This highly original work touches us emotionally with the humanity, poetry and sincerity of its content as well as with the freshness and energy of its execution. **EW**



Seven Sculptures in front of the Portland Art Museum, gouache by Miao Hui-Xin

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LUKE SMITH, DREAMWORKS ANIMATION AND ARDMAN FEATURES, 2005.

Big Screen Debut

Lovable dog and daffy master solve mystery.

WALLACE AND GROMIT: THE CURSE OF THE WERE-RABBIT: Written and directed by Nick Park, Steve Box. Written by Mark Burton and Bob Baker. Produced by Claire Jennings, Carla Shelley, Peter Lord, David Sproston, Nick Park. Executive producers Michael Rose, Cecil Kramer. Edited by David McCormick, Gregory Perler. Cinematography, Dave Alex Riddett, Tristan Oliver. Music produced by Hans Zimmer. Music by Julian Nott. Supervising animator, Loyd Price. Starring voices by Peter Sallis, Ralph Fiennes, Helena Bonham Carter, Peter Kay, Nicholas Smith. DreamWorks Animation and Ardmann Features, 2005. G. 87 minutes.

Wallace and Gromit are among the most beloved animation characters now working in film, even though *The Curse of the Were-Rabbit* is their feature-film debut. The brainstorm of creator Nick Parks, this eccentric pair of clay-animated characters starred in a trio of award-winning short films made and brought to video during the 1990s. I count myself among the delighted grandparents, parents and children who have watched *A Grand Day Out*, *The Wrong Trousers* and *A Close Shave* countless times. The films are available again, and they make the perfect gift for kids — toddlers to junior high — and movie lovers of all ages. Each film is chock-full of references to other films and directors such as Alfred Hitchcock.

For the uninitiated, Wallace, a good-natured, cheese-loving inventor, and Gromit, his silent but wise dog, solve mysteries. Detective work doesn't adequately describe what happens when they try to fix a situation gone wrong, because many times Wallace himself is at least partially to blame. Wallace's crackpot inventions may be untested and dangerous, but, like him, they are cheerful and colorful. Gromit is the fall-guy who must commandeer Wallace's schemes, while Wallace unwittingly fails victim to his own thingamabobs, as when he gets trapped wearing *The Wrong Trousers*, my all-time fave.

Here Wallace and Gromit have formed a company called Anti-Pesto, which employs a series of devices that include giant vacuum cleaner tubes guaranteed to safely capture and humanely treat garden pests, such as marauding rabbits. And for some time, Anti-Pesto preserves the lovely tomatoes, zucchini, pumpkins and other vegetables tenderly grown in the village by people anxiously awaiting the Giant Vegetable Competition. One benefit customers of Anti-Pesto's pest-

control protection receive is the company's early warning system, another series of linked contraptions, including lights and alarms. These wake Gromit, who wakes Wallace in the middle of the night whenever there's trouble in the pea patch.

Also central to later Wallace and Gromit adventures is a damsel in distress, such as the unforgettable Wendolene Ramsbottom of *A Close Shave*, a character created by Park's directorial and writing team partner, Steve Box. Here it's Lady Tottingham (Helena Bonham Carter), who has a soft spot for bunnies. Her ladyship's distress stems from the antics of boorish Victor Quartermaine (Ralph Fiennes), who would rather blast the burrowing rodents into next week with his trusty hunting rifle than help them live another day to frolic on Lady Tottingham's lawn.

Victor is a trifle taken with himself, and he falls into a snit when he realizes that humble Wallace seems to be making inroads with the lady he hopes to marry for her money. Wallace has a weakness for proper ladies, but an ingrained class barrier prevents him from expressing his affections directly.

If you are a dog lover, you will be unable to resist Gromit, who furrows his brow, rolls his eyes, and continues to pick up after Wallace. Gromit carries scene after scene with no more than the tiniest changing motion of his head, the position of his ears, the worry lines of his expressive brow and the deep pools of his intelligent eyes. Despite being unable to speak (or bark), Gromit is perfectly understood by even the youngest among us, as well as by non-English speakers. His is a universal language.

Wallace, on the other hand, talks all the time — to Gromit, to himself — and his distinctive voice is that of veteran actor Peter Sallis, who has spoken for Wallace since his inception in *A Grand Day Out* in 1989. Parks said he learned how to make Wallace's face move by how Sallis "formed his vowels and said words like 'cheese and crackers.' ... I let Peter's voice dictate to me how Wallace looked, and it evolved from there."

The Curse of the Were-Rabbit is now playing at Cinemark and Cinema World, and it's not just for the tots. Come one, come all. Celebrate!

EW

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DOMINO R 1:05, 3:55, 7:00, 10:05	HISTORY OF VIOLENCE R 1:55, 4:30, 7:30, 10:00
WALLACE AND GROMIT G 1:30, 2:30, 4:05, [5:00] 7:00, 7:30, 9:30, 10:00	GREATEST GAME EVER PLAYED PG 12:40, 7:10
THE GOSPEL PG 1:10, 3:50, 7:15, 9:55	JUST LIKE HEAVEN PG13 3:35, 10:10
IN HER SHOES PG13 12:45, 4:10, 7:25, 10:30	THE 40-YEAR-OLD VIRGIN R 2:05, 4:45, 7:40, 10:35
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WAITING R 12:25, 3:00, 5:30, 8:00, 10:30	FLIGHT PLAN PG13 12:35, 2:50, 5:15, 7:45, 10:05
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CHARLIE & THE CHOCOLATE FACTORY PG [11:20, 12:00] 2:00, 3:00, 4:50, 6:55, 7:35, 9:40, 10:15	MR & MRS SMITH PG13 [11:15] 1:55, 4:35, 7:20, 10:05
WAR OF THE WORLDS PG13 [11:25] 2:10, 4:55, 7:40, 10:30	DUKES OF HAZZARD PG13 [11:40] 2:15, 4:45, 7:15, 10:00
SKY HIGH PG [11:45] 2:20, 5:00, 7:25, 9:55	TRANSPORTER 2 PG13 [12:05] 2:50, 5:00, 7:10, 9:45
MADAGASCAR PG [11:50] 2:05, 4:25, 7:00, 9:25	BATMAN BEGINS PG13 [11:30] 2:45, 6:45, 9:50 [] FRI THRU SUN ONLY
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movies BY LOIS WADSWORTH



October, 2003: Timothy Treadwell and Amie Hugunard arrive at "Grizzly's Maze" within Alaska's Katmai National Park and Reserve.

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A Fool's Paradise

Answering the call of the wild

GRIZZLY MAN: Documentary directed and narrated by Werner Herzog. Produced by Erik Nelson. Executive producers Erik Nelson, Billy Campbell, Tom Ortenberg, Kevin Beggs, Phil Fairclough, Andrea Meditch, Jewel Palovak. Production executive, Dave Harding. Cinematography, Peter Zeitlinger. Editor, Joe Bini. Music composed by Richard Thompson. Lions Gate Films, 2005 R. 103 minutes.

Beginning in the 1970s German filmmaker Werner Herzog made a string of fiction films that were strong enough internationally to make it to our shores, such as *Aguirre, The Wrath of God* (1972), *Nosferatu* (1978) and *Fitzcarraldo* (1982) among others. He's always been drawn to larger-than-life characters, whether fictional or actual, whose obsessions drive them outside the norm. Further, Herzog himself makes no distinction between his fictional film and his documentaries. Thus Timothy Treadwell, the self-appointed Gentle Warrior and protector of the wild grizzly bears living on the Kodiak archipelago became a natural subject for Herzog's cinematic scrutiny.

The result is a brilliant documentary work, shot after the death of Treadwell and his companion, Amie Hugunard, on Oct. 6, 2003 at a remote site Treadwell called "Grizzly's Maze" in Alaska's Katmai National Park and Reserve. Very late in the season, the campers were attacked, killed and eaten by an old, hungry male grizzly, not part of the group of animals Treadwell had spent 13 summers getting to know.

Much of the film is fabulous footage of the bears in their habitat shot by Treadwell, which shows them fishing for salmon, running through tall grasses, fighting with one another for dominance, approaching him down the rapids of a swollen river — the very picture of beautiful, untamed nature. But Treadwell inserted himself in his casual camping outfits and his Prince Valiant haircut into the bear's world. And he increasingly turned the camera on himself, becoming the subject of his films rather than an observer of the wild animals he both loved and feared. It's as if Treadwell played Truth or Dare with himself and lost, then documented the progress of his delusions for us to see.

Herzog interviews a number of people who knew Treadwell, including his parents,

who are clueless, and the woman who co-authored *Among Grizzlies* and co-founded Grizzly People with him, Jewel Palovak. It was important for the making of the film when Palovak, who controls the Treadwell video archives, became a hands-on co-executive producer of the film. Like many of the interviewees who supported Treadwell's work, Palovak has only good things to say about his idealism, dedication, persistence. She saw in Herzog "an unflinching honesty" as well as a similarity to Treadwell as "a maverick who would not give up on what he believes in."

As the film's narrator, Herzog was drawn to the project because he recognized in Treadwell's story the very aspects of human nature he's always been interested in — "the dark side, the demons and also the exhilarations and ecstasies," as he put it. But Herzog didn't go along with Treadwell's cozy contact with the animals. Instead of cuteness, Herzog said he saw in the great bears' eyes only "the overwhelming indifference of nature."

Others interviewed are blunt in their criticism of Treadwell, and they have a point. But I liked best the commentary of an Alaskan museum curator of Aleut Indian lineage. He said Treadwell had crossed a boundary of respect carefully maintained between humans and wild animals for hundreds of years.

What happened in the final moments of Timothy and Amie's lives is known only to two living people: the coroner and Herzog. One of Treadwell's cameras was running, with the lens cap on. The coroner savors sharing a few facts. But after listening to the audio tape, Herzog recommends that it be destroyed and never listened to again.

Toward the end of Treadwell's life, his filmed condescension toward his woman companion, her senseless death and his irrational mood swings show he was breaking down. The effect of Treadwell's vicious rants and infantile attitudes makes it difficult for me to respect his work. But Herzog never falters in his. You'll have to see the film to weigh in. Opens at the Bijou Friday, Oct. 14. Very highest recommendations, but with cautions.

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Sneak Peak of **Dreamer**
Sunday Oct. 16, 4:30pm

Elizabethtown PG-13
(1:00, 1:30, 3:45, 4:15) 7:00,
7:15, 9:45, 9:55

The Fog PG-13
(1:30, 4:00) 7:00, 9:20

Oliver Twist PG-13
(1:25) 7:00

Wallace and Gromit G
(1:00, 1:45, 3:15, 4:30*, 5:30)
7:00, 7:45, 9:15, 9:55 *No 4:30
show Sunday

In Her Shoes PG-13
(1:30, 4:20) 7:10, 10:00

Waiting R
(1:55, 4:45) 7:20, 9:40

Serenity PG-13
(1:30, 4:10) 7:00, 9:40

Greatest Game Ever Played PG
(1:45, 4:30) 7:15, 9:55

Corpse Bride PG
(1:30, 3:30, 5:30) 7:30, 9:30

Just Like Heaven PG-13
(2:00, 4:30) 7:00, 9:30

40 Year Old Virgin R
(4:10) 9:50

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movie clips

opening or returning:

Archaeology Mini Film Festival: The continuing program includes two films: "The Mystery of Chaco Canyon" and "Searching for Blue." Plays on 10/16 at 12 noon. \$6. Bijou.

Domino: Kiera Knightly stars in this movie based on the true story of Domino Harvey's life, from Beverly Hills to bounty hunter. Gritty violent action-packed and intriguing. Rated R. Cinema World. Cinemark 17.

Eating Raoul: 1982 dark comedy about a dull couple with a dream of opening a restaurant who stumble upon a grizzly method of raising the funds and serving up the leftovers. DIVA Center 10/16. 6pm. Free.

Elizabethtown: Cameron Crowe (Vanilla Sky, Jerry McGuire) directs Orlando Bloom as Drew Baylor, a young man who's just lost his job, his girlfriend, and his father. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. Rated PG-13. Cinema World. Cinemark 17.

Fog, The: Remake (and slight re-write) of John Carpenter's horror film by the same name, this film tells the story of the ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace, and Selma Blair. Rated PG-13. Cinemark 17.

Grizzly Man: Werner Herzog's documentary about grizzly activists Timothy Treadwell and Amie Huguenard who lived among the grizzlies of Alaska until their death in 2003. Rated R. Bijou. **See review this issue.**

Mr. & Mrs. Iyer: Film from India telling the story of a woman travelling with her infant son on a bus with a new acquaintance. When stopped by an angry mob of Hindu extremists she is forced to decide whether to protect her new Muslim friend. Plays at 7 pm on 10/19 in 180 PLC, UO. Free.

Must Love Dogs: Directed by Gary David Goldberg, a television sitcom director, pic stars the fabulous Diane Lane as a divorcee beginning to date again. Co-stars John Cusack, Dermot Mulroney, Christopher Plummer and Elizabeth

Perkins. Sure to be a popular, commercial romantic comedy. PG-13. Movies 12. **Online archives.**

Night of the Living Dead: 1968 cult classic tale of zombie hunger plays at the Bijou's Weekend of the Living Dead 10/15. Latenite.

Noiseferatu: This variation on the classic vampire tale features local musicians Shawn Mediacast and Warning Broken Machine. Bijou's Weekend of the Living Dead 10/14. Latenight.

Peculiarities of the National Hunt: A young Finn hunter joins the famous traditional Russian hunt. "The party is an odd group and the hunt a hilarious frolic," according to the Yamada Language Center. Plays at 7 pm on 10/19 in 115 Pacific, UO. In Russian with English subtitles. Free.

Plan 9 from Outer Space: 1959 Ed Wood sci-fi horror classic! As if zombies aren't enough, this one's got aliens too! Bijou's Weekend of the Living Dead 10/16. Latenight.

Woman in the Dunes: 1964 haunting Japanese film about an entomologist who becomes the studied instead of the one studying when unexpectedly trapped. DIVA 8pm 10/14. Free. Discussion to follow.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Continuing:
Aristocrats, The: Paul Provenza directs this obscene talent show where 100 comics tell the same filthy joke, an oldie from early vaudeville, in which unspeakable acts are performed. Each skit is original, while the joke remains the same. Comics include Paul Reiser, Jake Johannsen, Chevy Chase, Whoopi Goldberg, Gilbert Gottfried, Kevin Pollak, Bob Saget, Robin Williams, Erik Cartman, Jon Stewart, Sarah Silverman. Caution: Not for the squeamish. NR. LateNite Bijou.

Batman Begins: Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine

as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Movies 12. **Online archives.**

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives.**

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark.

Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Movies 12. **Online archives.**

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Cinemark.

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Cinema World. **Online archives.**

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state.

Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinemark. **Online archives.**

Gospel, The: Young singer turns his back on his church but after his father's death returns to the fold. PG. Cinemark.

Greatest Game Ever Played, The: Bill Paxton directs this story about a forgotten sports hero, an amateur golf player from a working class family, Francis Ouimet (Shia LeBeouf (Holes), who beats the world champion golfer (Stephen Dillane) in the 1913 U.S. Open. Also stars Elias Koteas, Peyton List, Peter Firth, Josh Flitter. PG. Cinemark. Cinema World.

History of Violence, A: After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. R. Cinemark. Cinema World. **Online archives.**

In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. PG-13. Cinema World. Cinemark.

Into the Blue: Divers Paul Walker, Jessica Alba, Scott Caan and Ashley Scott discover a legendary shipwreck but also something more mysterious. Directed by John Stockwell, movie also stars Josh Brolin and James Frain. PG-13. Cinemark.

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (*Mean Girls*, *Freaky Friday*). PG-13. Cinemark.

Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure.

But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

Mr & Mrs Smith: An action adventure romantic comedy thriller about a bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**

Proof: John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World.

Serenity: Cast and crew of the sci-fi cult hit "Firefly" have regrouped for the big screen. Joss Whedon (Firefly, Buffy the Vampire Slayer, Angel) directs the story of the crew of Serenity and their struggles to evade the Alliance while they unravel the mystery of River (Summer Glau). Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. PG-13. Cinemark.

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Thumbsucker: Written and directed by Mike Mills, this offbeat comedy stars Lou Pucci as a 17-year old outsider who sucks his thumb. His mother (Tilda Swinton) and father (Vincent D'Onofrio) seek help. Great performances by these three supported by Keanu Reeves as boy's deadpan orthodontist and Vince Vaughn as his debate coach. You don't want to miss this one! Very highest recommendations. R. Bijou. **Online archives.**

Transporter 2, The: Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by

Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Movies 12.

Two for the Money: Naïve former college football star (Matthew McConaughey) sells his soul to work for a powerful bookie (Al Pacino). When trouble comes, push becomes shove. Rene Russo co-stars, and D. J. Caruso directs. R. Cinemark. Cinema World.

Waiting: Comedy about "frustrated waiters, stingy tippers and dicey food" wants to take away your appetite. Stars Ryan Reynolds, Anna Faris and Justin Long. Duh! R. Cinemark.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Careter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinema World. Cinemark. **See review this issue.**

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives.**

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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Return of Mare Wakefield Band, Sort Of

Former favorite Eugenean visits for one show.

A good songwriter with a great voice has two choices: continue as a good writer or push to be a great writer. Mare (pronounced "Mary") Wakefield chose to push, majoring in songwriting at Boston's Berklee College of Music. A graduate and a newlywed, Wakefield returns to Eugene armed with her fourth CD, *Take Me Home*. "[The CD] is the best I've ever done," said Wakefield when we spoke

recently, while she and her husband were driving west to begin their 19-shows-in-20-days West Coast tour. A talented guitarist, Wakefield and husband Nomad Övünç (pronounced "Uvunch") met at Berklee. Övünç produced and arranged *Take Me Home*, marking the first time Wakefield has collaborated closely with another. "I've never worked that intensely with someone else. All the other CDs I've made, I've been the head honcho," said Wakefield.

Since graduating, Wakefield and Övünç have shifted homebase to Nashville. Vast

quantities of skilled session players and the general musical culture made the town appealing. "The great thing about living in Nashville was the amazingly talented musicians we had access to," Wakefield said. Among those new friends on the CD are har-

mony vocalist Amelia White and dobro player Kim Gardner. "Everyone's really approachable and really helpful," Wakefield said. "There's a lot of musicians in Nashville so you'd

think there would be a lot of competition, but more than any competition I really feel a sense of community, of people wanting to help each other out."

Wakefield's CD exhibits a shift toward a more rootsy, country-tinged folk. Call it Nashville's influence, or the true Mare emerging (she did grow up in Texas), this CD showcases her strengthened talents beautifully. Wakefield sings about the ominous, the poignant and the universal with a smile and a light heart. Joining her will be David Burrows on drums and Övünç on bass. **EW**

Mare Wakefield

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Fan Mail

A letter from a fan.

BY EMILY FREEMAN

Dear Invisible, First of all, I want to say thanks for not being lame. I know this might not be the most eloquent way to begin a fan letter, but it pretty much conveys what I want to say right off the bat. So ... thanks.

Second of all, it says something for a band when you go to see their live show and you wish that the show wouldn't end. It *really* says something about a band when the reason you went to the

show in the first place was to see the band that is playing after the band that you wish would never end. Does that make sense? Let me put it this way: Your live show rocks.

As an audience member I can really tell that you guys are into your music, and that makes the show infinitely cooler for me. When you love what you're doing, other people want to love it too. And well, to be honest, you make it hard for people not to love you.

Why, you ask? Well, to begin

with, your music is tinged with this quirkiness that is set off in your lyrics and choice placing of

xylophone. But even though you know how to have fun, there is a heavier element to your sound; some-

thing transcendent and haunting in the piano and guitar that vaguely reminds me of Death Cab for Cutie. Or maybe Yo La Tengo. But the vocals are more Modest Mouse ... but never mind the comparisons. I think you've taken the best elements of these bands and put them together to

create a sound that could just be the sound of my new favorite band.

Another thing about your live shows - the videos in the background are a nice touch. I mean, they don't really make sense, but they're just so coordinated with your music that it's like watching the visualizer on iTunes or something. Not that I sit in front of the computer and watch it or anything.

Anyway, I just wanted to say thanks and keep up the good work. Everyone alive should go your (Invisible's) show.

Sincerely,
An Invisible Fan



...to be honest, you make it hard for people not to love you.

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Ring Around the Posies

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If you took a seven-year hiatus from your primary occupation, the result would probably make your mother cry, your belly grow, and your plans for the future disintegrate in the face of infomercials, PBR and utter shame. The Posies could have taken this route during their break from releasing new music.

But they're better than you, so they graced their fans with a live album, a greatest hits, and a box set. And founders Jon Auer and Ken Stringfellow collectively appeared on 12 other albums. Don't worry: We know you, dear reader, would have been just as constructive — even with the PBR.

With seven years to contemplate how to reintroduce The Posies' sound, you'd think the new album would have been years in development. But Auer, Stringfellow, drummer Darius Minwalla and bassist Matt Harris wrote and recorded *Every Kind of Light* in three weeks, a frenzied pace foreign to The Posies of the 1990s, yet resulting in a sound vibrant and alive.

"It was a little bit like skydiving for the first time. You didn't know what to expect," says Auer, as the band drives through Canada, smack-dab in the middle of a 25-

shows-in-25-days tour stretch. "It's an experiment that worked ... There's much more room for exploration in the music. We'd spend time chasing a sound. It was very refreshing in that sense."

The break-up seven years ago was a mutual one between Stringfellow and Auer, bandmates since their days breakin' all the rules and living dangerously in the high school choir together. "This is how much of a stud I am," says vocalist and guitarist Auer. "I lettered in choir three times."

The sound of The Posies in the 1990s was less choir and more inspired pop, usually focusing on the timeless themes of love and love lost. But with *Every Kind of Light*, things have changed a bit. Expatriate Stringfellow (who lives much of the year in France) introduced some politically-charged lyrics to the familiar Posies equation, evident in "Could He Treat You Better," which is an old-fashioned he's-a-prick song; only the prick is George W. and the abused is our nation.

"They're all songs about relationships," says Auer. "It can be a relationship with a person, your beliefs, or the place you live."

EW

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BADA BING'S Family Karaoke-6:30; Sing for your school
BLUE LUNA Inner Limits-9
THE COOLER Caught-in-the-Act Karaoke
COUNTRYSIDE The Zulu Alliance-8; Blues
COZMIC PIZZA Jerry Joseph-9:30
DISH The Leopold Quartet-7:30; Jazz
DIABLO'S La80s night-10; '80s and requests
DOWNTOWN LOUNGE Open turntables-10; Funk, R&B, hip hop
DUCK INN Ben Coleman's Karaoke-9
JAZZ STATION Jazz Singers' Workshop-7:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam Session-9
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LAVELLE'S Paul Biondi-5:30; Jazz
LUCKEY'S Tracker, Testface, Southerly-10; Rock
LUNA Toby Koenigsberg Trio Jazz Jam-6:30; Eleven Eyes with visual artist Dhira Lawrence and poet Jorah LaFleur-10; Jazz, funk
MAC'S AT THE VET'S Mac's & Mo's Jamm
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian

ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S More Time w/ Jayme Vineyard-9; Reggae
TAP 'N' KEG DJ Rick-9:30; Hip hop
TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Open mic w/ Adam, Evil Eve and Jesse-9
WOW HALL Shanti Groove, Sweet Island Thyme, Jair-9:30; Bluegrass, jam

FRIDAY OCT. 14

BADA BING'S Rocket-9:30
BLUE LUNA DJ Pristine & MC Article Infinite
BREWED AWAKENING Songwriters in the Round hosted by Halie Loren-6:30
CLUB ROCK 535 Grand opening w/ Demimonde Slumber Party-8
COUNTRYSIDE Latigo
COUNTRYSIDE PIZZA Music Alliance Showjam-9
COZMIC PIZZA "That Takes Ovaries" open mic, The Ovulators-7
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
EMBERS Michael Anderson Trio feat. Diana Harris
JAXX LOUNGE Living Funk System-10; House, breakbeats
JAZZ STATION Jazz Menagerie-7:30

JO FEDERIGO'S Jon Fiori w/ Spin Box-9
JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco
JOHN HENRY'S The Koozies, Fistful of Cash, The Whopner County Country All-Stars-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LUCKEY'S The Very Foundation, Invisible, The Fast Computers-10; Indie, rock
LUNA Deb Cleveland Band-8:30; blues
MAC'S AT THE VET'S J.C. Rico & Zulu Dragon-9:30; Blues, soul
MCDONALD THEATRE Dark Star Orchestra-8
MCSHANE'S Jupiter Hollow-10; Jazz, jam, rock
O'DONNELL'S DJs-B-U's: Tim-9
PEABODY'S The Tomcats-8; Rock, variety
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Etouffee-9:30; Cajun dance
SAM'S PLACE DJ Laura
SHER'S ELDORADO Caught-in-the-Act Karaoke
TAP 'N' KEG DJ Isaac-9:30; Retro
TRACKSTIRS Caught-in-the-Act Karaoke
WORLD CAFE The Conjugal Visitors
WOW HALL Floater-9; Acoustic rock
YUKON JACK'S Go 2 11-9; Rock

SATURDAY OCT. 15

AX BILLY Tim Clarke Trio-8
BADA BING'S Rocket-9:30
BLUE LUNA Reggae All Stars feat. DJ Kal-el-10
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRYSIDE Latigo
COUNTRYSIDE PIZZA Coupe de Ville-9
COZMIC PIZZA Middle Eastern Dance Guild of Eugene Fall Festival of Music and Dance-Noon; Evening performance w/ The Gypsy Sisters-7
DIABLO'S The Vinyl Pimpz-10; House
DOWNTOWN LOUNGE The Perverts, Kiki-10; Rock, punk
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio feat. Diana Harris
JAXX Steps to Lydia, Altamara-10; Post-hard-core, emo
JAZZ STATION Tao of Jazz-7:30
JO FEDERIGO'S Mo'Fessor-9
JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s
JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco
JOHN HENRY'S Eugene Weekly Post Awards Show Party with The Visible Men & Freaks in the House w/ the Audio Schitzophrenic-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught-in-the-Act Karaoke
LUCKEY'S The Champagne Syndicate, Gus,

The Dead Americans-10; Pop, rock, funk
LUNA Mary Flower, Jerry Zybach-9; Blues
MAC'S AT THE VET'S West Coast Rhythm Kings-9:30; Jump swing
O'DONNELL'S DJs-B-U's: Tim-9
OREGON WINE WAREHOUSE Steve Larson-6; Jazz piano
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Mare Wakefield-9; Americana
SAM'S PLACE DJ Eklipse
TAP 'N' KEG DJ Dana-9:30; Hip hop
WETLANDS Northwest Royale, Syx, Denots, Forrestal's Fall-10; Hard rock, metal
YUKON JACK'S Go 2 11-9; Rock

SUNDAY OCT. 16

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA John Fiori-2; Afternoon jazz
COUNTRYSIDE Karaoke with Kim-8
COZMIC PIZZA 24th Annual John Lennon Birthday Celebration w/ The Number 9 Band, The Lennonite choir, Paul Safar & Nancy Wood, Ruckus, Los Paranoias, Red Pajamas, The Great Intenders-5
DOWNTOWN LOUNGE Texas hold 'em-3; Kung Fu Karaoke-10
INDIGO DISTRICT XBXR, On the First Day ... They Were Kittens, Meet Me in the Frozen Torso Heap-9; Post-hardcore, noise rock
JAZZ STATION Willamette Jazz Society jam

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O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S Bingo w/ Tom Heini & Scott K.-9
TAYLOR'S Texas hold 'em-5:30
WOW HALL Lost Dogs, Theo-7:30; Alternative Americana

MONDAY OCT. 17

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA Acoustics with Nathaniel, guests-7
COUNTRYSIDE Karaoke with Kim-9
COZMIC PIZZA Psyche Origami-9; Hip hop
DOWNTOWN LOUNGE DJ Diablo & DJ Turbo-10; Funk, rock, requests
JO FEDERIGO'S Skip Jones-8; Hammond organ

JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S The Posies, Oranger-9
MCDONALD THEATRE Gov't Mule, moe.-8
MCSHANE'S Bar Triathlon (after Monday Night Football)
ROCK 'N' RODEO Kick'n Karaoke
SAM BOND'S Sam Bond's Open Mic-8
TAYLOR'S DJ Tekneek & Friends
WOW HALL The Hold Steady, The Constantines, Tim Fite-9; Rock

TUESDAY OCT. 18

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA Eagle Park Slim-9; Blues
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRYSIDE Karaoke with Kim-9
COZMIC PIZZA Open mic-7
GOOD TIMES Rooster's Blues Jam-8

JAXX [A-N-D: James Kane & DJ Red Menace] XperiMent(i)al
JO FEDERIGO'S Adam Bro & Friends-8:30
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop, R&B
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Default-10; Improv hip hop
LUCKEY'S C-4 Sound System-10; Hip hop
MCDONALD THEATRE Tegan and Sara, Northern State-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs-B-U's: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WOW HALL Minus the Bear, Headphones, Criteria, Heather Duby-7:30; Emo

WEDNESDAY OCT. 19

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA 3 Blind Mics, guests-10
COUNTRYSIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Bettye LaVette-8
DOWNTOWN LOUNGE Texas hold 'em-7
FLAMINGO'S MDC, The Detonators, Happy Bastards, Internal Chaos-8:30; Punk
JAZZ STATION Jazz Express-7:30; Swing jazz
JO FEDERIGO'S Kristen Chandler-8:30
JOGGER'S Motion Nightclub-9:30; 80s, house, hip hop
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S The Quick & Easy Boys-10



THE HOLD STEADY RETURN FOR A SHOW AT THE WOW HALL MONDAY.

LUNA Default-10:30; Hip hop
MAC'S AT THE VET'S Christie & McCallum-8
MULLIGAN'S Music jam/open mic w/ Keith Harrison
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Grand Street-9; Rock
TAYLOR'S 8 Track Liberators
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9

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WE Beth Willis-7:30
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FR DJ EZ Rider-10:30
SA David Feinberg & Mark Bielman-8; Jazz duo
WE Sam Holmes & Friends-9:30
PLATINUM NIGHT CLUB
126 SW 4th
TH DJ Hes-9
FR Clinton Fearon & the Boogie Brown Band-9:30
SA DJ Hes-9
SU No Limit Texas Hold 'em Tournament-5:30
MO Karaoke night w/ Patches-9
TU DJ Joeymeister-9; Metal
WE DJ Taj Peterson-9

CLUB GUIDE

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Cinematic Jazz

Dave Douglas, Bulgarian Wedding Music and more

The meteoric career of Roscoe Arbuckle, the innovative silent-film actor/director everyone called Fatty, ended in tragedy: A member of the early movie pantheon with Chaplin, Keaton, Lloyd and the rest, he was falsely accused of rape and murder in 1921. As an acclaimed recent biography reveals, despite an innocent verdict and jury apology, the Hollywood studio heads made this gentle, funny man a scapegoat for the movie business' newly revealed seamy side, his career never recovered, and he never received his due as one of cinema's great pioneers.

Acclaimed jazz trumpeter **Dave Douglas** was so moved by Arbuckle's story that he wrote music designed to evoke the atmosphere of some of his finest films. On Tuesday, Oct 25, Douglas brings one of his dozen acclaimed ensembles to The Shedd to play that music live, accompanying some of Arbuckle's early classics, including *Fatty and Mabel Adrift*. Like Miles Davis's celebrated scores for *Elevator to the Gallows* and *Jack Johnson*, Douglas's electric music doesn't try to replicate the sounds of the movie's time and place; instead, it uses modern instruments (sax, turntables, keyboards, rhythm section and of course Douglas's own athletic trumpet) and grooves to enhance the exciting, madcap, sometimes tender moments in these amazing comedies, and it works beautifully.

No one interested in jazz, improvised or other new music, should ever miss a chance to catch one of America's most creative musicians — not least because, even though this is his third visit, the music will be utterly different from his previous Eugene shows.

There's more enticing jazz on Oct. 22 when Tom Bergeron brings one of the Northwest's premiere improvisatory groups, **Whirled Jazz**, back to Luna with guest guitar god Don Latarski. I caught part of their Luna show last month and, even though the musicians were clearly still reading some of Bergeron's complex new compositions, they still knocked me out. Bergeron is a true master of the saxophone, Latarski's fretboard skills are well known hereabouts, and trombonist Keller Coker's creamy tone and agile solos belie his instrument's apparent ungainliness. The Brazilian inflections of some of the tunes are by no means bossa lite but instead tastefully integrated world music along the lines of Duke Ellington and Dave Brubeck's multiculti jazz excursions.

On Oct. 21, Luna hosts another band that channels influences from other cultures when Seattle's **Hot Club Sandwich** returns to play music reminiscent of the hot Grappelli/Reinhardt Parisian Gypsy swing of the '30s.

Speaking of Gypsy music, you can hear the real thing on Oct. 18 when the **Legends of Bulgarian Wedding Music** return to the UO's Agate Hall for a concert and dance party featuring music from the Balkans. If you think American jazz masters are virtuosos, give these guys a try — they might non-



Ivo Papsov and Yuri Yukanov, members of Legends of Bulgarian Wedding Music, perform Oct. 18 at UO.

chalantly flit through a half dozen odd meters in a single song, improvise as imaginatively as anyone I've heard — and play it all at warp speeds I didn't know human hands were capable of attaining, whether on sax, guitar, clarinet, accordion, drums or vocals. If you like to dance or party at high speed, this is the show for you.

We think of the sax as primarily a jazz instrument, but **Otis Murphy** will demonstrate his instrument's classical heritage in a concert at the UO's Beall Hall on Oct. 13, in music by Gershwin, Bizet, Piazzolla and more.

Another recommended UO show happens at Central Lutheran Church (18th & Potter) on Sunday afternoon, Oct. 16, when university musicians will play and sing a variety of sacred and secular works from the Italian Baroque period, including music by Monteverdi, Frescobaldi and more.

The big classical news is fiddle deity **Itzhak Perlman**'s appearance at the Eugene Symphony's 40th birthday bash on Oct. 17 at the Hult Center. He'll solo in Beethoven's mighty *Violin Concerto* and the show features music from Bizet and Rossini. On Oct. 20, the symphony will play one of those ever-popular orchestral classics, Gustav Holst's spectacular *The Planets*, along with much less often heard works by William Walton (a concerto featuring the superb violist Nokathula Ngwenyama) and Anton Webern.

New music and dance fans should be at the WOW Hall on Oct. 26 when Portland's East/West Continuo accompanies **Agnieszka Laska**'s dancers in two shows. I saw this enchanting program in Corvallis last week, and the music or dance alone would be worth the price, but Laska's choreography intimately engages with the music. Koto player Mitsuki Dazai solos on Portland composer Tomas Svoboda's spacious "Autumn" (a narrative dance about relationships). She's joined by flutist Tessa Brinckman in Jack Gabel's cross-cultural "Through a Gentle Rain," featuring kimono-clad dancers. The most ambitious choreography accompanies J.S. Bach's powerful sixth suite for solo cello, as the dancers circle cellist Justin Kagan. You can read Rachael Carnes' preview in the *EW* Bravo archives for Sept. 22. The WOW has another winner Oct. 18 when the compelling Seattle singer **Heather Duby** joins Minus the Bear and two others.

EW

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Mare Wakefield
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MC Dracula and Noiseferatu Join Forces

Opting for a cape and fangs instead of the traditional Adidas track suit and gold chains (or teeth if you want to draw an odd parallel), the world's scariest rapper, **MC Dracula**, will make his Eugene debut at the Bijou Art Cinema's "Weekend of the Living Dead."

Unlike the character he plays in his famed movie appearances, MC Drac (as he is more commonly referred to in the business) leaves the horror at home and approaches hip hop with the utmost seriousness. People often hear his name and automatically associate his music with the morbid and creepy genre of hip hop known as horror-core. But Drac's PG-rated rhymes have more in common with Dee Dee King than Necro.

His debut album, *Hauz of Dracula*, was recorded entirely via telephone. MC Drac, who currently resides in Brooklyn, called Carl Diehl, founding member of The JiRCS video collage group, who recorded the impromptu session and later synched the recording with hip hop beats off of his computer.

MC Drac will host the Bijou's three day cult film fest, which showcases *Night of the Living Dead* and *Plan 9 From OuterSpace*. The extravaganza starts on Friday with a live performance by MC Dracula (featuring the Wolfman), Noiseferatu (a collaboration between the Audio Schizophrenic and Warning Broken Machine), and an interpretive video collage version of *Nosferatu* performed by The JiRCS. It's a little short of the Halloween holiday, but jumping the gun adds to the quirkiness of the whole event.

MC Dracula, the Wolfman, Noiseferatu and The JiRCS play at the "Night of the Living Dead" kick-off party, 11:15 pm, Friday, Oct. 14 at Bijou Art Cinemas. \$4.

— Steven Sawada

Hippies Rejoice!

I've always thought of **moe.** as Phish on Ritalin. Conceived in 1991, 3,000 miles from grunge in a quaint corner of upstate New York, moe. learned early how to produce jam-band style songs in a tight, radio-friendly format. Not wanting to disappoint the tripped-out college kid contingent though, the band likes to color its live performances with unexpected, theatrical touches, like the time they played the soundtrack to *Willy Wonka & the Chocolate Factory* while dressed as char-

acter from the movie. In short, they're a little bit Widespread, a little bit Dead and obviously, a whole lot moe.



Gov't Mule was pulled from the skeleton of the Allman Brothers Band in 1994. Founding father Warren Haynes was already a full-fledged Brother when he decided to form a power trio with the band's bassist, Allen Woody and Dickey Betts' drummer at the time, Matt Abts. The result was fiery, blues-rock thunder seemingly straight off the early '70s classic rock circuit.

Woody's untimely death in 2000 was a tragedy from which the band might not have recovered, were it not for the quick release of "The Deep End" series in Woody's honor and the music community's support. The old-Mule vibe is still alive in the current four-man lineup though, with Haynes working the crap out of the Jimi Hendrix/John Fogerty oscillating wah effect, especially on the slower stuff.

For this tour, the two bands will alternate between who opens and closes each show, I guess to keep everyone on equal footing, and the audience on its toes.

moe. and Gov't Mule play at 8 pm,

Monday, Oct. 17 at the McDonald Theatre. \$25 adv/\$28 dos. — Dave Constantin

No Sleep 'til Eugene

Tegan and Sara will bring some special guests when they visit the McDonald Theatre Tuesday, Oct. 18. **Northern State**, a female hip hop group from Long Island, N.Y., will hit up Eugene for the first time ever.

Northern State (Hesta Prynn, Spero and Sprout) perform a live set similar to older Beastie Boys but with a little more dance to it. Their focal topics are feminism, camaraderie and, of course, rhyming. "One of the reasons we decided to do [the Tegan and Sara tour] is because we knew it was a really good match," said Spero. "They get a

McDonald Theatre. \$15 adv/\$17 dos.

— Danny Cross

Young Turks

Read a few reviews of **The Constantines'** three releases and you'll quickly notice a common thread: The band is compared, with remarkable regularity, to Fugazi, The Clash and Bruce Springsteen. Does that make them regular-guy punk heroes? Not quite yet. But a definite nod to each of these influences and a penchant for taut guitar lines tied to sandpaper-voiced vocals puts them in line for the title.

At one point on The Constantines' self-titled first album (released in Canada in 2001 and re-released in the U.S. on Sub Pop in 2004), the singer intones, "Young hearts, be free tonight / Time is on our side." In the liner notes, the lyrics are in quotation marks, suggesting a tip of the hat to Rod Stewart's "Young Turks" — but it comes off like they just share the sentiment without being ironic. The new Constantines album, *Tournament of Hearts*, doesn't have quite the same raw heart-on-sleeve nature as their first (despite the title), but the intensity is still there from the word go: "Draw Us Lines" builds and crests with each verse-chorus pair, the vocals recited like a manifesto over pounding drums and alternating layers of guitar noise.

Tournament of Hearts never backs away from a moment, even if that means a few bits here and there don't entirely work; some listeners will thrill to the subdued, cooed chorus of "Hotline Operator" and others will want to fast-forward to the ragged wails in another part of the song. The band's two vocalists, Steve Lambke and Bryan Webb, share a rough, pack-a-day tone; it's easy to think there's just one singer. The vocal melodies split between a chanting tone of barely restrained fury on one side and a wry hand with a storytelling influence on the other, but it doesn't seem safe to assume each singer only plays one part in a band this dynamic.

The Constantines straddle a strangely appealing line between a drawing, Southern-rock influence and an ear to the ferocious vocals and angular guitars of the aforementioned Fugazi. They're currently on tour with The Hold Steady, who pair their bar-rock swagger even more brazenly with their character-driven songwriting. The two bands play at 9 pm Monday, Oct. 17 at the WOW Hall. \$8 adv/\$10 dos. — Molly Templeton

cool crowd and it's diverse and obviously it's a lot of women."

The group doesn't know much about Eugene but hopes for a pretty good showing because of the headlining band and the college audience here. Northern State also hopes to be taken seriously by music fans who don't expect three white girls from the suburbs to be able to roll off lines like "sexism like racism and racism is ill/ MCs getting faker than a three dollar bill."

"I think that we have dealt our entire career with that kind of skepticism," says Spero. "I think the best we can do is to go out there and show people that we're serious and that we love what we're doing."

Tegan and Sara play with Northern State Tuesday, Oct. 18 at the



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Mosaica De Danza at the Hult

Ballet Fantastique, under the artistic direction of Donna Marisa Bontrager, recently received a grant through the Lane Arts Council to produce a collaborative Hult Center performance with Traduza Dance Company, a modern group based in Roseburg. Coupling classical ballet with a Spanish flair and the bossa nova beats of Traduza director Valéria Ball's native Brazil, Mosaico de Danza, looks for a new rhythm that hovers between the traditionally lyrical and the rambunctiously sexy. Performance is at 7 pm on 10/15 in the Hult Center's Soreng Theater.

Spanish-inspired ballet variations bridge the evening's work. Ballet Fantastique shows off its plumage with excerpts from *Don Quixote*, one of the most famous works of ballet great Marius Petipa. Originally billed as a farce, *Don Quixote* receives a fresh treatment by this company, even as they lovingly emulate the Kirov's artistry.



Ballet Fantastique shows off its plumage with excerpts from *Don Quixote*, one of the most famous works of ballet great Marius Petipa.

Threading among the classical pieces, Traduza Dance Company's brand of Brazilian modern dance enlivens with accessible sensuality and verve. The company's choreography falls short of heavyweights like Petipa, but it's likeable nonetheless.

Gia Kourlas, *The New York Times* dance critic, recently (7/12/05) lamented that contemporary ballet serves no one, that it simply combines the hubris of both modern

dance and ballet. Shocking many but pleasing some, too, Ms. Kourlas wrote, "As regressive as it sounds, choreography might be in a healthier place if the ballet world went back to despising modern dance."

Ballet Fantastique and Traduza Dance shimmy around this roadblock by offering a new perspective: allow audiences to find the connections between the old and the new, by showing ballet and modern in stark relief. **ew**

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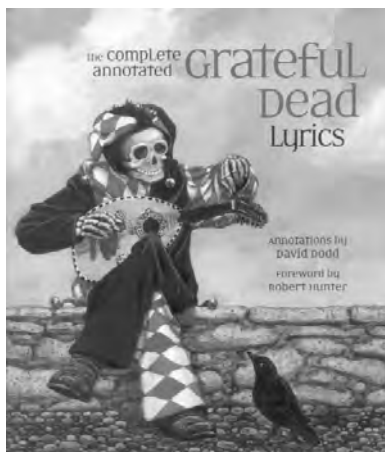
New Grateful Dead book launches parties.

THE COMPLETE ANNOTATED GRATEFUL DEAD LYRICS:

Annotations by David Dodd. Original illustrations, Jim Carpenter. Foreword, Robert Hunter. Edited by Alan Trist & David Dodd. Free Press (imprint of Simon & Schuster), 2005. Hardcover, \$35.

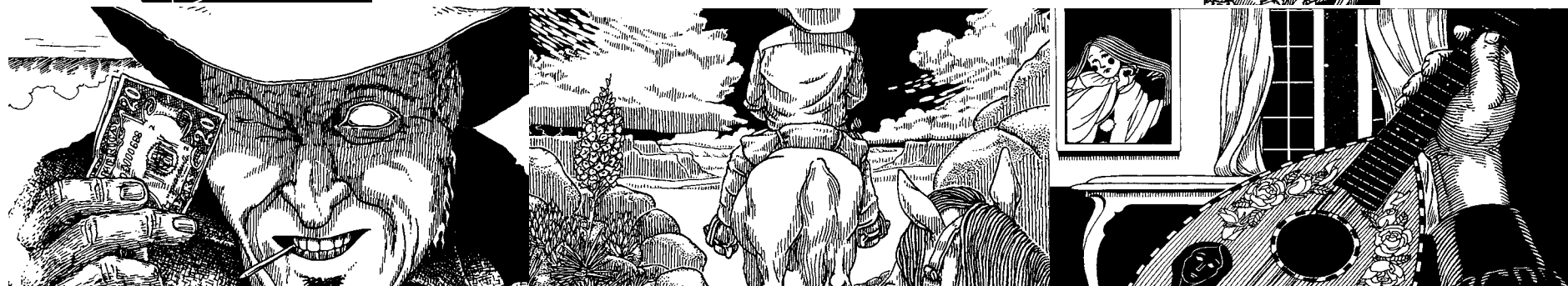
This handsome book from the Grateful Dead is every fan's delight. David Dodd meticulously annotated the lyrics to the band's original songs sung in concerts and/or recorded in studios for more than 40 years.

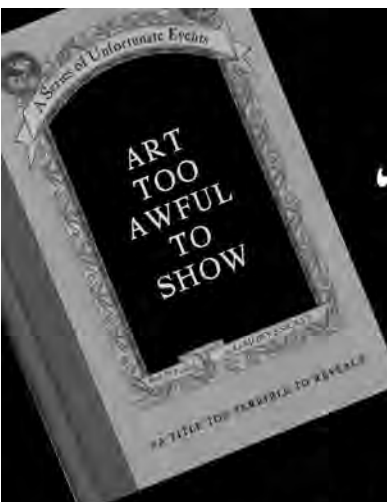
Dodd's research included e-mails from legions of devoted followers of the band. This en-



cyclopedic information is colorfully detailed and enhanced by more than 200 original illustrations from Eugene's own Jim Carpenter. Also on the home front, Eugenean Alan Trist worked with Dodd to edit the nearly 500-page volume for publication.

Tsunami Books will host a love fest for the trio at 4:30 pm Friday, Oct. 14, with book-signing, wine-tasting and congratulations all around. At 7 pm the festivities continue at the McDonald Theatre with music by Dark Star Orchestra and more book-signing by Carpenter, Dodd and Trist. One of the season's literary highlights, these shindigs are not to be missed. **EW**





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Tantalizing Tapas

El Vaquero raises the bar.

On a seemingly ordinary Thursday night, El Vaquero was bustling. The new restaurant in 5th Street Public Market has only been open a few weeks, but clearly word has gotten around that there's something special going on here. Owners Katie Marcus and Sara Willis, who also own Red Agave, have hit the mark in every regard with this spacious, comfortably elegant tapas restaurant. Dark wood and warm gold tones make the space inviting; the simply designed menu lists dishes in Spanish with an English translation beneath; and the service is impeccable.

El Vaquero

296 E. 5th Ave. (5th Street Public Market).
Lunch, 11:30 am-4:30 pm. Dinner, 5:30 pm-
10 pm Su-Th; 5:30 pm-11 pm F & Sa. Tapas,
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the stage for the heartier dishes to come.

The coconut prawns were succulent, lightly fried, the sauce zingy but not overwhelming. Lobster meatballs, so tender they fell apart in the mouth, made for an unusual texture and flavor combination. The sweet potato fritters, crispy outside but soft and moist in-

side, were lightly spiced, with a faintly Indian tang.

But without question, the most stunning dish was one not on the menu. We'd planned to order the sashimi aquachile, fresh ahi tuna with serrano chiles, but for the night the dish had changed to a tuna steak on a bed of Dungeness

**Lobster meatballs, so tender they fell apart
in the mouth, made for an unusual texture
and flavor combination.**

El Vaquero has two menus, one for entrées with delectable-looking side dishes, and a tapas menu with an incredible array of small plates. It can be hard to tell how many small plates you'll need (or crave), but you can hang on to your menu and order in stages. Five tapas plates for two people (with two miniature desserts) left us happily stuffed.

Garlic scallops, crab crepes, Red Agave's grilled baby back ribs, artichoke tamale — how's a person to pick? We started with a cheese plate, taking our waitress's suggestions of Mt. Tam, a soft, triple-cream California cheese, and garrotxa, a tart, hard goat cheese from Spain. Served with two slices of bread and a handful of almonds, the cheeses — along with the cucumber, lime and guacamole tasting plate that arrived before we'd even ordered drinks — nicely set

crab mashed potatoes, topped with braised fennel. Each element alone was delicious, but together they created virtual perfection. The buttery, falling-apart fennel sweetened the tuna, and the crab gave the potatoes a distinct texture and a last kick of flavor.

We opted to end with two tapas dessert plates: a tiny pot of chocolate and peanut butter topped with whipped cream and one solitary peanut, and a seashell-sized key lime tartlet with the same mildly sweetened cream. Both were so luscious we could hardly have eaten more.

The true appeal of El Vaquero isn't just that the dishes are an utter taste treat. It's the fun of anticipating each plate, comparing one to the next and sharing them all with your dining companion(s). This is food to linger over, to savor, to have fun with — and definitely not to miss. **ew**

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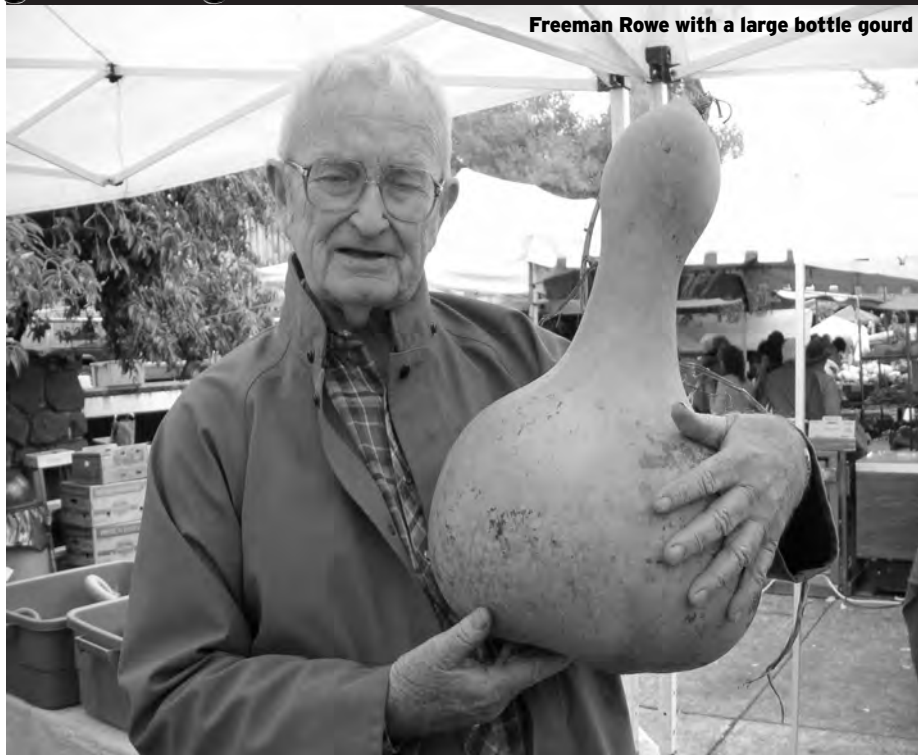
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Freeman Rowe with a large bottle gourd

Good Gourd!

Yes, hard-shell beauties can be grown here.

One day this past summer I stopped to buy a few early chanterelles from the only stall at the Lane County Farmers Market that had any. I did not tip them into one of the recycled plastic bags I carry on trips to the market. I knew if I did I'd be gently rebuked by Freeman Rowe, the stall's proprietor, who says you never put mushrooms in plastic, not even just long enough to get them home. He supplies small brown bags so you don't have to.

Rowe's is the stall that displays cured, tan-colored hard-shell gourds, the kind people use for bird houses. I've always been mildly curious about his gourds, because hard-shells are tropical in origin and I didn't know they could be raised successfully in climates as cool as Eugene's. Recently, on a whim, I went online and typed in "hard-shell gourds Oregon." The sole result was a query from some land-deprived person who wondered if she could grow them in a pot on her balcony.

I stopped by the gourd and chanterelle stall again, to ask if these were indeed locally grown gourds. Rowe didn't seem surprised by the question. "When I moved here I heard that you couldn't grow and ripen hard-shell gourds. I took that as a challenge and tried some." That was about 15 years ago, and he's been growing them ever since. "I can mature all but the biggest, and that's the bushel gourd," he said. He once ripened a couple of good sized bushel gourds and thought they were mature, but they collapsed during the slow drying process.

Gourds are related to cucumbers, melons, squash, and pumpkins; they all belong in the family Cucurbitaceae. Hard-shell gourds make up the genus *Lagenaria*. They come in a great variety of shapes and sizes, and indigenous cultures around the world have used them as utensils, flotation devices and for personal adornment, most famously in Papua New Guinea as penis coverings. Whereas most 'cucurbits' have yellow flowers and bloom in the daytime like zucchini, lagenarias are distinguished by white flowers that open at night. The gourds Rowe grows and ripens range in size from whopping bottle gourds down to tiny Nigerian jewelry gourds one or two inches in diameter.

Hard-shell gourds need full sun and lots of room, Rowe says. They also need a long growing season, and if you plant them in cold, wet soils the seeds may rot before they germinate. "You need to start them inside the first week of April and set them out the last week in May." As the fruits ripen, Rowe sets them up on the flower end, "on a generous layer of newspaper. I take none off the vine until they are frozen to the ground. Ideally that would be late November, but this year it's already happened. That means I won't be able to cure all my gourds this year." He'll put them in his 'rot room,' where the good ones will dry by next summer. Those that still appear sound will be power washed, and any that survive *that* ordeal are good, strong ones!

Rowe regularly hangs gourd bird houses for birds to nest in. Gourds anywhere from five inches to a foot in diameter will suit a variety of birds. He gets violet green swallows, English sparrows (though often despised, they are industrious insect hunters, he says), chickadees and the occasional Bewick's wren. Violet greens prefer a hole (cut with a keyhole saw) one and a half inches in diameter. For the others it's an inch and a quarter. Hang gourds out of the rain, if possible, and clean them out carefully each year to thwart over-wintering parasites. Rowe uses a long handled spoon for this purpose.

Maeve Sowles, current president of Lane County Audubon Society, suggests that, in many locations, house wrens are the most likely occupants of small gourds. If you happen to live near water where there are purple martins, you might persuade those to nest as well. Sowles referred me to the website of the Purple Martin Conservation Association, which is loaded with helpful information on the topic.

Rowe adds: "People may ask where to get gourd seeds. If they have access to the Internet they should locate the American Gourd Society and they will find several places that offer seeds for sale." **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org

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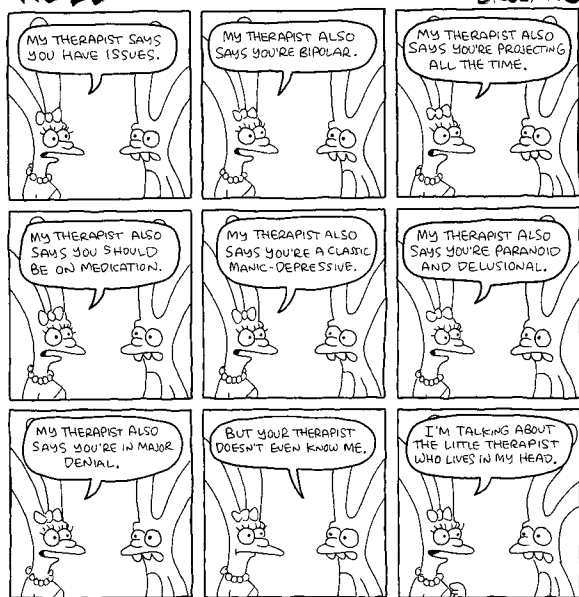
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2		5		6			3
				1	8	6	
	6		2				7
4	5					9	
	9						2
		3					7
5				7		6	
		4	1	6			
1			5		3		9

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jonesin' crossword

By Matt Jones

"No Guff"

-if you don't like it, tough.

Across

- 1 Kilimanjaro topper
- 5 Letters in some church names
- 8 Star wheels
- 12 Rancho ___ Verdes, Calif.
- 14 Tabula ___ (blank slate)
- 16 Reason for a patchouli cover-up
- 17 Left-brained
- 19 Butterfingers' comment
- 20 Features of some frilly shirts
- 22 "Hitch" costar Mendes
- 23 Indoor motocross venues
- 27 Automated method of handling information: abbr.
- 30 "Your ___ wearing thin"
- 34 Inner self, to Jung
- 35 It's one step up from giga-
- 37 Old kids' show featuring Witchiepoo
- 39 Music sheet marking

- 40 Like many people in "Whale Rider"
- 41 Galactic grizzly
- 42 Hogwarts house headed by Professor Sprout
- 44 San Francisco sight
- 45 Banishment
- 46 "___ Remember"
- 48 CBS show that featured furries and adult babies
- 49 Like some tension
- 51 Article in "Der Spiegel"?
- 53 What you may be saying after reading the theme answers
- 60 "Axis of Evil" member
- 63 Small chamber group, maybe
- 64 "Cosmo" feature
- 65 Harness the wind
- 66 Leaves out of the paragraph
- 67 Ward of "Once and Again"
- 68 A Dr. may belong to one
- 69 In ___ (intrinsically)

Down

- 1 Practice pugilism
- 2 Word said a lot by Mork
- 3 Count in "Lemony Snicket"
- 4 "The Electric Kool-Aid Acid Test" author
- 5 Like a lot of New Mexico
- 6 Either of two Old Testament bks.
- 7 Biblical twin
- 8 Isn't so tough
- 9 It's said before a kiss
- 10 Janitor's tool
- 11 Hosp. areas
- 13 "Look for the Silver Lining" lyricist Buddy De___
- 15 ___ Romeo
- 18 "I want to learn from you"
- 21 Drescher with a distinctive laugh
- 24 Type of oxide that's an air pollutant
- 25 Makes happy
- 26 Part of some African vacations
- 27 Puts a name on a ring, e.g.

- 28 Totally decked out
- 29 The "555" in 555-1212
- 31 Nu-metal band who did the 2002 song "Headstrong"
- 32 "When it rains, ___" (Gretchen Wilson lyric)
- 33 Like waves along the shoreline
- 36 Condition of overworking oneself to keep up with the wealthy
- 38 High number on the pool table
- 43 Meat market specification
- 47 Start of a Danny Elfman band
- 50 Defeat
- 52 Phrase of unwillingness
- 54 Provo is there
- 55 Not too rosy, as an outlook
- 56 Hawaiian city
- 57 "Exodus" novelist Leon
- 58 Skedaddles
- 59 It may have its kinks
- 60 Mensa members' are high
- 61 Feel remorse
- 62 Be sick

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S	T	R	A	N	G	E	B	R	E	W		D	O	C
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ARIES (March 21-April 19): California's San Joaquin Valley has the worst air in the state, and as a result, 12 percent of the kids who live there have asthma. The terrible pollution stems largely from burned fossil fuels trapped between the mountain ranges that surround the valley. Ironically, the smog often hides the mountains from view. Some environmentalists have made that a symbol of what they hope to accomplish as they strive to purify the air. "Fifteen years from now," one activist told the *San Francisco Chronicle*, "I have faith that I'll see the mountains." Let this be a metaphor for the work you have ahead of you, Aries. Banish what's obscuring your sight of the big picture.

TAURUS (April 20-May 20): "Life would be a lot less boring if there was a fight to pick." So mused the narrator of a show about rival monkey groups on cable TV's "Animal Planet." The moment I heard this, my psychic sensors went on red alert and the image of a lethargic bull popped into my mind's eye. "Uh-oh," I thought. "I bet this is a theme I should warn my Taurus readers about." Checking the astrological aspects, I had my hunch confirmed. And so I am asking you not to seek an exit from your doldrums by throwing your weight around in a china store or in a crowded room full of sensitive egos. Have a little patience, and your healthy, lusty appetites will soon return, rescuing you from the need to spark an entertaining ruckus.

GEMINI (May 21-June 20): There's not enough time to do all the things you want to do. You're constantly rushing to get to places at an appointed hour or to complete a certain task by a deadline. Part of you hates the regimen of doing the same thing at the same hour every day, and part of you hates living your life by schedules set by other people. In short, Gemini, you have an embattled relationship with time. Can anything be done about it? A little. You're now in a phase when it's possible to make modest progress. To get in the mood, I suggest you conduct a ritual to empower yourself. For instance, you could buy a cheap battery-operated alarm clock, take it into a natural place where the rhythms of nature surround you, and smash the clock with a hammer.

CANCER (June 21-July 22): Your assignment, my fellow Cancerian, is to meditate every day on the following lines of poetry by L.S. Asehoff: "There's a hole/ in my left shoe/ stuffed with a page/ of Aristotle's Essay/ on Morals/ which contains/ a grammatical error/ in the first line." Every secret you need to discover in the coming week can be obtained by holding that image in your mind's eye and letting it work its magic on you. Clues to your biggest question can be found in the same way.

LEO (July 23-Aug. 22): British actor John Gielgud was considered one of the greatest Shakespearean actors of the 20th century. He also won an Oscar for his supporting role in the film *Arthur*. He once said, "People like to hear me say 'shit' in my gorgeous voice." You Leos are likely to have encounters with experiences like that in the coming week. Vulgarly and elegance may arrive wrapped in the same package. Expensive wizardry may use cheap effects. High-quality performances might deliver base emotions. None of these mixed messages will cause you problems as long as you're discriminating enough to separate the dross from the essence.

VIRGO (Aug. 23-Sept. 22): In America's presidential election of 2000, Al Gore received 543,816 more votes than George Bush, the candidate who was declared the new commander-in-chief. I foresee the potential for a comparable event occurring in your life soon. An apparent loser may, by some technicality or twist of fate, become the winner. A stronger, more popular option could be eclipsed by a second choice. There's a 50-50 chance you can prevent this aberration from coming to pass, but only if you act quickly and with unshakable integrity as you take a fierce stand for what's fair and just.

LIBRA (Sept. 23-Oct. 22): Columnist L.M. Boyd told the story of Mark Gubin, a photographer whose

business was located near Milwaukee's airport. A lover of pranks, Gubin decorated his roof with a giant sign that read "Welcome to Cleveland." Countless passengers arriving in Milwaukee by plane were amused and confused by the greeting. I suspect that a similar event will occur in your life this week, Libra. As you arrive at your new destination, you'll get signals that lead you to believe you're not where you thought you were. Ignore the misdirection.

SCORPIO (Oct. 23-Nov. 21): To an optimist, the glass is half-full. A pessimist says the glass is half-empty. But in the eyes of an engineer, the glass is twice as big as it needs to be. For the foreseeable future, Scorpio, it makes perfect sense for you to think like an engineer. Resist all temptations to be either an optimist or a pessimist. Purge any reflex you have to indulge in hope or fear. Instead, maintain a neutral, objective attitude as you try to see things exactly as they are, then make a calm, reasonable response.

SAGITTARIUS (Nov. 22-Dec. 21): British physician Joseph Lister (1827-1912) was a pioneer of antiseptic surgery. He even built an unwieldy machine called the donkey engine to spray steamy disinfectant on patients he operated on. His most famous patient was Queen Victoria, whose armpit had an abscess that he healed. She rewarded him with the royal title of baronet, which is like a knighthood except that it can be passed on to one's heirs. I bring this up, Sagittarius, because there's a good chance you'll receive an opportunity comparable to Lister's. One of your talents could be called on by an unexpected source – maybe even a higher power or VIP. If you do well, you'll get a long-lasting reward.

CAPRICORN (Dec. 22-Jan. 19): My friend Glenn suffered a thumb injury while playing softball a few years back. Though it eventually healed, the scar tissue made the thumb less mobile than it had been before. Three weeks ago, he got stung by a bee in the exact spot where the original wound occurred. It swelled up for a couple days, then receded. Since then, he has enjoyed a dramatic upgrade in the thumb's freedom of movement. I predict a comparable scenario for you in the coming days, Capricorn. A fresh boo-boo won't last long, and – wonder of wonders – it will ameliorate an old boo-boo.

AQUARIUS (Jan. 20-Feb. 18): When I traveled from San Francisco to Amsterdam with Maureen some years ago, we arrived at our hotel in a state of radical sleep deprivation. The concierge told us our room wasn't quite ready, and suggested we go kill some time at a nearby tourist attraction. We took his advice, walking a few blocks to the History of Torture Museum. There we found devices like the Judas Cradle, the Heretic's Fork, and the Chair of Spikes. Being horrified and grossed out helped keep us semi-awake, which was good, but we kept nodding off and dreaming of being tortured, which wasn't so fun. And yet soon we were back at the hotel, safe and sound, catching up on our lost rest. I predict that in the coming week, Aquarius, you will have a series of experiences with an uncanny similarity to ours.

PISCES (Feb. 19-March 20): In her book *Women Who Run With the Wolves*, Clarissa Pinkola Estes suggests that we all need to periodically go cheerfully and enthusiastically out of our minds. Make sure, she says, that at least one part of you always remains untamed, uncategorizable, and unsubjugated by routine. Be adamant in your determination to stay intimately connected to all that's inexplicable and mysterious about your life. At the same time, though, Estes believes you need to keep your unusual urges clear and ordered. Discipline your wildness, in other words, and never let it degenerate into thoughtless chaos. It's especially important for you to act on all these principles in the coming weeks.

HOMEWORK: What do you like best about the part of yourself that is least evolved and needs most work? Testify at www.freewillastrology.com

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I'm happy, healthy, down to earth, fit, active, educated. Enjoy outdoor activities. Would like to meet a gentleman, 45-55, stable, employed, to have fun. Become friends, perhaps LTR. NS, ND. ☎ 6638

DOWN TO EARTH

Creative, liberal, attractive, early 30's seeks kind, healthy, eco-conscious man 30-45 to share romantic adventures. Must love art and music, the outdoors and lead a natural lifestyle. ☎ 6634

LET'S MEET

Attractive SWF seeks attractive single, educated M, 35-45. Must be NS, ND. Enjoy music, dining, arts, outdoors, kids and animals. Lets meet. ☎ 6627

BIRKS AND MASCARA

57 yo quietly present Stanford grad, almost too independent to be placing this ad. This time you've got more money than I do and can actually wear the pants. ☎ 6620

I'M SO REAL I'M UNREAL

WF, 27, beautiful, unique, genuine, honest, tattooed, not fat, not skinny, perfect. Herb friendly. ISO gentleman, 18-32, very romantic, fun, financially stable, open minded, good in bed, drug free. ☎ 6617

TAKE TIME WITH ME

SWF, NS, 40s, voluptuous seeks younger hottie M, 20s, for techno clubs, romantic walks, bicycle riding. Gym partners possible relationship. ☎ 6592

FRANK AND FUNNY

Twinkly woman, 46, smart, and sardonic, leftish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☎ 6585

WARM HEARTED

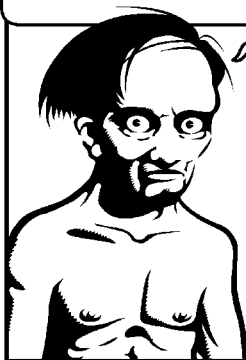
Petite, attractive SWF looking for partner to play, walks, talk long hours, movies, possible LTR. Am sincere, affectionate, creatively inclined, young blooded, love to travel. Are you looking for someone to treat you special? ND, NS. ☎ 6583

RED MEAT

sausages in your sarcophagus

from the secret files of
Max Cannon

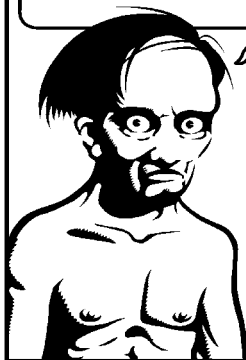
I figured out a way I can get me a better suntan over the winter than in the summer, and I don't ever have'ta go out in the sun.



Plus...it don't cost hardly anything. I made up my own "sunless" tannin' lotion outta stuff I had lyin' around.



I can't wear no clothes though...the worcestershire and soy sauce leave big stains all over 'em when I sweat.



©2005 MAX CANNON WWW.REDMEAT.COM

OUTDOORSY, AND ...

Attractive 51 yo SWF 5'5" 130 lbs ISO SWM 46-56 HWP. I like hiking, cycling, camping, fishing and dressing up as well as dressing down. Must be self-sufficient, reliant. ☎ 6574

TOPAZ RUBY

27 year old attractive SWF seeking SWM 28-38 HWP companion. Must be spirited, and gentle on my guitar. ☎ 6573

ICECREAM'SCUSEME

Rockstar seeks equivalent for dynamic superhero adventures. No interest in hip attachment. Loyalty is required. I'm attractive, mid-thirties. Please be age appropriate, find yourself attractive and know your passion. ☎ 6571



NON EXTREME

DWM, mid 50s, healthy, HWP, attractive, financially secure, genuine, left and childless. Likes walks, talks, road trips, exploring life. Seeks slim, happy, confident, 40s lady with similar traits for friendship and partner. Loneliness corrodes the spirit. ☎ 6747

COMMUNIST LOVER

Into dialectics, writing a book, need grounding and sounding board gal to anoint me. Herb friendly. Are you ready for the revolution? ☎ 6745

EASY GOING MAN

Nice man, 6', 180 lbs., well groomed and hung. Seeks sex with your beautiful wife while you watch. Easy going. Prefer shaved, in shape, and very excitable. 25-38. ☎ 6711

SEEKS PARTNER

If you know yourself, you might be her. If you're into Harley's respond. Big Jim. ☎ 6709

UGLY GUY

Ugly guy with trim gorgeous body and big throbbing 1950's brain seeks skinny, ugly, intelligent, witchy, hippy woman to grow old and wise with in nurturing beauty. Hikes, bikes, and cuddly nights. ☎ 6705

LOOKING FOR COMPANY

30, single, never married, new in town and lonely. Looking for company, someone to talk, maybe go out and show me around. ☎ 6694

ALTERNATIVE GIRL?

ISO alternative SF, 18 to 26, for friends and more. I'm cute 5'5", 130 lbs. with long hair. Just got off the tour bus. Need a show watcher and singer. You? ☎ 6693

5'8", 20YO ASIAN

I'm looking for a female friend who enjoys hanging-out. No relationship, no romance, and no games. Just friends and maybe sex. Currently in Corvallis, OR. ☎ 6690

LIVE A LITTLE!

I'm am seeking energetic female to have lots of exciting time with. Please no hangups and be open for LOVE! I want to give, care and share. ☎ 6683

ROMANCE 4 YOU

Romantic, energizer bunny. Rare find. Gentleman, very open, confident, cute male seeks, active, petite, adventurous, fun, laughing, positive female friend for dating, fun, activities, your call on benefits, LTR? ☎ 6682

IT'S ALL ABOUT US

SWM 42, fit, active, enjoys being on the go or just relaxing at home. ISO easy going, fit, attractive female ages 35-49. Possible LTR. Wild's good, sometimes! ☎ 6676

ON THE SPIRITUAL PATH

Evolved and always evolving. I'm eclectic, creative, intellectual, a hybrid of lifestyles, beyond labels. I'm 5'9", healthy, fit, 40ish, attractive. Enjoys nature, the arts, dining, travel, conversation, quiet evenings. Seeking someone with common interests and hopefully a multilevel connection. ☎ 6674

HEALTHY GIRL

Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 54, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 6672

SEEKING ENCOUNTERS

SWM, 53, looking for WF, HWP, who wants discrete meetings for sensuous encounters on her terms. Perhaps breakfast in bed, body rubs. Whatever you'd like or your not getting now. ☎ 6669

GOT THE GUMPTION

Looking for an adventurous woman for sex club trips to Seattle. Can you handle it? ☎ 6651

PORTLAND MAN SEEKS

Adventurous woman, 30s or 40s, for recreation, events, canoeing, motorcycle touring, travel. SHM, 53, looks 45, 5'10", 185 lbs. Enjoy metal sculpture, mechanics, art museums, Seattle, Crater Lake. Available. ☎ 6648

SEMI RETIRED SWM

60'sh SWM, semi retired, looking for companion for outdoor activities. Non smoker, light drinker, herb friendly, adventurous, god friendly, and most comfortable carrying a pack in the wilderness. ☎ 6642

JUST DATE ONLY

No marriage, no move in, no commitment. Does anyone just date anymore? 44, nice looking, relatively fit. Needs once a week friend to date or something. Any age, body type. ☎ 6621

MOTHER APPROVED

Hello! 35, 6'1 160 Caucasian, never married no kids, have house, job and life, looking for a HWP female to get to know, maybe date and see where it goes! ☎ 6618

WARM AND FUZZY

Tall, soft and warm. I'm ebony, you are ivory. I love full-figured women who are kind, like music and the outdoors. Come rescue me from this cold, cruel world. Smile. ☎ 6616

SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive single older man. I enjoy organic gardening, nature, dancing, conversation, reading, films, music, spirituality, Mexican vacations and learning Spanish. Me gustan latinas. Friends first. ☎ 6615

FRIEND & LOVER WTD

Attractive intellectual gentleman, semi-bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy, adventure. ☎ 6611

SOMEONE TO LOVE

Seeking marriage of convive with a nice woman that wants to be loved by a good hard working man with hearing loss. NS, ND. Ryegrass farmer. ☎ 6610

FRIEND, LOVER

Attractive intellectual gentleman, semi Bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy/adventure. ☎ 6593

SHALL WE GO

SWM 40, tall and shaggy, kind dead head. Have primo Robert Plant tickets for Hult 9/28. Seeking sweet, fine, rocking, hippie sister for showmate. ☎ 6582

ROMANTIC GUY

Loving, true romantic man seeks loving, sweet and kind lady for friends or LTR! Many talents! Self employed business owner! Non smoker, no drugs. Only sweet things need call! ☎ 6576

HUMOROUS MAN

Mid 50's DWM, humorous, affectionate, average looking on a good day. Looking to meet an affectionate, intelligent, fun woman who enjoys the art of kissing, and loves life. ☎ 6575



BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men, gays or TG/TS. ☎ 6741

JUST BORED

Petite Bif, straight M, both in 30s, both attractive. Looking for Bif for fun. Just bored. ☎ 6702

GIDGET FIDGET

Sexy, petite, fit, curvy BiWF has fidget for adventurous Bi-occasional play. ISO fit, clean, NS, Bif, 25-45, no TS, for dancing, massaging, tubbing, etc. Are you her? ☎ 6678

TRUTH OR DARE

"Tipping the Velvet," Madonna's "Erotica," Xena and Gabrielle, swimming, rollerblading, biking, dancing, reading, women's basketball: these are a few of my favorite things. how about you? If you're HWP, fit, fun, 45-60, give me a call. ☎ 6589



GENTLEMAN WANTED

Gentleman top wanted. Must be 45 years old or older in Eugene area. Please be clean, fit. Me, athletic, 6ft, clean, inexperienced. Please leave message. ☎ 6681

TEDDY BEAR

GWM bear seeks bears: biker bears, hippy bears, bears, bears. Give me a call. ☎ 6675

SWGm PLAYFUL

Looking for a Romeo, I'm the one. I'm cuddly, cute and playful. I like walks in the park and romantic dinner for two. ☎ 6647

WEEKLY ENCOUNTERS

MWM seeks fit, mellow, even-tempered man 20-45 for weekly encounters for pleasure fix. Discretion is a must for my situation. I've done it all and want to do it for you. ☎ 6624

WELCOME BACK UOERS

Bi-curious college students: Have discrete place to play! No pressure, open for anything. 30 yo, 6', 150 lbs., athletic, smooth build, STD free. Lets try what you've always wanted to! ☎ 6619

IN SHAPE BI GUY

60+ yo, bi, in shape guy. ISO top of the world, well endowed guy. Dinner, movies and lots free time. Lets do coffee or ?. Only if your 55 or older. ☎ 6614

COASTAL GWM

Coastal GWM seeking a male companion to quest through life. Mostly honest, wicked sense of humor, able to laugh at life, with flaws and a great kisser. Write Blind Box: "Coastal GWM." -



LISA AND OR LEE

Where are you? Why don't you want to come out and play? Let's make up before we break it all up. Sitter for Katie? ☎ 6630



YOU LOOK MARVELOUS

... no matter what you wear. Green sleeping shorts, jeans, fancy black dress, white with polka-dots. You've got the class, the style, the body and "the look" for everything fashion can throw your way. I'll be your accessory, like a pair of dangly earrings.

LONE STAR DREADIE

Your Strawberry mama wishes you well. ☎ 6749

GRANTS PASS LESLIE

At Sam Bonds, I could have said, "welcome back." Wanted to say, "I missed you." I was all tongue tied, tired. Now I'm sorry I haven't seen you. So then I look forward to that, then. When? Dan. ☎ 6713

CLINTON

You gave me a hand wax at Girl's Night Out and said you've seen me on MySpace. I can't find your profile! Message me. ☎ 6704

FRI. COBURG RD. GOODWILL

Raven haired beauty with skull tee shopping for white shirt with older gentleman. We exchanged pleasantries, wish I would've said more. Hang out or catch a show? Ponytailed guy with Motorama shirt. ☎ 6698

EYE, EAR POTENTIAL

Professor Blue Luna. I could swim all night in your sweet melodic strings. How I wish you knew I am the answer to your bold request! ☎ 6697

EUGENE CELEBRATION

You, Beautiful dark haired girl at the Daddy's show. Standing behind me first set, second set by tree. Me 5'5" black hair, blue jacket. We shared eye contact a few times. Wanted to talk but got distracted. When I looked back you were gone. Would love to meet up, perhaps for some hot chocolate or coffee sometime. ☎ 6696

WHERE ARE YOU MIGUE?

I know someone out there can tell me where to find Capt. Migue. Long lost love, help me! ☎ 6695

TOPLESS RIDER

You were riding your bike down 15th street with no shirt on. You are my hero. ☎ 6689

VENTURE DATA GIRL

You, punctual, beautiful tattoos, short black bangs, cutest QAK-er.Me, surprisingly not gay. Want to get coffee some time? ☎ 6687

VENTURE DATA BOY

You, lost the dreads to claim the title of Most Beautiful Project Manager. Me, a lowly dialer. You can lead my project any day. ☎ 6686

CHARMAINE STYLE

I was taken by your beautiful smile at Fins 9/26 and again at history of violence 9/28. All I could seem to do was stare. I hope we see each other again so we can meet. ☎ 6685

SAMBA JAI

You all are so amazing and uplifting. Jake, genius burns with you on the whistle. May you always take the beat to fever pitch and bring it home! ☎ 6680

LAUGHING PLANET 9/27

Cognizant white haired man, dining 9pm. You related to my inquiry about H2O challenged plants. How refreshing. Tell me more. ☎ 6677

IMAGINE ROCKS

Thank you for challenging me. You said, "It's far much easier to blend in, but far much more exciting to be yourself." Thanks for the inspiration and the best haircut ever! You guys are rocking it in there! Honk if you love Imagine! ☎ 6650

MN WOMAN SWEET L

Le Fabuleux destin d'Minnesota woman: We should hang out I would love to converse with you. Forgot to ask for digits. Cheesecake, conversation and tea to start. Sunday, 1st, same time. ☎ 6644

NAUGHTY SCHOOL GIRL

Naughty school girl at costume party 9/3. Love your pride in your piercing! Love, the French maid and the hick farmer. ☎ 6581

MR. DRUNKY PANTS

Saw you face plant into the potato soup at open mic. You rolled around in your tavern in a wheelchair, made the video crackhead open the door for you though you're not crippled. ☎ 6580

9/1/05 PET SMART

You were with your dog "Duke." I didn't want to assume you were straight. I saw a spark in your eyes and want to know more! ☎ 6577

MOVIE BEAUTY

When you think nothing amazing will ever happen, it does. I stole a glance with your intense blue eyes. You are a Gemini and Goddess. The stars predict passion and I wanna thread your projector. See you at the movies, Chenoa. Write Blind Box: "Movie Beauty." ☎ 6570

BETH C AT PC, 9/9?

Was that you? Sadly, I lost touch with you about 10 years ago. Let's catch up! Matt R. ☎ 6569



LIBRA FISHERMAN

Any other would throw a crab back, thanks for keeping me on shore. My best cozy, sexy reason to be late for work. ☎ 6700

CLOUD DANCER

Johnny, my love for you grows more and more everyday. You are my life partner, best friend and a phenomenal lover. Totally amazed with you. Let us continue to dance through life together. Katrina. ☎ 6679



EXERCISE TOGETHER

W, 44, seeks W only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6712

ADD AND ADHD

Support group now forming. Call for information. Leave your e-mail address. ☎ 6706

LAUGHING PLANET 9/27

Cognizant white haired man, dining 9pm. You related to my inquiry about H2O challenged plants. How refreshing. Tell me more. ☎ 6677

FRIENDSHIP AND GOOD TIME

GWM, 42, wanting to meet other men, 20s and 30s, for friendship. Possibility for a good time. ☎ 6646

SUPPORT GROUP

If you are a woman living with Lupus, Crohn's disease, or Hidradenitis Suppurativa, call now! "FREE" weekly support group now forming. ☎ 6641

WALK AND TALK

Recently retired SWF, 54, new to Amazon neighborhood seeks walking partner. Also, those able to meet for coffee, lunch or to take in a matinee or a see a play. ☎ 6626

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

CATCH OF THE WEEK:

UGLY GUY

Ugly guy with trim gorgeous body and big throbbing 1950's brain seeks skinny, ugly, intelligent, witchy, hippy woman to grow old and wise with in nurturing beauty. Hikes, bikes, and cuddly nights. ☎ 6705

IT'S JUICY

Playtime can be messy. Bring a bib, a wet wipe and latex. Cover your toys before you share them. ☎ 6748

BDSM FETISH PARTIES

Open to respectful, polite people who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6744

WOMEN FOR BONDAGE

Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 6743

ASIAN GIRL WANTED

Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 6742

SWF SEEKS INTIMACY

Hi guys. I'm 34, grad student, brunette, rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6710

NICE GUY SEEKING

Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please". Seeking LTR, though open. ☎ 6707

SEXUAL SURROGATE

Experienced single BIM seeks couples and or singles needing intellectual, social and compassionate intimacy. Discretion and fun assured. ☎ 6701

COME HITHER

Dust off that lonely speculum and come hither to my abattoir to engage in an ever fluctuating assortment of foul deeds. Your contorted counterpart, H.V.C. ☎ 6699

PLAY WITH ME

BIWM, 38, very good looking-seeks M/F or F/F couple to enjoy long physical encounters. I'm a 5'11", 160 lbs. I am vegan and love herb. I want to satisfy you and explore ways of playing with our bodies. Please be clean and honest. I like the outdoors and role playing. I love you! ☎ 6692

YO HOT GIRLS

Looking for a hot, wicked girl to share down and dirty good times! Willing to try anything or any body! ☎ 6684

SUGAR DADDY

Sugar daddy still searching for new sugar baby, 18 to 30something. Possible rent, expenses, travel, shopping, nights on the town etc. Totally discrete. Write Blind Box: "Sugar Daddy." - ☎ 6671

BI GIRL WANTED

Attractive married couple, her, 21, him, 26, looking for BIF for wild time. Will meet for drinks. Herb friendly a plus. ☎ 6670

PHOTOGENIC

50 yr. old couple seeks other couples and single women, no single men, for amateur photo shoots. This is for our private collection. We will share with you. ☎ 6649

LESS TRAVELED

Sub. WM iso dom., switch female for playful safe explorations. Me, 40's 5' 11", long brown hair, brown eyed teddy bear. You, adventurous, intelligent. Orgasm a day keeps the blues away. ☎ 6643

POLYAMOROUS FEMALE

NA, polyamorous F seeks unique M for playmate. You be extraordinary, fun, youthful, healthy, beautiful, long lasting, intelligent, kind, gentle, herb friendly, secure, available. Non white or long hair a plus. ☎ 6629

BOY TOY FOR YOU

Bi WM, 31, seeks fit couple to get creative with. I'm a 5'10", 160 lbs. construction worker who wants to satisfy you both as long as you are clean and honest. Wife might be interested as well. ☎ 6625

HALLOWEEN DANCE

Erotic couples dance. Sat. Oct. 29th. Information at www.nightshift-nw.com

ASIAN DOMINATION

Wand mind control: discipline, leather, lace or access to 135 pounds of pure Asian power for adventuresome nights out, in. Choir boys, naughty toys, and real men needing psychological drama. ☎ 6594

CURIOUS CORVALLIS

Cute 23 yo SWF ISO attractive twenty-something female for some fun and experimenting. Have a male friend that would be willing to join in. ☎ 6590

HOT HOSE FETISHIST

Discreet attractive man seeks erotically minded lady voyeur to observe pantyhose striptease, posing. Participation not required but petting, spanking encouraged. Ever wonder what's under tight jeans? Leave detailed message. ☎ 6578

MOVIE MAKING

Amateur moviemaker looking for couples or singles interested in filming. All involved must agree to others' rules. Want: bi, straight, heavy, tiny. All kinds welcome. Must be 18+. ☎ 6572

SHY BI GUY

Youthful 55, 5'7", 130 lbs. Vegan, non-smoking, non-alcohol, light herb, passionate in support of earth, life, peace and love. Would like to share knowledge and practice of Taoist sexuality with a loving healthy Corvallis area couple or singles. ☎ 6568

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Kelley Blue Book: \$8,055



99 Mercury Mountaineer Sport Utility 4D

STOCK #J21122

Just Traded In

Kelley Blue Book: \$11,545



05 Ford Focus ZX4 S Sedan 4D

STOCK #132186

\$10,988

Kelley Blue Book: \$12,725



04 Dodge Stratus SE Sedan 4D

STOCK #222489

\$10,988

Kelley Blue Book: \$11,925



03 Chevrolet Impala Sedan 4D

STOCK #427885

\$10,988

Kelley Blue Book: \$14,710



04 Hyundai Sonata GLS Sedan 4D

STOCK #062423

\$12,988

Kelley Blue Book: \$15,875



00 Honda Odyssey LX Minivan 4D

STOCK #562463

\$12,988

Kelley Blue Book: \$13,980



05 Chevrolet Malibu Sedan 4D

STOCK #107246

\$12,988

Kelley Blue Book: \$16,810

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